FRANK QUEEN, 1853.

### NEW YORK, SATURDAY, OCTOBER 21, 1893.

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### AN OLD PLAY BILL.

WRITTEN FOR THE NEW YORK CLIPPER BY ANNIE THOMAS LINK.

I found it, after many years, Along with letters old; I gaze upon it now with tears. As I its page unfold!
It brings me back a vision fair,
A face of loveliness, A form of grace beyond compare Deep beauty in each tress!

A white hand held it long ago. And folded it that night, When, side by side, with hearts aglow, We sat in love's delight! We looked upon the mimic scene. And joy was in those eyes. That looked in mine, with gentle mien, Our dream was Paradise!

She wept to see the hero sad. Borne from his only love; She smiled again, with face so glad, To see her loyal prove. I told the story of my heart That night of nights again: She whispered: "We shall never part!"
Ah! dream, so light, so vain!

The curtain fell upon my joy Before a year had passed: Time ever will our hopes destroy, Not even love will last! And all I keep of those sweet years Is this old play bill worn; It brings again the hopes, the tears, The faith to tatters torn!

### CLUDSON CLINK. A STORY OF MISTAKEN IDENTITY.

WRITTEN FOR THE NEW YORK CLIPPER, BY HELEN LUQUEER.

It is but fair to take one at their own valuation as it is always supposable, to say the least, that interest is added to principal in making the greatest aggregate in the computation of one's self.

So when Mr. Cludson Clink declared himself to

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be an impecunious failure, to which assertion his seedy habitiments bore indisputable testimony, was forced to respect the honesty of his

He had run the gauntlet of adversity from early youth, in attempting to earn an honest livelihood: had slid down the plane of endeavor from the position of teacher of the district school to that of lightning rod peddler. The transition was not consummated in a day, but by easy stages through the various agencies of book, sewing machine. patent pie lifter and cake turner, convertible at will into a tack hammer, screw driver, carpet stretcher, then, presto change—and behold the whole apparatus became a pocket corkscrew. But notwithstanding the desirability of his com-modities, and the gift of language in presenting them to an ungrateful public, he wound up one day on a Mississippi River steamer, to use his own

phrase, "busted. What he should next turn his unemployed tal ents to was an unsolved problem. The war had not yet devastated the sunny South. It was rejoicing in its brightest days; was still the El Dorado of the impecunious Yankee school teacher, and Cludson Clink, with his credentials in his pocket (and son tink, with his creaentials in his pocket (and little else), had turned his face thitherward, hoping to be able to secure to himself a lucrative position as instructor of the rather neglected Southern youth. He had purchased a traket, quite exhausting his finances, and was landed at an obscure little village named Baytown just as the glowing disk of the setting midsummer sun was saying good night to the grand old river, tinging with crimson and gold the rocky cliffs and wide spread-ing marshes, and lighting up the grotesque group of ragamuffins and negroes, a deputation of whom were always awaiting on the levee the arrival of all steamers. In this instance this solitary passenger, with his modest bit of luggage, was welcomed with unusual curiosity, while he, poor fellow, stood for a moment and watched the Silver Cloud back out from her landing and go puffing down unknown shore, penniless and not a little confused by the solicitations of the "runners" for the rival hotels, the Palace and Continental, grand in name but most disappointing upon trial. However, jus as Mr. Clink had gathered up his valise with the laudable determination to pilot himself and be-longings to the most obscure of the above mentioned houses, a gentleman in shirt sleeves and a very red face, and panting from the exertion he had made to meet so distinguished an arrival came dashing up to Mr. Clink with a warm grasp in the beartiest manner claimed, "I recon I have the pleasure of greeting

In confused astonishment, and before he could gasp a reply, his luggage was snatched up and ed over to a burly darkey to "tote" up to the Continental, while the stranger went on to explain

Ise feard mightily ye mout be too late to catch this yer steamer and disappint us, and I'm power ful sorry I wa'nt on han' when she run out her gang plank, as I was pinted by the committee ter meet yer in proper style. Jes step in, sur.

In another instant Mr. Clink found houself in one t the awaiting "busses," rattling up the street, at tended by the distinguished gentieman in shirt sleeves, who was so diffusive in his welcome and engrossed by his own importance as to leave no poortunity for the dazed traveler to demand an

xplanation of this very cordial reception.

They shortly reached the hotel, and the distinguished guest was at once shown to his room, the est in the house, where he was left by the commitee (as he stated) to rest and recruit his energies

for the evening.
Clink at once, upon finding himself alone, sank into a chair in a state of mental collapse, endeavor-

clusion that he was in reality mistaken for somebody else who bore a name similar to his own, that he was to do something to repay this unwonted

hospitality, but what? That was the question. Well, anyhow, he felt much of the Prodigal Son's surprise that in place of finding only a servant's welcome he was called to a feast. Anyhow, Quint was a living personage for whom he had been mistaken, and the most certain of all things, save his existence, was that he was at that moment sailing under false colors, receiving hospitality and honors due another, whose non-keeping of an en-

gagement had caused the mistake.

Ringing the bell, he summoned the veritable

detected.

He argued that circumstances alter cases as well as make the man—that "the lide" spoken of by the poet was at his feet, and that, "taken at the flood," if it did not "lead on to fortune," it would at least be a starter, to use his own language.

Thanks to the discipline of his Yankee village de bating society, where he had learned to respect the sound of his own voice, he felt quite assured that he was equal to the occasion. Accordingly he locked his door, furbished up his attire, summoned an imaginary audience, placed himself before a lookdarkey. Jeff, who, having been disappointed in the | ing glass and delivered a sotto voce address. Under

putting in an appearance; meanwhile, he could make the speech and skip out before the fraud was in short, was the favorite title of their Jupiter. He in short, was the favorite title of their Jupiter. He dashed on from mythology to the lost arts of the ancients, proving conclusively that there was nothing new under the sun, and never would be, and at last closed with such a flourish of trumpets

as to bring down the house.

Truly, circumstances make the man, and the re constructed lightning rod peddier had at last found his sphere; the impecunious failure a voca-tion that pointed to fame and wealth.

"To think that I actually meditated a dash out into the night and penury, when first confronted mentaliy solilo by this appreciative audience," quised he, as he came down from the platform, with

advertised to speak last night at the Cote House, an', what's more, he's got the doc'ment ter proves Now, what we 'uns want ye to understand is this, we don't put up with no Yankee humbugs n

At this Clink revealed the true metal of which he was made. Turning to Mr. Quint, with all the ease and address of a finished courtier, and blandly of fering his hand, he said:

"Oh! Mr. Quint, delighted to see you. My name is Clink; the similarity of our names doubtless caused the mistake. While I concluded some friend of mine had put it upon me just as a joke, you know, excuse the slang, Miss Crocker" (bow-

ing low to that mystified young lady).
At that the gentleman with flery eyes and in severe tones denounced him as an unmitigated humbug and swindler, rounding off the sentence with an oath or two, to which Mr. Clink took exception as being unfit language for the ears of the ladies present. But the irate Quint, dead to all gentlemanly delicacy, at once collared the cheeky ounterfeit and began the administration of a se vere castigation with a raw hide, much to the de light of the grinning Jeff, as well as to the grief and consternation of Miss Margaret Crocker. Out of the house, into the yard and from thence to the high road they hustled him, and there they left him in a very demoralized and dilapidated conditi while his host coolly closed his doors upon him, never having offered him the slightest sympathy or protection.

Poor Clink crept away to the shelter of a neigh-boring wood and sat himself down by a babbling brook, a sadder though a richer man, and reflected upon the mutability of Southern hospitality and affairs generally. He still possessed the twentyfive dollars, was no longer penniless, and the only loss he felt was the favor of the lovely Miss Crocker. A rustle in the bushes caused him to ilook up, and to his surprise that divinity stood before him.

"Mr. Clink." said she, while tears of genuine pity stood in her eyes, "I have persuaded my father to listen to your explanation, for I am convinced that, unless your face belies your character." —here her voice faitered a trifle and the rose on her cheek deepened its hue—"you are the victim of adverse circumstances and can fully explain your rregular position."
"God bless you, dear Miss Crocker. I am indeed

the victim of the most malicious fate," returned he "Then follow me, and let me advise you to keep nothing from my father. There is nothing he disfikes so much as dissimulation. Therefore, I beg you, be frank with him."

Conducting him to the door of her father's lib-

rary, she bade him enter. Poor dilapidated Clud-son Clink stood at once face to face with his late host, who, though reserved and frigid, bade him be seated, and signified his willingness to hear his ver

At once, and with elegance, he told the story of his misfortune, baffled effort, and his innocence in the mistake made by the Baytown committee man as to his identity with the immortal Quint, which, in the stress of his impecuniosity, and after assuring himself of the impossibility of the real speaker putting in an appearance that night, he turned it, as the gentleman knew, to his own account, and suc ceeded in convincing the Colonel of his good inten tions and character, was at once and warmly rein stated in the kind, generous host's regard, who proved a friend indeed by finding him a lucrative position. A year later he became the proud and happy husband of lovely Margaret Crocker, and often thanks his lucky star that brought him such a fortune out of that mistaken identity



bag," showed a sullen face when at last be put in tardy appearance, whereupon himself in a pompous attitude and asked:

"Well, boy, will you tell me what is expected of

"Why, sar! I lows de committee knows better'n I does, but, sah! dey tol me dat yor don goes round a lecturin in de co'te houses, an' if yer is the Mister Quint promulgatin' is in der programme I recor yer to speak ter night at early candle light at ——'
"Well, never mind where, but can you inform m

what subject they put me down for? The darkey scratched his head and showed his lyories in a baitled grin, but, being seized by a bright idea, answered:

osh! I don't jes knows dat air, sah, but kin bring de Advertiser, sah! Recon dat will throw a headlight on de darkness of de subject. "All right, be lively," said Clink, with assured

Presently Left returned with the country panel about the size of a dinner plate, and, like Medusa mostly head). There Clink saw a flaming announce ment of the lecture upon "The lost arts of the an-cients," at the court house, by the distinguished orator, Gordon Quint, Esq., of Quintsville. It also called upon the citizens to assert their literary standing by a full attendance, and be prepared to make good the sum of twenty-five dollars which had been pledged the speaker over and above his

expenses. A cold sweat broke out upon the brow of Mr. Cludson Clink as he contemplated the opportunity thus replenishing his confers.

But to personate the absent orator he would be an impostor. Yet he was not responsible for the appearance of the other, who also was evidently a stranger in the vicinity, and did not philanthrophy demand that the generous and confiding people should not be disappointed in their literary treating to reason out the singularity of his position.

At first he thought the committee man had made a mistake in his name, but at length came to the continuous there was no chance of the expected gentleman.

succeeded in making quite a creditable headway gong announced supper, bravely he repaired to the dining room and ate as any common by the apparently omniprescent Jeff. on mortal, served

A little later the committee, increased to three waited upon the speaker and conducted him to th hall. One glance assured him that the citizens had responded nobly to the call, but, after the first feel ing of exultation, Mr. Clink experienced a revul sion, and his courage began a downward tendency somewhere in the region of his boots, especially a he noticed a very attractive, sweet faced girl di tained was a Miss Crocker, and accompanied by her father, Colonel Crocker, the wealthiest planter of the neighborhood and the autocrat of the county

However, mastering his attack of stage fright, he found himself upon his feet and undergoing formal introduction as Professor Quint, of Quin ville, who would now address the meeting. Just for an instant the faces before him seemed to multiply into thousands and then fade away into the densest of darkness, while great beads of per spiration started out from every pore of his body while his heart beat like a trip hammer. However his Yankee courage came to his aid, and, after re-peating the announcement of "Ladies and gentle-men, I appear before you tonight," for the third time, he launched into a veritable spreadeagle ss, making up in gestures what was lacking in pith, and was applauded in proportion, and warming with his subject, actually surprised him depths of the classics did he plunge into, such flights from the sublime to the ridiculous, such mythological gods and goddesses did he bring forward to illustrate hidden points.

Now and then, it was true, he got matters a little mixed, but the confidence of his assertions silenced all doubts, if any had existed, and it seemed very that among the Romans Optimus Maximus held the

egemon's" gratuitous fee for "totin" de carpet | the stimulus of the promised twenty-five dollars he | much hand shaking, the committee exulting; and, to crown all, Colonel Crocker begged an introduction, orator to his own mansion, for a visit and rest which he declared the debiliated appearance of

Cludson Clink had visions of an avenging Quint and an ignominious exposure; therefore wisdom advised the taking of the first steamer to new fields of usefulness, but the witchery of a pair of brilliant black eyes belonging to the daughter of his would be host decided the question, and the too susceptible Clink, the richer by twenty-five doilars, found himself, with his small amount of baggage, seated by the side of Miss Margaret Crocker, bowling along behind a pair of spanking

The stars smiled down upon the happy fellow, as he discoursed poetry and sentiment to the young lady, while to the father he talked learnedly of hunting and cotton raising, and then upon what a bed of thornless roses did he repose that night, only to wake in the morning to a realizing sense of his good fortune and the society of the beautiful Miss Margaret.

Some gemmen dun com'd to see ye, sah," an nounced a colored boy as Mr. Clink was hastily completing his tohet. He at once descended to the breakfast room, filled with the conviction that the fame of his great speech had gone abroad, and a deputation from some neighborhood had waited upon him to secure his valuable services. But what was his surprise to behold the fat, red faced ommittee man who had appropriated him at hi landing at Baytown the previous day, and accom panied by a very tall, angry individual, with the grinning Jeff forming a sable background. Colonel Crocker and daughter were present awaiting their guest with an ample breakfast before them, and at once poor Cludson Clink rightly concluded that the original, genuine Quint stood before him.

"We've come," exclaimed the red faced man, "to demand an explanation to this hyere imposition. This man says as how he's the Mr. Quint

### SHE TOOK THE CIGARETTES.

When a belt line car was coming down Virginia Avenue the other afternoon a solemn looking young man was the sole occupant of the rear seat. Just as the 74th armory was reached two beautiful young women signaled the car and walked out into the roadway. One was a tail bionde with brilliantly blue eyes and goiden hair, and the other a bru-nette of magnificent figure. Both wore fluffy white dresses, and both were exceedingly fair to look upon. Every seat in front of the one which the crowded.

"Well, Lil." said the blonde, "I guess we've got

to get in here."
"That's the smoker's seat," replied Lil.

"There isn't any other," continued the blonds "I don't like to get in where men smoke," said the brunette, pouting.

"Hurry up, ladies, if you want this car !" broke the conductor, and the two women climbed aboard. The solemn young man looked them over with

a great show of interest. He had just lighted s cigarette, but out of deference to his seatmates, he The blonde giggled. "Seems kind of queer to

be riding in the smokers' seat, doesn't it?" she "I don't think it's queer," replied the brunette.

"I mean it seems as if we ought to be smoking."
The solemn young man looked up. Then he dove down into his coat pocket, fished out a new pack age of cigarettes, broke the stamp and handed it politely to the blonde.

She shrunk back as if frightened. Not so with the brunette. She reached over took the cigar-ettes, put them in her hand bag, smiled a smile that was so bright it shamed the sunlight, and said: "Oh, thank you. We'll smoke them after get home."

And the solemn young man doesn't know yet whether she was stringing him or not .- Buffalo Express.

A YOUNG African, fresh from the rural districts was being interviewed a few days ago by her pros-pective mistress with a view to finding out her capabilities. Among other things, it having been entioned that waiting upon the table would be in cluded in the duties, the girl suddenly interrupted with the announcement, "Well, if you does your awn reachin' and stretchin' I'll come for six dollars a month, but if I got ter do yer reachin' and stretchin' fur yer, I axes eight."

### THEATRICAL.

### LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

### COLDEN GATE GLEANINGS.

Old Bills Continue to Draw Paying Audiences-One Novelty Presented.

[Special Dispatch to the New York Clipper.]
SAN FRANCISCO, Oct. 17.—"The Span of Life" continue he attraction at the California Theatre, where good

Bulliness has been the rule.

Baldburn,—Rosina Vokes has done well at this house
She remains until 28.

Alcazar,—"Sara" was put on last night by McKee
Bankin's Stock Company. "Long Branch" follows.

STOCKWELL'S.—Charles McCarthy made his first appearance here last night in "One of the Bravest."

### FROM OTHER POINTS.

### Few Novelties Presented, but Well Known Plays Draw Large Audiences.

Jemand, McVicker's being filled to standing room Sun Jay.

Bostos, Oct. 17.—Husiness opened last night tip top all vecond, and every house had a ratting start off. "The Flax of Truce" drew a fine audience at the Grand Opera-House. "Glenda Lough" had a hig house at the Johnshia. Adele Ritchie opened in "The Algerian," is suming Marie Tompest's role, A large audience greated he open ing performance at the Hollis Street Theatre. "Tamandram" was witnessed by a delighted audience hat filled every soal in the Globs. "Yongs," at the Indian start of the Hollis Street Theatre. "Tamandram" was witnessed by a delighted audience hat filled every soal in the Globs. "Yongs," at the California of the Bowdon Square, and "Prince Type Tompes of Lafer at the Bowdon Square, and "Prince Type Tompes, the Boston Museum, all drew splendid business." Kettles Blyon and the other popular price houses had good patronage... E. S. Willacd's "Hamlet" last night at the Fremont Theatre was a Tailure inasmuch as a fin-shed interpretation of one of Shakespeare's greatest characters is concerned. Mr. Willard's rendition of the role did not come up to the expectations of the critical audience that filled the house mainly through curiosity to see the English actor essay a role really beyond his barder at the principle of the week of the New Yong Characters.

Physical Principles of the New Yong Characters of the New Yong Characters.

warmly received at the Sandard. "Shore Acres" at the Chestont Street Opera House and "Sting Ching" at the Grand held over to good business.

at the Grand held over to good business.

Mikwatsker, Oct. I.—At the Davidson Evans and Hoes, in "A Parlor Match," played to an overflowing house last light. Cheridah Simpson, a local performer, was the peripient of several firral designs. Charles Dirkson closed his on-agement Sunday to fair business.

At the Holon The Ensign" brought the "S. R. O." sign out sunday and was witnessed by a large audience last night. At the Academy John L. Sultivan aposered to two extremely top heavy houses Sunday in "The Man selfone of the October 18 of the Charlest of the Standard H. G. Coyle presented "A Plum Pudding Sunday and last night. At the Standard H. G. Coyle presented "A Plum Pudding Sunday and last night. The attendance was fair. The Wonderland did a thriving business last night. J. Pauce Suith has again rea ned Manager Litt's forces, going with "In Old Kentucky."

Wastisyron, Oct. 17.—Donnells and Girard introduced "The Raitimakers" for the first time before a Washington audience. The house was large and demonstrative, and Rapley's National has seldom held a butter satisfied audience. The Mthite Squadron, "also for the first time here, was greeted by a big house at Rapley's Academic time here, was greeted by a big house at Rapley's Academic time here, was greeted by a big house at Rapley's Academic time here. The play was enthesiastically received, all days the signal Opera House with a well pleased audience. The third was the word of prime specially people were handsennely received at Kernan's Lyceum, and the bill was thoroughly encioned by a large audience. The new the analysinely encived by a large audience. The new the audience is yeten to prime specially people were handsennely received at Kernan's Lyceum, and the bill was thoroughly encived by a large audience. The new themsel Brothers" to everlen business.

first time last night.

INCINATI, Oct. 17. The Pike opened lifs regular sea.

Monday ar audience of good size greeting Felix

ris. "The Black Crock" played to a crowded

test the Grant. Ressie Bonehill at the Walnut

eet, opened to big bestiess in "Playmates.". The

stitatin Square has made another record, and for the

time in its history Reeves & Paliner's Cosmopoli,

si turned people away from its doors. "A Barrel of

ney," at Heuck's, and "Lost in New York," at Hawhir's

hoth old attractions, but they did well. Marie

seawood had big houses at Robinson's ..., C. W. Wil
my "Co packed the Feople's.

or more than the second of the

DENNER, Oct. 17.—The People's Flustre was opened has night by Harry Williams'; Watts of New York's to stand ing room only

Hamilton.—At the Grand Herrmann did well Oct. 13. Medieska and Otts Skomer are to put on a special production of "The Merchant of Venice" le. Medieska wil hen act the jast of Fortia for the first time since she played it with the fate Edoun Booth. An interesting isotroed dispersion will be the first appearance of Mr. Skinner at Shylock. The play is to be used directly under the direction of Mr. Skinner. Walker Whitroide course 19, 28, "Jane" 21, "Not a Clutch" 28, "San Thayris. "Last week crowded houses greeted the performers. Week of la. W. H. McBride and John Flynn, George and Lora Kitchie. Howe and Se mour. Bibly and Josse Fields, Litty Copne and Bob Braun. 280.

Bobby and Jossie Freids, Litty Voythe and Bob Braum-gam, support in P. Oct to and week Curro ball. Prof. Ed-monds, W. Frvine, and Cerslave's perceives. Theatre-Town Ethon and John Marray, Billy Weston, the Martens and Qargo Br.

"Xotis: Charles vierald has accepted the position of business two ages and less ufer at the Womestand, in whice of their Faul Walace, who resigned on account of 24 hearth.

### UNDERIME WHITE TENTS

NOTES FROM WALTER L. MAIN'S R. R. SHOWS. This season has been one long to be remembered. It has rained nearly half the time, and accidents, etc., and the greatest circus wreck in the history of America, or any other country, and one that will not be forgotten by those who witnessed it. The wagons, cages, animals and horses have been rewagons, cages, animals and horses have been replaced. In fact, so much so that the show appears as if it was just starting out, instead of closing. The property that is not new will be sold this Winter, and a great deal more added, making the show the fact of the show business are mistaken, for he is a control the show business are mistaken, for he is "in it" for life and will strive to make his show the leading one of Anacrica. It will be twice its former size next season. Mr. Maith has just returned from the World's Fair, and wishes to extend thanks to the managers of hisgenbeck's and flutato fluid will will the world's Fair, and wishes to extend thanks to the managers of hisgenbeck's and flutato fluid visit the World's Fair when our season ends, bet. II, at Conneaut, O. Mr. Main will commence building several dwellings and will devote his time reorganizing for 1944. The people will depart as foliow: Seno, to East saginaw Mich; Denny Stirk, to Atlantic City: the Three Renos, to Philadelphia; John Curreia and wille, Wm. La Rue, Abert Crandell and several others go to Cuba to run a circus there during the Winterunder the title of Lowande's American Circus. W. Fred Aymar opens his "Incel Tom" Show Oct. 23. The Selbert's go to Chicago, then to Mexico. One more accident to make a record for the season of '93; Harry Reed, our loss and the sold of the season of '93; Harry Reed, our loss and the sold of the season of '94; Harry Reed, our loss and the only show that has not missed a stary day the season being of the will have a successful season being oct. 4, at West Bend, Will, as this is the last you will hear of the Main Show for 1930, we had the readers of the "old reliable" a pleasant good bye for the present of the season being oct. 4, at West Bend, Will good with the Willey and the only show that has not missed a stary day the season being oct. 4, at West Bend, Will good will be will be season being oct. 4, at West Bend, Will good will be will be preatly every Sunday morning. Little Gracle Hall, snuke charmer;

some all bortons. Descending of the work of the control of the con

THE CULINS BROS, horizontal bar performers, closed a successful season with their fair ground show at Kensington, Kan., Oct. 7. They will Winter at Franklin, Neb., from which place they will open a large canvas show in 1894.

THE FOREFACH SHOWS closed in Lancaster, O. on Oct. 14. The officials and principal members of the company departed on a special train from Lancaster to Philadelphia, arriving Sunday afteraoon, after what is claimed to be the quickest trip ever made by such a train. The distance, 598 miles, was made in a little less than fitteen hours. The train comprised three first class coaches and two Philipadelphia as less than fitteen hours. The train comprised three first class coaches and two Philipadelphia as less than fitteen hours. The train comprised three first class coaches and two Philipadelphia as the standard owner of the Forepaugh Shows; W. C. Campbell, general agent forepaugh Shows; W. C. Boyd, railroad contractor; Whiting Allen, general press agent; John O'bonnell, supt. of admissions, and about ail of the rest of the executive staff of the shows, and nearly all the neformers, including the ladies. Everybody well. The season passed without an accident to any member of the company. All are in Philadelphia awaiting what promises to be some sensational developments in the show world.

The CHRUS SEASON has practically closed. Only a few of the "White Tenters" are on the road and they are heading Southward. The season, upon the whole, has been disastrous to the smaller concerns and the large ones have had occasion frequently to size up their bank rolls. Notwithstanding this, however, all the standard concerns go into Winter quarters in good condition, and will enter the campairs next season with renewed vigor and enterprise. The financial depression throughout the country, and particularly in the West, coupled with the extraordinary draft upon it by the World's Fair, are the two factors generally responsible for the average small business done. This condition, however, has been met 19 and wil

### MINNESOTA .- [See Page 529.]

Minneapolis .- At the Grand Opera House Charles Dickson plays "Admitted to the Bar" Oct. 16, 17-18. The Withur Opera Co. will finish the week. Robt, Mantell comes 23 for three nights, Thomas W. Keene 26, 27, 28. "The late of Champagne" did a good business

Is. The Wilbur Opera Co, will finish the week. Robt, Mantell comes 23 for three nights; Thomas W. Keene 26, 27, 28. "The lake of Champagne" did a good business S-14.

Bijou Opera House.—Corinne, in "Hendrick Hudson," this week, C. A. Gardner 22. "Hoss and Hoss" was a fun maker for large audiences S-14.

THEATER COMIQUE.—New people 16: Snannon and Levick, Gibson and Thompson.

Kohl, A. Middle Korse, "Corino and Gipsy Queen. Kohl. A Middle Korse, Gibson and Thompson.

Kohl, A. Middle Korse, "Georgia electric girly, Sig. Cordona (one man bandy). Al. S. Condon and Gipsy Queen. Stage No. 1—Coullini, in magic.—Stage No. 2—the Palace Quartet, Bully Melniyre, and Williams and Carleton. Stage No. 3—The stock, in "Blow for Blow," with Laura Moon and Dave McCord (who make their first appearance here) the lead. Business is improving.

Notice—The Minusapolis Trees Glub had an immense Activity of the Minusapolis Trees Glub had an immense acrowded. Dang Orchestra, the Bijon The house was crowded. Dang Orchestra, the Bijon The house was crowded. Dang Orchestra, the Bijon Schaeffer, he "tioss and Hoss" Co. (in the second act) and the Jennie Kimball Opera Co. 8 Phantom Cuirassiers, furnished the enteriniment. The Palace Museum has been transformed by a goodly supply of fresh paint. The front is very attractive.

### OHIO,-[See Page 529.]

Russel, a Comedians, in "The City Directory," come Oct. In for one week. "Artistocracy" week of 23. "The Black Crock" closed a successful engagement 14.

Lycky Therapis.—The Brox Byrne, in "Eight Bella," opened to for one week. "Darkest Bussia" 23. "The Little Tycoon" 26. Julia Marlowe closed an excellent week 14.

JACOBS THEATEK.—"The Operator" came 16 for one esk. "A Brass Monkey" 23. Gus Heege, in "You Yon-on" did a Larry good business last weeper. "You Yon-on" did a Larry good business last week. STAS THEATER—The Rentz-Santley Co., commenced a ceek's angagement 16. The City Chiu Co., comes 23. C. Williams did fairly well last week. Kout. & MIDDLETONS MYSKUS.—The special features his week are a number of Esquimaux. A fair week was tossed 14.

Dayton .- At the Grand Opera House "Darkest

### INDIANA.

Indianapolis .- At the Grand "Aristocracy" successful engagement Oct. 9-11. Digby Bell's a Diplomser, 22-25, we distributes 20, Rose Coghlan, Excitistics.—The German Theatre Co. did well II. Darkest Kusia: 'came to tar basiness 12-14. Ruy 185' I; 18. The Prodigal Parher: 'P-21. Protectal' had peor business 3-11. The tild other: 'drew fair houses 12-14. "A Kentucky tarl' cok of it, 'Little Nigger' week of 2. Hards.—The Cherator: 'had a fatriv successful engement week of 2. Physi's London Gairty Gerls week of 3. Physi's London Gairt

huus "26.28

Evansville.—At the Grand "Tornado" had a at house oet 9. Frank Dannels, in "Little Puck," drew so good houses 13, 14. Rooked: Lawrence Hauley 20, L. Ven Yonson "26. At the People's J. H. Huntley and Sadie Earley played to hight business week of tet 8, Apocted: "Grinnes Cellar Door" 15. Just Landed "22, Apocted: "Grinnes Cellar Door" 15. Just Landed "24, Apocted Landed" 25, Apocted 15. September 16. Septe

A Parcot Kids" 24

Marion.—"Lost in New York" played to good cosos tet 5.6. Lendon Galey cuits did a fair business. 1.12 Tederlined, "Eagle's Nest" 3.41 Frielde Huke.

For a Minon. "16, Ferris Extravagania "0.15

Fort Wayne.—At the Masonic Temple "Ariserate" played a large audience (bet 12, Roskedider & Sortley's "0.11, Modiesa 33, "Parent Applied of 2.28 Grave Theatre Cosofa professionweek worth as the star.

Osthosa 14. "The French Spy" will be the bill week of on with Halia as the star.

WEST VIRGINIA.

Wheeling .- At the Opera House Prof. Powel was booked for Oct 10.41, but tailed to show up. Kad napped 13.15 had poor business. Booked Waste and James 21. Katherine Clemmons 27.25 Fanns Rice 31. Grans Opera Horse. The W. B. Button Theatre Co. was the attraction 3-14 to poor business. Booked John S. Murchy 16-18. "Held in Slavery "19-22, Paul Barnes, in "The Chamois Hunters," 22-25, Walters & Rawson's "Side Tracked" 25-28.

PROPIES MYSEE — Business continues good. This week Curio Hell—Domings (Indian Albing), Little 10-4 and Master thas Carter. Stage—Billy Johnson, Suider and Soon, and the Baker Logan Stock Company in Proliging for a Wife.

### ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ulije-Worcester, Mass., Oct. 23-28.

A Atkinson's, Mande-Valley Falls, Ksn., Oct. 18.
Alexander's, T. B., Springfield, O., Oct. 16-21.

Alexander's, T. B., Springfield, O., Oct. 16-21.

The Common Va., 27, 28.

"America" - Chicago, Ill., Oct. 16, indefinite.

"Aristocracy" - St. Louis, Mo., Oct. 15-21, Cleveland, O., 25-28.

Arica — Battlinore, M., Oct. 18-21, Massington, P. C., 23-28.

Dyion's, Oliver-Rockford, Ill., Oct. 18. Elgin 19. Pullman M. South Chicago 2l. Sloux City. Ia., 23, Council Bloffs 2s. Freemont, Neb., 25. Omaha 26-29.

Bonshill's, Bessie—Cincinnatt, O., Oct. 16-21, St. Louis, Mo., 21-28.

Bindley's, Florence—Portsmouth, N. H., Oct. 18. Exeter 19. Manchester 2), Worcester, Mass., 2l., Hartford, Ct., 27.

Barnes', Paul—Wheeling, W. Va., Oct. 23-25.

Barry's, Wm.—Harlem, N. Y., Oct. 16-21. Hartford City, Ind., 23-28.

23-28 & Bennett's-Port Jervis, N. Y., Oct. 16-21, Haver-

Subb. & Bennett's—Port Jervis, N. Y., Oct. 16-21, Haver-straw 25-28.

Barriel of Money"—Cincinnati, O., Oct. 15-21.

Braving the World "—Kansas City, Mo., Oct. 16-21.

Black Crook, "Tompkins"—Boston, Mass., Oct. 16, in-definite.

Black Crook, "Tompkins"—Gincinnati, O. Oct. 16-28.

Black Crook, "Tompkins"—Cincinnati, O. Oct. 16-28.

Black Crook, "Tompkins"—Cincinnati, O. Oct. 16-28.

Black Crook, "Tompkins"—Cincinnati, O. Oct. 16-28.

Black Daniel Straws Company Co

ass Monkey"—Philadelphia, Pa., Oct. 16-21, Cleve-nd, O., 25-28.
Wits Outwitted"—Winona, Minn., Oct. 18, Chippewa Ilis, Wis., 20, Netleville 21, Marshifeld 23, Merrill 24, ausau 25, Antigo 26, Rhinelander 27, Ironwood, Mich., Ashland 39.
ie Grass"—Binghamton, N. Y., Oct. 19, Rochester 28.

nalley's, Feter F.—St. Louis, Mo., Oct. 15-21, Kansas City 24-25.

avision-Austin—Washington, D. C., Oct. 16-21, burg, Pa., 23-28.

burg, Pa., 23-28.

Anniel's, Frank—Danville, Ill., Oct. 18, Springfield 19, Jacksonville 20, Decatur 21, Bloomington 23, Davenport, Ia, 24, Muscatine 28, Des Moines 28, Nyey's, Henry E.—Louisville, Ky., Oct. 19-21, St. Louis, Mo., 22-28.

la. 24. Muscatine 25, Des Moines 28. Divey's, Henry E.—Louisville, Ky., Oct. 19-21, St. Louis, Mo., 22-28. St. Vey's, Henry E.—Louisville, Ky., Oct. 18-21, St. Louis, Chas. S.—Mineapolis, Minn., Oct. 18. Davis, Chas. S.—Mineapolis, Minn., Oct. 18. St. Paul Blek's Mrs. John—Salt Lake City, U., Oct. 18. District Fair'—Cleveland, O., Oct. 16-21, Toledo 23-28. "Danger Signal"—Easton, Pa., Oct. 18. Paterson, N. J., 19. Hoboken 20, 21, N. Y. City 22-8. "Devil's Auction"—Fort Worth, Tex., Oct. 18, 19. Dallas 20, 21, Marshall 23. Shreveport, Lac. 24, Fexarkana, Tex. 25, Hot Springs Ark., 26, Little Rock 27, 28. "Darvil's Russin"—Pittsburg, Pa., Oct. 16-21, Cleveland, O., 23-25, New Castle, Pa., 25, Frankin 27, Oil City 28. "Dazzler"—Charleston, S. C., Oct. 18, Savannah, Ga., 19. "Dark Secret"—Syracuse, N. Y., Oct. 16-19. "Dr. Bill," Eastern—Columbia, S. C. Aug. 18. Augusta Can. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 21, Brunswick 23, 24, Jacksonyulle Ga. 19. Svannah 20, 22, 21, Chapleston, S. Ellis' Chasta T.—Hubston

Ellisier's, Effie-Atlanta, Ga., Oct. 20, 21, Charleston, S. C., 25, 26.
Ellis', Chas. T.—Houston, Tex., Oct. 18, San Autonio 19, 20, Austin 21.
Evans & Hoey's—Milwaukee, Wis., Oct. 18, Chicago, Ill., 23–28.

23-28. Emmer's, J. K.—Brooklyn, N. Y., Oct. 16-21, N. Y. City 23-28. Empire Theatre—Pitisfield, Ill., Oct. 16-21, Louisiana, Mo., 25-28. Portland, Ore, 23-25, Tacoma, Wash., 26, Seattle 27, 28.

"Ensign"—Milwaukee, Wis., Oct. 15-21, Grand Rapids,
Mich., 23,

"Engineer"—Logan, O., Oct. 18, Jackson 19, Circleville 20,
London 21, Greenville 23, Alexandria, Ind., 24, Shelhyville 28, North Vernon, 26, New Albany 27, Owenshoro,
Ky., 28, Mt. Vernon, Ind., 30,

Tsight Bells"—Cleveland, O., Oct. 16-21, Buffalo, N. Y.,
ZS-25, Rochester 25-28,

Tacle's Next"—Chicago, Ill., Oct. 16-28,

From 18, Charles, Comedians—Newark, N. J., Oct.

From 25, Chas, Stock—N. Y. City Oct. 24, Indefinite.

Fantasma"—Philadelphia, Pa., Oct. 16-21, Wilmington, Del. 23, 24. Fire Pa:rol"—Reading, Pa., Oct. 19, Paterson, N. J., 23-25

Faust, "Morrison's—Plattsburg N. Y., Oct, 18, Ogdens-burg 19, Utica 29, Amsterdam 21, Albany 23, 24, Cohoes 25, Saratoga 25, Johnstowú 27, Rome 28, Flag of Truce"—Boston, Mass., Oct. 16-21, Providence,

his 22-28. Geary's Stock—Fort Wayne, Ind., Oct. 16, Indefinite. Gavio's, Bobby—Philadelphia, Pa., Oct. 16-21, Baltimore, Md., 25-28. Gleason Theatre—Elk Garden, W. Va., Oct. 16-21, Davis

Ta.2s.
Ta "Girl I Left Behind Me," No. 2-Salt Lake City, U., Oct. 19-

21.

"Grimes' Cellar Door". Little Rock, Ark., Oct. 23.

"G'lden Wedding". Lann. Mass., Get. 23. 24.

Harrigan's Edward. N. Y. City Oct. 16. indefinite.
Hanley's, Lawrence. Memphis, Tenn., Oct. 16. Evans. av. Lawrence dd., 20, 21. 8. Mautle-Gleos Falls, N. V., Oct. 16-21, Port 32, 24, Whitehall 25, 26, St. Albans, Vt. 27, 28, Sadie—Indianapolis, Ind., Oct. 16-21, St. Louis, A Hart's-Providence, R. L. Oct 16-21, Boston. . 3-28.
on s, Louise—Athens, Pa., Oct. 16-21.
or Sarley—Hope, Ark., Oct. 18-22. Camden 23-29.
Counedy—Woodsteck, Ont. Oct. 18, Parts 19-21.
n. Hand?—Raleigh, N. C., Oct. 18-20. Fayettewith the Green Blinds"-Williamsburg, N. Y.

Oct. 16-21. Hustler "Chicago, III. Oct. 16-21. Cincinnati, O., 22-28. Hustler "Chicago, III. Oct. 16-21. Cincinnati, O., 22-28. Hoss and Hoss. — La Urosse, Wis. Oct. 18. Oskosh 19. Fond du Lac 20. Malboon 21. Milwasee 2'-28. Hands Avr. as the Seat.—N. V. City Oct. 16-21. Hands Avr. as the Seat.—N. V. City Oct. 16-21. Woonsocket. N. J. 23-25. Franklin, Mass. 26. Millori 27. Woonsocket.

1. 28 eld in Slavery"-Wheeling, W. Va. Oct 19-21 eld by the Engury"-Fittsburg, Fa. Oct 25-28 eug. S. Henry-Chicago, H. Oct 16-Nov 4. In Old Kentincky "N V City Oct 23 indefinite Marriage a Feinire" "Masin City La. Oct 19 Dela 22 by Fulla 11, 24 fant 10 28 Beards on 18. V Lest "Reading, Fa. Oct 2 Washington, D. C., Vest"-Reading, Fa. Oct 2 Washington, D. C.,

Janson S. Marjes-Richmond Va. October IS, Chaster, Pa. 19. Frankford 2t. Trenton, N. J., 2t. Williamsburg, N. Y. 2. S. Sarbeau's, Vernona—N. Y. City Oct. 22-Nov. 4. Johnson S. Carroll—Chemnati, O., Oct. 22-28. Jefferson's, Joseph—Philadelphia, Pa., Oct. 22-Nov. 4. Jane. Jennie, Yeamans—Kanasa City, Mo., Oct. 16-21. Jack Shepparit—Julesburg, O., Oct. 20, Lima. 24, Washington 25. just Landed "-Nashville, Tenn., Oct. 16-21, Evansville, Jane"-Detroit, Mich., Oct. 18, Hamilton, Can., 21.

"Jolly Old Chums"—Indicilanaps Ind., Oct. 26-28.

Keene's, Thos. W.—Milwaukee. Wis., Oct. 19-21, St. Paul.

Kelly & Angell Comedy—Kenosha, Wis., Oct. 16-21, St. Paul.

Kelly's, John T.—New Orleans, Lis., Oct. 16-21, Lake Charles 22, Gaiveston. Tex., 23, 24, Houston 25, 26, Auc. tin 77, San Antonio 28, 29.

Kendal's, Mr. and Mrs.—N. Y. City, Oct. 16-28.

Kennedy's, Lillian—Port Huron, Mich., Oct. 18 Filmt 19.

Bay City 20, Saginaw 21, Manistee 23, Big. Rapids 24, Ionia 25, St. John's 26, Muskegon 27, Grand Haven 28, Englewood, Ill., 29.

Keogh's, Thos. J.—Dayton, O., Oct. 19-21, Miamisburg 23, Springfield 24, Urbana 25, Kinzle's, Marie—Owoso, Mich., Oct. 16-21.

Lycaum Theatre, Frobman's, No. 1—N. Y. City Oct. 16, Lester's, Munie—Middletown, N. Y., Oct. 16-21.

Lycaum Theatre, Frohman's, No. 1—N. Y. City Oct. 16, 21. Lester's, Munnle-Middletown, N. Y., Oct. 16-21. Lester's, Munnle-Middletown, N. Y., Oct. 16-21. Memphis, Loyd's, Arthur-Svracuse, N. Y., Oct. 18, Loyd's, Arthur-Svracuse, N. Y., Oct. 18, Lock Haven 19. Louis', Carrie-Tifin, O., Oct. 16-21, Galion 28, Louis', Carrie-Tifin, O., Oct. 16-21, Galion 28, Louis', Carrie-Tifin, O., Oct. 18-21, Galion's, Carrie-Tifin, O., Oct. 18-21, Galion's, Carrie-Tifin, O., Oct. 18-21, Galion's, Carrie-Tifin, O., Oct. 18-21, Louis', Carrie-Tifin, O., Oct. 18-21, Louis', Carrie-Tifin, O., Oct. 18-21, Louis', Carrie-Tifin, Oct. 16-28. Louis', Carrie-Tifin, No. 2—Brooklyn, N. Y., Oct. 18, Paterson, N. 14-21, Carrie-Tifin, Oct. 19, Paterson, N. 14-21, Liberty Hall'—N. Y. City Oct. 16-21.

"Light that Failed"—Albany, N. Y., Oct. 29, 21.
"Lost Paradise"—Newburg, N. Y., Oct. 19, Paterson, N. J., 20, 21.
"Liberty Hall"—N. Y. City Oct. 16-21.
"Limited Mail"—Quincy, Ill., Oct. 18, Peoria 19, Ottawa 23, Joliet 21, Chicago 22-28.
"Land of the Midnight Sun"—Lowell, Mass., Oct. 18, Haverhill 19, Lawrence 20, 21, Gloucester 23, Chelsea 24, Northampton 26, Springfeld 27, 28.
"Lost in New York"—Cincinnat, O., Oct. 16-21.
"Little Nugget"—Indianapolis, Ind., Oct. 23-28.
"Lang hing The Midnight Sun"—Lowell, Mass., Oct. 18, Bismark 100 and 190 a

Morris', Felia—Cincinnati, O., Oct. 16-21, St. Louis, Mo., 22-28. Marlowes, Julia—Pittsburg, Pa., Oct. 16-21, Baltimore, Md., 23-28.

"Master and Man"—Louisville, Ky., Oct. 16-21.
"Midnight Alarm"—N. Y. City Oct. 16-21, Brooklyn, N. Y., 23-22.
Noble's, Milton-Kansas City, Mo., Oct. 15-21, Denison, Tex., 23.
New York Bijou—Simore, Ont., Oct. 18, 19, Waterlord 29, 21, Histonburg 22, Rielgetown 24-25. Dresden 27.
New York Bijou—Simore, Ont., Oct. 18, 19, Waterlord 29, 21, Histonburg 24, Rielgetown 24-25. Dresden 27.
Nobody's Calmir—Miltonburg, Carneron 29, Chillicothe 21, Carrollton 23, Brockfield 21, Macon 25. Mobelly 26. Columbia 27. Mexico 28.
"Nobody's Claim"—Williamsburg, N. Y., Oct. 16-21, Philadephia, Pa., 2-28.
"New South"—Harrisburg, Pa., Oct. 18, Wasbington, D. C. 23-28.
"Nutneg Match"—Wilchita, Kan., Oct. 18, Topeka 19, Atchison 20, Lincoln, Neb., 21, Osabla 22-25, 81, Joseph. Mo., 26, 27, Lawrence 28.
"Nothester 23-28.
"Noninger"—Williamsburg, N. Y., Oct. 18, Syracuse 20, 21.
"Nabobs"—Worcester, Mass., Oct. 18, Taunion 21, New Haven, Ct., 32.
O'Neill's, James—New Britain, Ct., Oct. 18, Hartford 19.
Springdeld, Mass., 20, 21, Holyoke 23, Northampton 24, Middletown, Ct., 25, New Haven 26, Newburg, N. Y., 77, Foughkeepsle 28.
"Old Kentucky Home"—Elroy, Wis., Oct. 18, La Crosse 19, Spring Valley, Minn., 29, Freston 21, Austin 23, Albert "Old Homestead"—Clinton, In., Oct. 18, Marshalltown 19, Sloux City 29, 21, Onablas, Neb., 22-25, Council Blutis, Ia., 26, Lincoln, Neb., 27, Kearney 28.
"Ole Olson," Eastern—Chicago, Ill., Oct. 16-28.
"Ole Olson," Eastern—Chicago, Ill., Oct. 16-28.
"Ole Olson," Eastern—Chicago, Ill., Oct. 18-21.
"Our Goblins"—Council Blutis, Ia., Oct. 18, P., Johnstown 21.
Dowers, James T.—New Orleans, La., Oct. 15-21.
Powers, James T.—New Orleans, La., Oct. 16-21, Craud Forks 23-28.

Payton s, Senter-Hartshorn, I. T., Oct. 16-21, Lehigh 23-28.
Paston's, Corse-Aberdeen, S. Dak., Oct. 16-21, Grand Forks 23-28.
Pauls New England Theatre-Montpeiler, Vt., Oct. 16-21, Barre 23-28.
Pauls New Legisland Theatre-Montpeiler, Vt., Oct. 16-21, Barre 23-28.
Pauls New Legisland Theatre-Montpeiler, Vt., Oct. 16-21, Barre 23-28.
Pauls New Legisland L N. J., 23-28.
Police Patrol"—Grand Rapids, Mich., Oct. 15-21.
Pulse of New York"—Memphis, Tenn., Oct. 19-21.
Prodigal Daughter"—N. Y. City Oct. 16, Indefinite.
Power of Gold"—Jersey City, N. J., Oct. 20-21. Harlen

Power of Gold'—dersey City, N. J., Oct. 26-21, Harlem, N. Y. 23-8.

"Pair of Kida'—teransville, Ind., Oct. 24.

"Pair of Kida'—teransville, Ind., Oct. 24.

"Pair of Kida'—teransville, Ind., Oct. 24.

Rapids, Mich., 23-28.

Russell's, Sol Smith—N. Y. City Oct. 16, indefinite.

Reilly's, James A.—Pittsburg, Pa., Oct. 16-21, Cincinnati, O., 23-28.

Red-und Dramatic—Grand Rapids, Mich., Oct. 16-21.

Red's, Roland—Philadelpina, Pa., Oct. 16-22, Camden, N. J., 23.

Reading, Pa., 24, Williamsport 25, Wilkebarre 26, Scranton 27, Trenton, N. J., 28.

Rooney Comedy—Brazil, Ind., Oct. 18, Paris, Il. 12, Litchfield 24, Centralia 21, 8t. Louis, Mo., 22-28.

Riley Dramatic—Portsmouth, O., Oct. 16-21.

Rodger's, Jessaline—Pauk Centre, Minn., Oct. 18, 12.

Riley Dramatic-Portsmouth, O., Oct. 16-21, Rodger's, Jossaline-Paulton, Mon., Oct. 18, 19, Anoka 20, 21, Barabco, Wik., 23-28, Raymond's Sadie-Fulton, Mo., Oct. 16-21, Rober's Katherine-Hartford, Ct., Oct. 23, Raymond's Sadie-Fulton, Mo., Oct. 18, Saginaw 19, Grand Rayids 20, 21, Winona, Minn., 23, La Grosse 24, Red Wing 25, Superior 26, Duluth 27, 28, Roddes, Rittle-Connellsville, Pa., Oct. 16-21, Unionity 23, Superior 26, Duluth 27, 28, Oct. 16-21, Unionity 23, W. H. P. Newark, N. J., Oct. 16-22, Rosses, Patti-Macong Ga., Oct. 18, Oct. 19-24, Rosses, Patti-Macong Ga., Oct. 18, Columbus 19, Montegomery, Ala., 20, 21, New Orleans, La., 22-28, Rices, Fanny-Eric, Pa., Oct. 18, 19, "Ross dale"—Lowell, Mass., Oct. 19-21, Providence, R. 1., 23-28, "Rambler from Clare"—Williamsburg, N. Y., Oct. 16-21, Albany 23-28, "Rambler from Clare"—Williamsburg, N. Y., Oct. 16-21, Albany 23-28, "Rambler from Clare"—Williamsburg, N. Y., Oct. 16-21, Softeen S. E. H.-N. Y. (Hy Oct. 16, Indennite 19, Softeen S. E. H.-N. Y. (Hy Oct. 16, Indennite 20, Sullivan's, John L. - Cedar Randos, La., Oct. 18, Dec. 20, Sullivan's, John L. - Cedar Randos, La., Oct. 18, Dec. 20, Sullivan's, John L. - Cedar Randos, La., Oct. 18, Dec. 20, Sullivan's, John L. - Cedar Randos, La., Oct. 18, Dec. 20, Sullivan's, John L. - Cedar Randos, La., Oct. 18, Dec. 20, Sullivan's, John L. - Cedar Randos, La., Oct. 18, Dec.

Sothern's, E. H.—N. Y. City Oct. 16, indennite.

Stockwell Stock—San Francisco, Cal., Oct. 16, Indennite.

Stockwell Stock—San Francisco, Cal., Oct. 18, Indennite.

Sullivan's, John J.—Cedar Rapids, Ia., Oct. 18, De-Moines I9, Lincoin, Neb., 20, St. Joseph, Mo., 21, Kansas City 22–28.

Sartelle's Minnie—Milwaukee, Wis., Oct. 15-21.

Shea's, Thos E.—Holyoke, Masse, Oct. 18, 12, New Bediotd 23–25. Clinton 25–28.

Sautelle's Dramatic—Gananoque, Ont., 23–28.

Suity's, Daniel—Hoboken, N. J., Oct. 18.

Sutherland & Ewald's—Nendota, Ill., Oct. 18, Princeton IV. Kewanua 24, Minonk 23.

Sutherland & Ewald's—Nendota, Ill., Oct. 18, Princeton IV. Kewanua 24, Minonk 25.

Sautherland & Ewald's—Nendota, Ill., Oct. 18, Princeton IV. Swanut Comedy—Topeka, Kan, Oct. 16–21.

Sautherland & Ewald's—Santanesco, Cal., Oct. 16–21.

Santane Comedy—Topeka, Kan, Oct. 18–21.

Skinbad's—Chicago, Ill., Oct. 16, Indefinite.

Scharter—Syracuse, N. Y., Oct. 18, Banghamton IV.

Wilkesbarre, Pa., 21, Philadelphia 23–28.

Stilver King"—Fond Ou Lac, Wis. Oct. 18, Eur Claire IV.

Duluth, Mion. 20, 21, 8t. Paul 23–8.

Spider and Fly. Western—Scranton, Pa., Oct. 18, Wilkesbarre, Pa. 24, Cherry, Oct. 19, Detroit, Mich., 22–28.

Spidler and Fly. Western—Scranton, Pa., Oct. 18, Wilkesbarre, Pa., Oct. 19, Detroit, Mich., 22–28.

Spidler and Fly. Western—Scranton, Pa., Oct. 18, Wilkesbarre, Pa., Oct. 18, Particle IV., Oct. 18, Spidler and Phys., Oct. 18, Detroit Oct. 25–25, Memin. 26–26.

Scratch Trip—Nashville, Tenn., Oct. 23–25, Memin. 26–26.

"Stratcht Tip"—Nashville, Tenn. Oct. 23-25, Memph. 25-25
"Scan of Life." No. 1—Boston Maris. Oct. 16-21.
"Sparisman.—New Haven. Ct. Oct. 18, 19, Hartford 2, 21.
Newark. N. J. 2-25
"Society Tramp"—Firsburg. Fa. Oct. 23-28.
"Superba"—Detroit, Mich., Oct. 16-21, Columbus. O., 21-28.
"Society Tramp"—Firsburg. Fa. Oct. 16-28.
"Society Tramp"—Pirisburg. Fa. Oct. 16-28.
"Societ"—Philadelphia. Fa., Oct. 16-21.
"Sciet"—Philadelphia. Fa., Oct. 16-21.
"Si Plunkard"—Cambridge, O., Oct. 18, Marietta 19, Farkersburg. W. Va., 29, Athens. O., 21, Corning 23, New Lexington 24, Nelsonville 25, Logan 26, Wellston 27, Jankson 28.
"Side Tracked"—Columbus, O., Oct. 19-21, Chicago. 111.
24-28.
"Siberia"—Dallas. Tex., Oct. 18,
"Struggle of Life"—Chicago, Ill., Oct. 15-33.

Smith, W. S.

Tretel is Pour Terry Earph Thall, Sam Thornburg

owaway"-Joplin, Mo., Oct. 18, Pittsburg, Kan., 19, arsons 20, Sedalia 23, Atchinson 26, Topeka 27, St., Joa, Mo., 2s., er and Fly." Southern—Selma, Ala., Oct. 18, Merid. Misa., 19, Mobile, Ala., 20, 21, New Orleans, La.,

Jan. 1888. 17. Active Alic. 20, 21, New Orleans, La., 24, New Orleans, La., 24, 187. Text. 187. Million 20. Danville 21, Phillipaburg 23, Hastings 24, Soudan"—Tacoma, Wash., Oct. Is, 19, Spokane 20, Duluth, Minn, 24.

Villany's, Annie Ward—Dover, N. H., Oct. Is, Lewiston, Me., 19, Portland 29, 21, Montreal, 7-an, 23-28, vilor's, Irene—Girard, Pa., Oct. Is, Jefferson, O., 19-21, Kent 23-28. Taylor's, Irene-Girard, Pa., Oct. 18, Sept. 25-28, Kent 25-28.
Kent 25-28.
True Irish Hearts''-Pawtucket, R. I., Oct. 18, New True Irish Hearts''-Pawtucket, R. I., Oct. 18, New Haven, Ct., 23-26, New Rochelle, N. Y., 21, Rridgeport, Ct., 23-26.
Trip to Chinatown," No. 1—Chicago, Ill., Oct. 18, Indet-

Texas Steer—St. Joseph, Mo., Oct. 21, Kansas City, 23-25.
Tarkish Bath"—Chicago, III., Oct. 15-21.
Travedo"—Kingston, N. Y., Oct. 18. Foughkeepsle 19.
Feckskill 31, Newburg 21, Williamsburg 23-28.
Tormado," Northern—Columbus, O., Oct. 18. Urbana 19.
payton 29, 21, Springfield 23, Marion, Ind. 24, Logans-port 25, Indianapolis 25-28.
Temperance Town"—N. Y. City, Oct. 16, Indefinite.
Tormado, "Southern—Council Bluffs, Ia., Oct. 18, St. Two Old Cronies"—Dayton, O., Oct. 19-21, Cincinnati 22-28.

"You Old Cromes — Layton, V., Cot. 25, 27.
"You Johns" — New Haven, Ct., Oct. 25, 27.
"You Johns" — New Haven, Ct., Oct. 25, 27.
"Uncle Tour's Cabin," Davies — N. Y. City, Oct. 16-21.

Lynder the City Lamps" — Baltimore, Md., Oct. 16-21.

"Uncle Tour's Cabin," Davis — Salina, Kaz., Oct. 19.
"Uncle Tour's Cabin," Davis — Salina, Kaz., Oct. 19.
"Hutchurson 20, Wichita 21, Arkansas City 23, Wellington 24, Harper 25, Anthony 26.
"Uncle Tour's Cabin," Washburne's—New Haven, Ct., Oct. 28.

Co. 128. Cabin, "Stesson's—New Rochelle, N. Y., Oct. 28.
Lucle Tom's Cabin," Stesson's—New Rochelle, N. Y., Oct. 18, South Norwalk, Ct., 19, Danbury 20, Bridgeport 21, Westerly, R. I., 23, Newport 24, Fall River, Mass., 25, New Bedf. rd 26.
Cucle Hiram"—Charleston, S. C., Oct. 19.
Lucle Tom's Cabin"—Jersey City, N. J., Oct. 16-21, Vokes', Rosina—San Francisco, Cal., Oct. 16-28, Vroom's—Indianapolis, Ind., Oct. 18, Columbus, O., 19-21.

Vroom's—Indianapolis, Ind., Oct. 18, Columbus, O., 19-21.

Venus'—Boston, Mass., Oct. 16, Indefinite.

Voodoo'—Chicazo, Ill., Oct. 16-21, Davenport, Ia., 22, Galesburg, Ill., 23, Byrlington 25, Keokuk, Ia., 26, Galesburg, Ill., 23, Byrlington 25, Keokuk, Ia., 26, Williard's, E. S.—Boston, Mass., Oct. 16-21, Philadelphia, P. 2., Sov. 4.

Warner Comedy—Cresco Lake, Ia., Oct. 15-21, Woodwa'd Theatre—Fremont, Neb., Oct. 16-21, Red Oak, Ia., 23-28, Williams', Gus.—Hartford, Ct., Oct. 18, New Britain 19, New Haven 20, 21, Pa'erson, N. J. 27, 28, Wittesdee's, Walker—Hamilton, Can., Oct. 19, 29, Detroit Wittesdee's, Walker—Hamilton, Can., Oct. 19, 29, Detroit

Gus.—Hartford, Ct. Oct. 18, New Britain 19, ven 20, 21, Pa'erson, N. J. 27, 28, « Walker—Hamilton, Can., Oct. 19, 29, Detroit,

### MUSICAL.

Atkinson's, Jessie Harris-Humboldt, Ia., Oct. 20, Em kinson's, Jessie Haffis-Humbond, 12., 1901. See Junetaburg 22.
stonisu Opera-Philadelphia, Pa., Oct. 16-28,
ston Opera-Bulfalo, N. Y., Oct. 16-21, Oil City, Pa., 23,
stor Opera-Bulfalo, N. Y., 25.
Warren 24, Penn Yan, N. Y., 25.

"sense-Mineapolis, Min., Oct. 16-2t.

"sinne-Mineapolis, Min., Oct. 16-2t.

"all, un Obsta-Portland, Ore., Oct. 16, indefinite.

"auto-un Obera-Nativanite, Fenn., Oct. 18,

"light Bell Opera-Minvanite, Fenn., Oct. 22-25,

"conclo Opera-Montreal, Can., Oct. 16, indefinite.

Fancing Master"—Providence, R., Oct. 18, Worcester,

Mass., 19-21, Taunton 23, Brockton 24, Fitchburg 25,

Northampton 27, Lawrence 28,

Obert Opera-Kittanning, Pa., Oct. 18, Butler 10,

Staron 23, Beaver Fails 21, Indians 23, Irwin 24, Mc
Keesport 24, Keesport 2, Beaver Falls 21, Indiana 23, Irwin 24, Mc-Fra., 23-24, Indiana 25, Irwin 24, Mc-Fra., 23-24, Indiana 25, Irwin 24, Mc-Tray 21, Familine-Rochester, N. Y., Oct. 15-21, Pittsburg, Tray 21, Boston Marchester, N. Y., Oct. 18 

City 26-28.
Little Tycoon"—Mahanoy City, Pa. Oct. 18. Milton 19.
Luck Haven 20. William sport 21. Olean, N. Y., 23. Bradiord, Pt., 24. Erie 25. Cleveland, O. 66-28.
Prince Pro Tem"—Boston, Mass., Oct. 16-10. Indefinite. Robin Hood, Opera-St., Louis, Mo., Oct. 16-21. Spring-lionon's Opera-Rochester, N. Y., Oct. 16-21. Richmond, Va., 24-26.

, 24-26, bert Symphony Club—Rockford, Is., Oct. 21, Greene Clarksville 21, Hampton 25, Eagle Grove 27, Webster ally Opera—Hudson, N. Y., Oct. 16-21, Ballston 23-25, itt e Falls 26-28 pleton's, Fay-Philadelphia, Pa , Oct 16-21, Washing-Opera-Syracuse, N. Y., Oct. 23-25, Hartford, Nary Opera Syracuse, N. 1., Oct. 25-25, Hartoro, Ct. 28, othert Concert—Portland, Ct., Oct. 18, Springfield, Mass., 19, Wilmmatton, Del., 20, Philadelphia, Pt., 21, West Chester 23, Bridgon, N. J., 24, Milville 25, Columbia, Pa., 25, Pattstown 27, Reading 28, Wilmington, Del., 21, Philadelphia, Pa., 2-28, St., 24, Oct. 18, Wilmington, Del., 21, Philadelphia, Pa., 2-28, St., 25, Oct. 16, Indefinite, Chibar Opera—St. Paul, Minn., Oct. 18, Minncapolis 19-21.

VARIETY.

Airo American—Bridgeport, Cf., Oct. 18, New Britain 19-21, Brooklyn, N. Y. 23-28. American swells—Toledo, O., Oct. 16-1, City Club—Milwaukee, Wis., Oct. 16-21, Cleveland, O., Sports-Williamsburg, N. Y., Oct. 16-21, N. Y. City le Burlesone, Park y. 4. Burlesque—Paterson, N. J., Oct. 23-28, 's, Sam—Brooklyn, N. Y., Oct. 16-21, Newark, N. J.,

ds & Hanson's-Louisville, Ky., Oct. 16-21, Chicago, 2-28, Folly-Albany, N. Y., Oct. 16-21, Boston, Mass., S. oster-Harlem, N. Y., Oct. 16-21, Brooklyn 23-28, Gus. Novettles-Pittsburg, Pa., Oct. 16-21, Cincin-

H's, Gus, Novellies—Pittsburg, Pa., Oct. 16-21, Brooklyn 23-28, 161 s, Gus, Novellies—Pittsburg, Pa., Oct. 16-21, Cincin-171 s, Gus, New York Stars—Albany, N. Y., Oct. 18, Troy, 70 s, Kingston 24, Yonkers 21, N. Y., City 23-28. Hyde's Specialty-Philadelphia, Pa., Oct. 16-21, Baltimore, Md., 27-28, Howard's, May-Baltimore, Md., Oct. 16-21, Hoboken, N. J., 23-28, May-Baltimore, Md., Oct. 16-21, Hoboken, N. J., 23-28, May-Baltimore, Md., Oct. 16-20, Nov. 4, Invisins Trans-decanics-N. Y. City Oct. 16-21, New Yaren, C. (28-25, Adamy, N. Y., Oct. 16-21, Rochester, 23-28, London Gastey Girls-Indianapolis, Ind., Oct. 16-21, Baltimore, Md., 23-28, London Belies-Worcester, Mass., Oct. 18, 19, Baston 23-28.

London Theatre - Providence, R. I., Oct. 16-21, Washing ton, D. C. 21-8.

London Theatre - Providence, R. I., Oct. 16-21, Washing ton, D. C. 21-8.

Laily Clay - Grand Rapids, Mich., Oct. 16-21.

May Russell Toronto, Can., Oct. 16-21.

Me and Jack... Bloace, III., Oct. 16-21.

We and Jack... Bloace, III., Oct. 16-21.

Vicht Oals '- Newark, N. J., Oct. 16-21, Fittsburg, Pa., 2-28.

Miss.—Paterson, N. J., Oct. 16-21, Pittsburg, Pa., N. L., Starts, P. L., Starts, N. J., Oct. 16-21, Albany, N. Y. 23-28, K. R. Lives, S. Harlem, N. Y., Oct. 23-28, N. Y. Citt. 23-Nov. 1, Paterland, P. L., Starts, S. L., Starts, S.

ay, 25-28, (Washington, D. C., Oct. 16-21, Kouleville, (Wassell Bros.) - Washington, D. C., Oct. 16-21, Williams-free A Barton's Connedians.-N. Y. City Oct. 16-21, Spith Before Mass., Oct. 16-21, Spith Before, Mass., Oct. 16-21, Burg., Ja., 23-28, Gradimans. F. E.

Fred-N. Y. City Oct, 16-21, Brooklyn, N. Y., Weber & F.eld's-Baltimore, Md., Oct. 16-2l, Philadelphia, Pa. 24-25.
Williams, C. W.-Cincinnati, O., Oct. 15-2l, Indianapolis, 1ed 22-25. Williams, Harry, Own-St. Louis, Mo., Oct. 16-21.

Gorton's-Warsaw, N. Y., Oct. 26, Batavia 28, Hi. Henry's-Huntington, W. Va., Oct. 18, Charleston 19, Ashland, Ky., 20, Ironton, O., 21, Portsmonth 23, Jack-son 24.

124. erly's-Chicago, Ill., Oct. 16. indefinite. errose & West's-Newark, N. J., Oct. 16-21, Philadel Primora de West's Newark, N. J., Oct. 16-21, Philadelphia, Pa., 22-22,
Richards & Pringle's—Bryan, Tex., Oct. 18, Houston 19,
Galveston 23, Brenham 24, San Antonio 23, Aostin 24,
Georgetown 25, Taylor 27, Temple 28,
Sweeney, Alvido & Co. 8—Elmica, N. Y., Oct. 18, Oswego
19, Ithaca 20, Cortland, N. Y., Oct. 18, Oswego
19, Ithaca 20, Cortland, N. Y., Oct. 18, Oswego
Schilling's—Fronwood, Mich., Oct. 20, Ashland, Wis., 21,
Duluth, Minn., 23, West Superior, Wis., 24, Chippewa,
Falls 23, Menominée, Minn., 26, Stillwater 27, Hastings 28,

### CIRCUSES.

CIRCUSES.

Barnum & Bailey—Wheeling, W. Va., Oct. 18, Morgantown 19, Clark-burg 21, Cumberland, Md., 21, Brady's, G. F. —Gett, Kam., Oct. 18, Ioi 19, Barris', W. H., Las Fayette, La., Oct. 18, Opelousna 19, Washington 20, Martinville 21, Abbeyville 22, New Houna 23, Franklin 24, Patterson 23, Morgan City 26, Hall's, G. W.—(Tracey, K., Oct. 19, Herndon 29, Clarks, Ville, Tenn., 21, Errin 29, Paris 24, Humboldt 25, Greenville, Tenn., 21, Errin 29, Paris 24, Humboldt 25, Greenville, New York, Charles Ville, Mass., 26, Orth 28, Sells Bros.'—En Poute through Mexico.

Sells Bros.'—En Poute through Mexico.

Sells Bros.'—Bonban 10, Gainesville 23, Greenville 24, Waxahatel, S., Reit in 26, Hillsbore 27, Bastron 28, Sells & Rentfron's—Los Angeles, Cal., Oct. 19,

### MISCELLANEOUS.

Boston's World's Water Show-London, Eng., Oct. 16, in-

Boston's World's Water Show—London, Eng., Oct. 16, indefinite.
Buffalo Bill—Chicago, III. Oct. 16, indefinite.
Buffalo Bill—Chicago, III. Oct. 16, indefinite.
Blount's, Henry—Little Rock, Ark., Oct. 25.
Bristol's, D. M.—Big Rapids, Mich., Oct. 18, 19, Reed City
23, Evart 21, Ludington 25-25. Manistee 25-28.
Cotton's Donkor Dallas, Tex., Oct. 16-21, Boston.
Mass, 21-25.
Coyle & Well's—Dallas, Tex., Oct. 16-29.
Downe's, Donald—Z neavylle, O., Oct. 18, 19, Newark 20,
21, Cincinnst 23-25.
Deverdie—Weedsport, N. Y., Oct. 19, Palmyra 20, Fairport 21.
Ell Ferkins—Huntington, N. Y., Oct. 23, Tarentum, Pa.,
25, Union City 25.

Ell Perkins—Huntington, N. Y., Oct. 23, Tarentum, Pa., 25, Union City 26.

25, Union City 26.

16, Harmann's—Washington, D. C., Oct. 16-21, Brooklyn, N. Harts—Jorsey Shore, Pa., Oct. 18, Blossburg 19-21.

Lone Star Harry—Cicago, III., Oct. 16-21.

Powell—Richmond, J. Oct. 18, 21, 19-21.

Powell—Richmond, Oct. 18, Chester 19, Winnaboro 20, Columbia 21, Augusta, Ga. 23, Aixen 24, Charleston 22, Columbia 21, Augusta, Ga. 23, Aixen 24, Charleston 25, Florence 25, Wilmondon, N. C., 27, Golfsboro 28.

Shedman's Kuno-Drome—Noriolk, Va., Oct. 16-21, Newport News 23-28, Steen & Smith So-En route through Australia.

Smith Gorton—Port Leyden, N. Y., Oct. 18, 19, Turin 20, 21, Lowville 23, 24, Carthage 26, 26, Dexter, Nov. 3, 4, Scheidler's Eden Musee—Pine Bluff, Ark., Oct. 18, Wayne 19-21.

lichita Jack-Mercersburg, Pa., Oct. 18, 19, Greencastle 20, 21

### MARYLAND.

Baltimore .- At Harris' Academy "Under the Baltimore.—At Harris' Academy "Under the City Lamps' commenced a stay of one week Oct. 16 to a well filled house. It is elaborately staged and should have a prosperous engagement. Hallen and Hart did a big business week ending 14. Bobby Gaylor brings "Sport McAllister" 23.

FORD'S OPERA HOUSE.—George Thatcher's "Africa" was welcomed by a spiendid audience 16. The Fay Templeton Opera Co. had a good week 9-14. Next week, Julia Marlowe in a rejectory.

ALBACGI'S LYCKEM THEATRE.—Katherine Clemmons made a distinctly lavorable impression upon an audience of fair proportions 16. "A Lady of Venice" presents a selied of beautiful stage pictures. The Manola-Mason Co. 23.

unided a datatedy haveable nupression appears actioned model and the second content of t series of beautiful stage pictures. The Manola-Mason Co. 23,

HOLLIDAY STREET THEATRE.—The Gray & Stephens Co. opened with a largety attended matinee 16 in "Signal Lights." Davidson and Austin did well last week. "Capt. Herner" comes £4.8.

HOWARD AUDITORIUM.—The May Howard Co. attracted two good sized andiences 16. Rice & Barton's Co. closed a jair week 14. Flynn's London Gaiety Citel 25.

KERNAN'S MOXUMENTAL THEATRE.—The S. R. O. sign was brought into use by Weber and Frield in Gus Hilf's World of Novelties had fair business 9-14. Hyde's Comedians come 23.

ers, the Bentons, Little Ray, Gibbon Sisters and Le Maud, EDEN MUSEE.—This week, Melville and Mack, Prot. Bruce, John and Maggie D dan, Annie Blake, Walters and Hazleton, John Shanlon and Le Vard and Roskom.

Harford.—At Proctor's Opera House "The Vendetta" comes Oct. lo. Stourt Robson 17. Gas Williams in April Fool" 18. James O Nort Robson 17. Gas Williams in April Fool" 18. James O Nort Robson 17. Gas Williams in April Fool" 18. James O Nort Robson 19. The Scott Man 22. Wm. Barry had fair attended to the Lost Wasdaik 12. Joseph dee a Garantisse is "The house was daik 12. "Joseph dee a Garantisse is "Hands Across the Sea" did fairly well 14. Coming Katherine Rober 25. A Trip to Cicatown" 25. 26. The Ratherine 27. Tavary Graod English Opera Co. 28. Fille Ratherine 27. Tavary Graod English Opera Co. 28. Fille Ratherine 27. Tavary Graod English Opera Co. 28. Fille 18. Deep 19. The Wonderland: Curlo hall—Clo. Jewett's Cissia Lie Wonderland: Curlo hall—Clo. Jewett's Diamonds. The Hart Wortons, Walter Mack and the Diamonds. The Hart Wortons, Walter Mack and the Diamonds. The Hart Wortons, Walter Mack and the Hall H. and presensed Misa Akentrom with a basket of flowers.

### KANSAS.

MINSTRELS.

Dickstader's, Lew-St. Louis. Mo., Oct. 16-71, Chicago, 181, 22-25.

Deming's Nashua, N. H., Oct. 18. Newmarket 19, Ports, 1914, 24-25.

Deming's Nashua, N. H., Oct. 18. Newmarket 19, Ports, 1914, Exeter 21, Ever 23, Brunswick, Me., 24, Bath 1914, Exeter 21, Ever 23, Brunswick, Me., 24, Bath 1914, A. G.—Pigna, O., Oct. 18, Indianapolis, Ind. 19, 24, 25, Hadisanapolis, Ind. 19, 1914, Hante 24, Cairo, Ill. 23, Memphis Fenn, 24, 25, 1914, Hante 24, Cairo, Ill. 23, Memphis Fenn, 24, 25, 1914, Cannington 34, Cannington

## WORLD SEP YLLYERS

— Manager Harry Williams, of the Katie Emmett Co., is more than delighted at the big business being done by Miss Emmett on her Pacific Coast tour. He says the general impression that exists in the East, that business is bad on the California Coast, is entirely wrong. Miss Emmett is playing to the best business she has ever done on the Pacific Coast, and this is her third annual visit. The secret seems to be, "give the Western public a play that pleases them, put it on the stage in first class manner with a capable company, and they will fill the theatre, even with these hard thues," Miss Emmett is credited with playing to the largest business of any company that has visited the Catifornia Theatre this season, and her performance in "Killarney" was highly spoken of by the San Francisco press.

— Model Comedy Co. Notes.—This is our sixth week out and in spite of the hard times we have been doing a big business. The roster follows: Louis Eagran and Harry Eting, managers; Geo. Robinson, Citf I. Venie, J. Maurice Carlier, Alm G. Ree, Jas. Carson, Gussie Gardner, Marie Milford, Isabella Fletener, and Frod. MacAuley. We only play week stands and time is booked for nearly the entire season. New and or grimal printing for ali our plays is one of our or features. Alm G. Ree, with his musical specialities, is making a success, as is Guste Gardner will be songs. Jacobs' new Academy of Music, Waynesboro, Pa, was opened by this company of Music, Waynesboro, Pa, was opened by this company for the Opera House, at New Castle, Pa, Isat Jilly, has entirely recovered. He writes that the physicians consider his recovery remarkable.

— Little Mabel Paige and her company are playing the larger towns and citles of the South, and report very favorable business. In Petersburg, Va., Oct. 2, at a mathier of the South, and report very favorable business.

— Little Mabel Paige and her company are playing the larger towns and citles of the South, and report very favorable business.

— Little Mabel Paige and her company are playing the larger - Manager Harry Williams, of the Katie Emmett

will be completed by Bec. fs. and will be bree class in every respect seasing about 2.5 was popular prices, in 20, 30, 50 and 75c. It is located one half block from city Hall.

Alma Dramatic to.

Alma Dramatic to.

Alma Dramatic to.

Alma Dramatic to.

Leonard Greene is playing in the support of Mabel Paigs this season.

Boste of New York Bilon Co. Thomas H. Hamae, manager. J. C. Conner Jr., business manager. Thomas Fitzgerald.

Boste of New York Bilon Co. Thomas H. Hamae, manager. J. C. Conner Jr., business manager. Thomas Fitzgerald.

Boste of New York Bilon Co. Thomas H. Hamae, manager. Jr. Co. Market Hogarth. Annie Hause, Mina May and Mrs. Thomas Fitzgerald.

Edwin southers, of the Labadie Rowell "Fause" Co. Market Hospital, Cumberland, Md. Friends please "Market Hospital, Cumberland, Md. Friends please — Jenie Carroll has joined. The White Slave.

— Jenie Carroll has joined. The White Slave.

— Jenie Carroll has joined. The White Slave.

— Cloud, a suburb of Paris, and the of his bome in st. Cloud, a suburb of Paris, and the safeth reaches in our next large.

— Mason Mitchell leaves Chicago III, on Nov. I, for a trib to Samoa, in the Scuth Fanck: returning next Msy. Obring back a collection of natives from the south sea. In the Scuth Fanck: returning next Msy. Obring back a collection of natives from the south sea. Ever since M. B. Curris was acquitted of the murder of Policeman Grant it has been rumered that his release was accured by bribery, and it is now charged that two sets of jurer bribers while the other a fand to none part of the player bribers while the other. Bad to none part of the charged, as to threaten the actor. If the Curris admits that he spent Sc. 400 in his defence and a Curris admits that he spent Sc. 400 in his defence and a Curris admits that he spent Sc. 400 in his defence and contemplated to Monthies and the Sc. 100 in the Gence and was promised, but only Sc. 800 in his Hate Bad to none part of the charged, as to threaten the actor. If the World's Fair under the manager of the Nati

### CLIPPER POST OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to revent mistake.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepetid, otherwise they are not forwarded.

### LADIES' LIST.

Aaron, Hattie
Aarond, Louis
Evans, May
Admans, Clarn
cherman, Mrs.
Evans, May
Admans, Clarn
cherman, Mrs.
Evans Luilan
Evans, May
Alem, Blancha
Alem, Blancha
Alem, Blancha
Alem, Markitti
Alem, Blancha
Alem, Markitti
Alem, Blancha
Alem, Markitti
Alem, Blancha
Alem, Markitti
Alem, Blancha
Asser, Dalisy
B.
Ackerstrom, Clitt
Rurten, W. E.
Hereman, Lottie
Rurten, May
Edyson, Senite
Mack, Hattie C
M

Autrion, W. K.
Hrentwood, Vivien
Herntwood, Vivi

Campbell. All thiston, May May Mrs. E. N. Champion, Manufe Corbett, Florence Constitution, Major Corbett, Major Corbett, Major Corbett, Major Corbett, Florence Constitution, Major Corbett, Maj

# Armstrong, Ed.

Back

Ducrow. — (of D. & La M. Dwyer, Jas. Davis, Leslie Davis, Geo. II. Dale, F. W. D by Horace Braden, Finiley
Brees, G. F.
Brees, G. Mathews
Brees, G. Mathews
Branch, G. Mathews
Browser, G. A.
Brooke, Ellis
dernard, Gro C.
Beach & Brwers
Barlow, Gro C.
Burron, Gus,
Burr

Barnello, Leo, A., Barnello, Barnello, Barrel M. Barde, R. J. Clio A. Rochelle Conin, Joe trans. Wm. Campbell, Frank O ornalla Bros. Cronin, Wm. ontoy, Pat ruger, Rudolph arc. N. S. aro, J. H.

Crawkord Brow.
Craniall, W.
Chitton, Edwin
Chandier, Geo, B.
Chando, Victor
Cullan Dan
Crolus, Dick
Creig, Pete
Carter, W. I.
Chayman, R. A.
Cohee, J. H.
Clark, W. P.
Curtiss, S. M.
Cuttis, Mat
Clark, Billy F.
Coyle, Tom E.
Carey, Dr. B. J.
Compson, C. H.
Cumpson, John R.
Lark A Williams
Christy, W. D.

De Clark, Fred Duron — ord Davis, Leeslie Davis, Leeslie Davis, Leeslie Davis, Leeslie Davis, Leeslie Dinovan, J. B. Date, F. Willis Davis, Leeslie Davis, Frank & Holling, John & Holling, John & Holling, J. C. R. Holling, J. C. C. R. L. L. L. C. R. Holling, J. C. C. R. L. L. L. C. R. Holling, J. C. C. R. L. L. L. C. R. Holling, J. C. C. R. L. L. L. C. R. Holling, J. C. C. R. L. L. L. C. R. Holling, J. C. C. R. L. L. L. C. R. Holling, J. C. C. R. L. L. L. C. R. Holling, J. C. C. R. L. L. L. C. R. Holling, J. C. C. R. L. L. L. C. R. Holling, J. C. R. L. L. L. C. R. Holling, J. C. R. Hollin

Lyons, John S.
Lederer, Geo.
Leonard, J. F.
Lattiothe, Claud
Laisen, Geo. W.
Leber Bilty
La Mar, Chas.
Luddow, E. H.
Lederer, G. W.
Leen G. W.
Leen G. W.
Leondar, W.
Leondar, W.
Leondar, W.
Lettie, J. Z.
Lador & Gill
Louyer, Geo.
Leonte Ed. L.
Louyer, Geo.
Leonte Ed. L.
Louyer, Geo.
Leonte, F. with
Leavitt, Won
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Rho des, Kittle

Height, F. ari
Huntle, Hannie
Hal, Fan imit
Hall Hannie
Horse Heise
Heisen, Kity
Heilman, May
Jones, Marit
Leine, May
Jones, Marit
Lewis, Hatina
Le Clair, Blanche
Lewis, Hatina
Le Collir, Blanche
Lottus, Mrs. M.
Law ence, Kity
Lewinon, Dora
Lyons, Deborrah
Lyons, Deborrah
Lyons, Heborrah
Lyons, Hebo

### GENTLEMEN'S LIST.

Ciolite, Wallace M.
Colliagher, Will
Callagher, Will
Callagher, Will
Cilettleid. Geo.
Collean, The
Corman. L. J.
Citlam, Jas.
Ciny, G. R.
Grant, M.I.
Gentry, Will
Gless Brown.
Graven, G. M.
Golden, Richard
Gauze, Win.
Griffin, R. P.
Colden, Billy
Cort. Geo.
Cran, Barry
Grown, Geo.
Cran, Barry
Grown, E. F.
Gracie, Geo.
Gray, Barry
Genz Jee.
Clao
Genz Clark, Peter S.
Colines, J. J.
Carrell, John E.
Conklin, Ed.
Corklin, Ed.
Carlisle, A.D.
Corleman W.
Chatles, Finnk F.
Cohen, J. M.
Carter, Lewis
Conte, A.G.
Cohen, A.G.
Conte, A.G.
Clark, J. T.
Campen, H. L.
Craue, Win
Cambell, Draper
Cofflins, M. W.
Conrey, Pat
Cornell, G. H.
Crossley, W. F.
Crossley, W. F.

Clements, A. H.
Clinton, Horace
Celeste,—
Coles, Eddle.
Crowley, Jas.
Claten, A. Edward
Carrolf, Edward
Crowley, Jas.
Dowser, T. A.
Harlan, Ed.
Harstington, J. W.
Holmes, W. E.
Harlan, Ed.
Harrington, J. W.
Holmes, W. E.
Harrington, J. W.
Harlan, Ed.
Harrington, J. W.
Holmes, W. E.
Harrington, J. W.
Harlan, Ed.
Harrington, W. H.
Hill, Chas
Harrington, H. J.
Harrington, J. W.
Harrington

Lakely, H.
Lindon Fercy
L. ster & Carroll
Lang, Ed. R.
Lee, Billy
La Rose, Gro,
La Bord A. J.
Laniar, Fred
La Facil,
Leeter & Full ps
Lee Rush, Hen
Lee Rush, Hen
Lee Rush, Hen
Lee Rush, Hen
Le Rush, Hen
Le Rush, Hen
Le Rush, Hen
Leeter & Rush, Leeter & M. rt.n. Joe Melton, John V. Moh.in.r. Willie McDonald, Harry McDonough, weitin, John V.
Witch, inc., w. Hie
McDonoald, Harry
McDo Notion, Robt.
Notion, Robt.
Notion, Arthur
Notion, Mr. A. Mrs.
O. Notil, J. K.
O. Notil, J. K.
O. Mrt. A. Mrs.
O. Mrt. A.

Mack, Thu. P. McCormick, Jas.

Or o, Walls, Corrille, Chas. T. Grid, Conr. C. Grid, C. G

Lee, Prof. J. W. Leone - (gymnast M. Hon, Gus Moore, E. P. Mustang, W. Her Meckiff, J. Meckiff, J. Mason, Al. Morgan, H. N. Murpay, P. Hick Miles & Cill Well Markey, John C. Meacher, H. C. Melville & Thompson Melville & Walter, Wa P. Lee, Care.
Pht lips, Win. P.
Patte son, Padely
tarrish, Grada,
terry, E. J.
Poorman, C. A.
Poorman, C. A.
Pours, Grada
Pouwer & Wallace
Potts, Walter L.
Ougley, Robice,
Walter O. K.

Rockwell, J. C. Russell, R. 8, Roth, W. C. Syan, Tony Roberts, C. J. Rused, Paye Sar mond, John Rozell, Brilly Reno, Geo. B.

Medviller, H. V.
Metviller, Walter
Martin, Thes
More W. P.
Miller, John C.
Mitchell, B. F.
Mathews, Harry
More, Willer, John C.
More, W. P.
Mitchell, B. F.
Mathews, Harry
More, William
Monya, Luttle
Monya, Luttle
Marble, Seutt
Mort, 1987, Fancis
Mayo, R.
Mecatron, John H.
McKallister, Tom
Maney, Steve
Meehan, Prof.
Mahara, Jack
Mincelll, Frank
Murphy, P. H.
Morrisey, D. J.
Millian, Max
Marge, J. E.
Marcho, Geo.
Marcho, Geo.
Marcho, Geo.
Marcho, Geo.
Marcho, Harry
Mc Bride & Goodrich
Mack, T. U.
Marshall, Harry
Mc Bride & Goodrich
Mack, T. U.
Marshall, Harry
Mc Bride & Goodrich
Mack, T. U.
Marshall, Harry

Marcell, Harry
McBride Goodrich
Mack, T. Q.
Marsball, Harry
Maruttus, Wm.
Moore, Harry
McLaule, K. E.
Morrissy A Rich
McArdle, E. A.
Morrissy A Rich
McArdle, E. A.
McCabe, Thos. F.
Marball, Ivetor
McKanass, W. H.
Manuell, Ilarry
Morrissy, Tom
McCarthy, Chas
McCathe, Geo. F.
McCathe, Cleon
M Welch, Geo. Worrells, Tee Wall, Howard Valker Chas Wack, Eugene Weaver, S. I. Willis, F. E. Ailbur, E. S. Watel Res. Ward Bros Ward, Eugene Ward, Eugene Ward, C. B. Wills, Geo. W. White, La ticand Williams, Frank Whiten, E. C. Ward, Tom Williams, C. W. Robinson, John Robinson, John Seymour, Arthur E Sparks, J. II Sparks, J. John

Wilson, Al. (of Op. C Welch, Geo.

### WISCONSIN.

Milwaukee .- At the Davidson Theatre Evans

Fond du Lac. - Chas. E. Schilling's Minstret-ce whet the Crescent Orera Hinse tiet to Jerry Hart was called to Chicago by the serious illness of his wife

### ARKANSAS.

Little Rock .- At the Capital Theatre, eThe Stowaway' played Get 12. Due "siberia" I3. Barlow Broa' Minstrels 14. Two Old Cromes '42. Nellow M. Henry 18. Grimes Cellar Duor 23. Henry Blount 5. The Devil's Auction '77. 28. At Association Hair, too Lotus Glee Club comes 20.

### ALABAMA.

Mobile .- At the Mobile Theatre Charles T. Ellis Oct. 6.7, had fair business. Aaron Woodballs, it Uncle Hiram." 19 played to largest house of the season J. T. Keily, in "McFee of Dublin," 12, 13, played to have been business. The lineatre was surposed to have been serrously injuried during the fallersorm, but on washing them it was found to be safe and sound.

### 10WA - [See Page 529.]

Marshalltown.—At the Odeon "The Old Home-stead" comes Oct. B. "A Flum Fudding," bookel for Oct. 4. canceled. Cleveland's Minstreis had a large bouse 12.

### MAINE.

Portland .- At Lothrop's Theatre. "The Two 

### WORLD STOP PLAYERS

the causes of the present dearth of engagements and this extremely low business tide, says: "The situation is one where towns have been injudisituation is one where towns have been injudiciously overlooked and overbooked, and where the supply exceeds the demand." It is just the reverse with the New York branch of the Taylor Trunk Works. "The demand has exceeded the supply," and we have been obliged to disappoint many customers, but are now in a position to promptly fill ail orders. The Taylor Trunk can only be purchased in New York and Chicago.

— Vladimir de Pachmann, who has not been heard in New York for two years, will give three Chopin rectails at Chickering Hall on Tuesday afternoons, Oct. 17, 24, 31, beginning at 3.15 o'clock.

— Litt & Davis will dissolve partnership at the end of the present season.

— Signor Tomaso Salvini arrived in New York Oct. 11, from Italy, en route to the World's Fair.

— Effe Shaunon will retire from Frohman's Lyceum Theatre Co. at the conclusion of the Summer season, and will then join Rose Coghlan's Company.

Jyceum Theatre Co. at the conclusion of the Sammer season, and will then Join Rose Coghlan's Company.

— C. A. Byrne and Louis Harrison are to write another extravaganza for E. E. Rice, to be called "Attantic, or the Amulet."

— Woolson Morse is at work on the score of a new opera for De Wolf Hopper.

— John B. Mason is writing a combination play of melodrama and vaudeville, which ne will call "Kate and the Commodore."

— J. K. Stowe's "Uncle Tom's Cabin" Co. closed at Cohoes, N. Y. Oct. 7, on account of poor business.

— Gypsy Fowler and Chas. McIville have joined the Labadie "Fau-t" Co.

— F. C. Molyneaux joins the Jennie Holman Co. at Navasota. Tex.

— Lizzie Montgomery left the "A Pretzel" Co. in Chicago to take medical treatment. Carrie Lamont has taken ber place.

— Lizzie Montgomery left the "A freizer Co. In Chicago to take medical treatment. Carrie Lamont has taken her place.
— Frank Manning, late of "Devil's Mine" Co., has signed with S. J. Rawson's "Side Tracked" Co. to play the German comedy part.
— The following have resigned from Appell & Clickner's Chas. A. Gilbert Opera Co.: Addie Cora Reed, Marle Leicester, Marion Chase, Mile, Fleurette, Fred W. Huntly, George Williams and wife, the orchestra, and five choristers.
— Annie Ware has been engaged to the "Mr. Potter of Texas" Co. She is a graduate of the Lawrence School of Acting.
— Clint G. Ford, in his play, "An American Hero," was honored at Richfield Springs, N. Y., recently by the fire department attending the performance in a body.

In a body, 
— Minnie Jarboe has made a success as Nily
O'Neil in "Killarney and the Rhine."

— Lawrence Gratten replaced S. A. Varney with
T. B. Ale xander's Co. Oct. 9.

— Charles P. Morrison is manager of the Western

- Lawring Transport of the Western T. B. Alexander's Co. Oct. 9.

- Charles P. Morrison is manager of the Western Spider and Fiv' Co.

- Engene Elisworth and Jessie Shirley are joint stars with Harrison & Co.'s Select Players. The company inaugurated a prosperous season at Burlington, Kas., Sept. 4. Both stars are making successes. The company carries eighteen people, with a fine orchestra of seven pieces, and a uniformed band of twelve inusicians.

- D. W. Reeves, with the American Band of Providence, and six prominent soloists, will make his first appearance in Boston, since his return from the directorship of the famous Gilmore Band, at John Graham's third annual concert at the Hollis Street Theattre, Sunday evening, Nov. 26.

- Harry J. Howard has joined Gallagher & West's "Colonel and I" Co. His songs are said to have met with success. Matte Locket joined the company 14, replacing Otthal.

- "A Western King" closed Oct. 7, at Eikhart, Ind. The company was on an experimental tour trying a new play and repertory for three night stands. "A Western King" is said to have proved a success, but the management decided to close temporarity and put the company with one play in one night stands, with new scenery and mechanical effects. The same people have been re-engaged and the company will resume after the World's Fair season is over. Edwin A. Lee is resting in Cidango in the Bair.

- It is announced that Messrs, Abraham & It is announced that Messrs, Abraham &

Fair season is over, Edwin A. Lee is resting in Ciding offining the short vacation and incidentally taking in the Fair.

— It is announced that Messrs. Abraham A Straws, of Brooklyn, have made arrangements for the exhibition at their store in that city for thirty days of the Ada Rehan silver statue, which has been one of the attractions at the World's Fair.

— During the performance at the Academy of Music, Saginaw, Mich., Oct. 2, Geo. H. Emmet, the author of "Finnigan's Ball," was presented with an elegant gold and pearl writing set.

— Roster of W. Fred Aymar's Spectacular "U. T. C." (o.; W. Fred Aymar, manager and proprietor; E. C. Knupp, advance; Prof. A. R. Prather, leader; Prof. Wm. Arnold, John Gill, W. M. Bush, John Kah, W. A. Mannor, Ed. N. Winchester, Jack Walker! Walter Rodgers, K. Pearce, Harry Clark, Harry Locke, R. D. Miller, Maj. Eddle Arlington, Mrs. W. F. Aymar, Mrs. James Stenson, Neva Aymar and R. D. Milter.

— Ned Parker, first old man of the Eastern "Side Tracked" Co., met with a painful accident in Forest City, Pa., Oct. II, in returning from the theatre. His injuries are so sever that he has been compelled to give in his notice and will return Oct. 21. to his home, Everett, Mass., for rest and recovery.

— Al the meeting of the directors of the Players'

compelled to give in his notice and will return Oct.
21. to his home, Everett, Mass., for rest and recovery.

— At the meeting of the directors of the Players' Club, Oct. 9, Joseph Jefferson was elected president to succeed the late Edwin Booth, its founder and first president. At the same meeting it was determined to keep the rooms in the club house which were formerly occupied by Edwin Booth, and in which he died, exactly as he left them for all time to come. Every detail of furniture and of ornament will remain as it is. The rooms will be shown to visitors on public occasions and will be accessible to members under regulations to be made by the house committee. They are on the third story of the house and face Gramercy Park. It was also resolved to hold on Nov. 13, Mr. Booth's hirthday, a public meeting of the club, at which exercises commemorative of the great player should take place.

place.

— Jerry Herzell, author of "Justice at Last," in which Rose Watson is starring, writes that the play is meeting with success.

— "The Island Waif" is reported as having made a success and will be included in the reperiory of J. C. Rockwell. The play is by Clara Grady Davenport, and was originally acted at Winchester, N.

J. C. Rockwell. The play is by Clara Grady Davenport, and was originally acted at Winchester, N. H., Sept. 30.

— Emma Eames will sing at the Boston Symphony Orchestra concert, in Boston, Oct. 17.

— Clinton Stuart has returned from a six months' stay in London and Paris, with several plays in which he has been engaged. Two have been accepted for production by A. M. Palmer. One is entitled "The Best Husband," founded upon "Der Leberman," a comedy by Von Moser, and the other is called "The Price of Silence." The latter is an adaptation of a German play entitled "The Blackmailers."

— It is reported that Major Burke, Mr. Saulsbury and the other members of the syndicate controlling the Buffalo Bill Wild West Show, have made arrangements to transfer most of the attractions of the Midway Plaisance at the World's Fair to Brooklyn. The site selected is on the big vacant space between Thirly-second and Thirly-seventh Streets and Second and Third Avenue, on the land owned by the South Brooklyn Terminal Company. The syndicate has secured a two years' lease of the property. In addition to the main features of the Midway Plaisance. It is said the Ferris wheel may also be a part of the big show.

— Wibur M. Bares, formerly connected with Dr. Carver's "The Scould" Co., requests us to deny the reports that he had defaulted with any funds belonging to br. Carver. Mr. Bates says he took from the receipts at a New Orleans' theatre \$148 due him as manager of the company, and which he was unable to collect in any other manner. A clipping from a New Orleans he wspaper, published Oct. 2, states that Mr. Bates surrendered himself to the chief of police of that city on that date, prepared to meet any charges that might come from Dr. Carver. No charges were made, and Mr. Bates does not anticipate any further action in the matter by Dr. Carver. Mr. Bates further informs us that he is still in New Orleans he may the former house.

— The "Pete Peterson" Co. send reports of good business. Several charges have been made in the cast. C. Morf

large.

Joseph Jefferson, who is now said to be in perJoseph Jefferson, who is now said to be in per-— Joseph Jeffersen, the death of the death and strength, begins his tour, Oct. 23, at the Wainut Street Theatre, Philadelphia, appearing in a special and elaborate production of "Rip Van

— Henri Marteau, the French violinist, has left Reims for Vienna, where he will study the new Scotch Suite for violin, with the composer, Max Bruch. Mr. Marteau will concertize in Frankfort, Mayence, Cologne, Berlin and Leipzig, before saling for America, in November. The bookings for Mr. Marteau's ensuing tour are almost unprecedented, and only second to those of Paderewski. Messrs, Rudolph Aronson and R. E. Johnston, his managers, may well feel proud.

— The Schubert Symphony and Lady Quartet, are making a farewell tour of illinois and lowa, and after this season, will be booked in the East by the Layton Lyceum Bureau.

— Roster of the Marie Kinzie Co.: Marie Kinzie, Olive White, Sadie Germain, Baby Ruth Willard, Kin, Kinzie, N. R. Cregan, Stanley Wallis, C. Nye, Harry Scott, Ollegie Esler, Charles Morehart and W. J. Nye. Miss Kinzie reports good business through Michigan.

— Hubert Carter, Juvenile leading man with Madde Granger last season, sailed for Europe Oct. 11.

— Lotta Rogers, of the Rogers Sisters Co., has re-

Oct. 11.

Lotta Rogers, of the Rogers Sisters Co., has re-

— Dota Rogers, b. the Rogers of the covered from her recent severe illness, and has resumed her work. J. W. Hardy has joined the company.

— Charlotte Ray (Mrs. Harry N. Farren) is meeting with considerable success as Gertie Hackett in

sumed her work. J. W. Hardy has joined the company.

— Charlotte Ray (Mrs. Harry N. Farren) is meeting with considerable success as Gertle Hackett in "The Romany Rye" Co.

— Jennie Eustace, a member of A. M. Palmer's Slock Co., is preparing a series of articles on dramatic subjects, which will soon be published.

— They New Academy of Music at Raleigh, N. C., is now under the management of T. P. Jerman Jr.

— Alexander Fisher has been admitted to the Home for Incurables at Fordham.

— On Oct. 10, at Vickaburg, Mich., just after the Whirlwind Comedy Co. had opened their show, a curtain fell from the rigging, breaking a lamp. The oil ignited and spread rapidly, nearly setting the wings on fire, also going below the stage. Through the presence of mind and rapid work of the company, it was quickly extinguished. The hall was crowded and the audience started to leave the house, but Manager Woodworth succeeded in quieting them and all went smooth again. Roster of the Whirlwind Comedy Co.: O. P. Woodworth, manager; Wm. Van Mete, treasure; Prof. E. Reed, musical director; Al. Woodworth, Geo. Stanton, Fred Miller, Wm. Fish, A. O. Curtis, Chas. Simpson and Joe Mason. They carry a band ot ten pieces and an orchestra.

— Walter C. Mack resigned from the Novelty Theaire, Brooklyn, to go in advance of "A Dark Secret" Co. He will shortly become a benedict.

— Preas notices of the original Spooner Comedy Co., under the management of E. S. Spooner, speak in flattering commendation of Cecil Spooner and Edna May.

— Sadie Hasson requests us to state that in the recent attachment of Waldorf Phillips, at Chicago, on the scenery and effects of her play, "A Kentucky Girl," for an alleged debt or oill for services rendered, that the case was decided in Miss Hasson's lavor through the fact of Mr. Phillips claim being not only unjustified, but entirely out of reason.

— Nellle Lawrence (Tracy) has joined "The Kid" Co.

— Mr. and Mrs. Wm. H. Sherwood celebrated the seventh anniversary of their marriage Oct. 11, at

— Neilie Lawrence (Tracy) has joined "The Kid"
Oo.

— Mr. and Mrs. Wm. H. Sherwood celebrated the
seventh anniversary of their marriage Oct. 11, at
Philadelphia, by inviting the members of Dan McCarthy's "Rambler from Clare" Co., of which Mr.
Sherwood is manager, to a champagne supper.
Among those present were Dan McCarthy, Ada
Boshell, Viola Armstrong, Rhea Starr. Lillie Burdell, Little Mabel Saunders and Mesdames Scott
and Allen, Harry Minnick, Nagte Barry, Charles
Saunders and John and James Marron. The company gave Mr. and Mrs. Sherwood several valuable
presents. Toasts were given by Messrs. McCarthy,
Nimmick, Barry and Saunders, which were responded to by Mr. Sherwood in a happy manner.
An enjoyable time was experienced by all, and if
Mr. and Mrs. Sherwood realize one half of the good
wishes bestowed upon them, they will have a long
and happy life. The affair ended by the entire
company joining in singing "Auld Lang Syne."

— Mons. Niblo, one of the oldest of the HumptyDumpty clowns, has been ill in Chanute, Kan., for
a week past. He would like to hear from his relatives and friends.

— H. F. Seymour, manager of the Pal Rooney Co.,
writes us that his company did not cancel Oct. 4, at
the Soldiers' Home. They were booked for 12, which
date they filled, having the second largest house
there this season, and were offered a return date.
The roster is as follows: H. F. Seymour, manager;
John D. Griffin, Tom Peasley, Harry Bartlett, Wallace Wedlake, Horace Clinton, Royce Lansing Mattle Rooney, Josle Rooney, Madge Sinclair, Carrie
Neilson, Lottle Seymour, Mand Stamer, Baby Loui,
and Katle Rooney.

— Arthur J. O'Brien, Lew Carroll and Joe Kelly,
of the Bobby Gaylor Co., were in the city Oct. 15, en
route for Philadelphia. They have been scoring a
success in their characters and specialities. Mr.
O'Brien was presented last week with a blackthorn
stick by his brother.

— H. R. Atherton closed with Paige's Players
Sept. 29 and joined Young's Comedy Co. the followling day.

— William McCleliand has s Mr. and Mrs. Wm. H. Sherwood celebrated the

sept. 29 and joined rougs s Contey to the rollowing day.

— William McCleliand has signed to play Duncau Le Moyne in the "Golden Glant."

— "An Irishman's Love" Co. recently stranded in Toronto, Ont., and some of the members claim they were fil treated by the management. A benefit has been arranged for them.

— W. G. Brown writes us from Downers' Grove, til., that he has just left the hospital at St. Joe, Mo., where he suffered a severe attack of malarial fever. He is convalescent, but still very weak and in strattened circumstances.

— "The Streets of New York" has been completely reorganized, and, the route having been rearranged, is now doing well. J. H. Washburn has retired from the management, which is now in the hands of Messrs. Kilday & Riggs.

— Alex. Wynkoop has been making a hit as Jeffers in "The Girls from California."

— Edwart Paulus, of the Little Trixie Co., has recovered from a severe case of poison. He is still at his home in Detroit, Mich.

— Harry C. Wells, musical director with the Helen Russell Burlesque Co., and wife have retired from that company, and Mr. Wells is now with J. C. Stewart's "Wicked City" Co. in same capacity. Charley Mitchell and James Hall are the extra attraction with this company.

— Lee's Theatre, Schenectady, N. Y., is running attractions at popular prices. Frank W. Lee is the mainager.

— Frank Connor, advance representative for Go-

attractions at popular prices. Frank W. Lee is the manager.

— Frank Connor, advance representative for Gowon-go Mohawk, writes us from Liverpool, Eng., referring to a recent article in which Philip A. Paulscraft claimed the credit of bringing the Indian actress before the American and European public. He says: "I cannot see how Mr. Paulscraft can make any such claim. Gowon-go Mohawk was on the road three seasons before he became associated with the company. As to Europe he was in England unite months before the arrival of the company and during that time he secured one contract, our opening at the Shakespeare Theatre, Liverpool. If we had failed in England Mr. Paulscraft would hardly have claimed the credit of it. He has not carned the credit of success."

IN have claimed the credit of it. He has not carried the credit of success."

— The Paul's New England Theatre Co. are reported as playing to good business on the New England Circuit. Mrs. W. M. Paul was presented at Ciaremont, N. H., with a valuable good watch an chain by Chas. H. Robinson, the business manage mpany

at Claremont, N. H., with a valuable gold watch and chain by Chas. H. Robinson, the business manager of the company.

— Emma Gates was compelled to leave the Pean A Ketchum Co. at Brooklyn, Wis., on account of the sortious illness of her mother at St. Louis, Mo. — Will C. Cowper and Lenox Gordon will soon start upon the road with a company of players, presenting "A Mexican Romance" and "Gypsy Born." They will first tour Canada, opening at Cornwail, Ontario. Their subsequent tour upon this side of the line will begin at the Bowdon Square Theatre, Boston.

— The Marie Tavary Grand English Opera Co. is rehearsing under Max Gabriel's direction. The organization will include Mile. Irene Plevny, Baroness Helen von Doenhoff, Charles O. Bassett, Payne Clarke, Emil Stiger and Conrad Behrens. The season opens in Syracuse of. L32.

— Jakabowsky, the composer of "Erminic" Marbury, the representative of American and foreign dramatists, shail hereafter be his agent in this country. Mr. Jakabowsky has left in Miss Marbury's possession the score of a comic opera which he has just completed and which is to be produced in Vienra this season.

— Elia Fontainebleau will slart upon the road Oct. 30 at the head of a reperiory company under the management of "Warren A Pyne. The company will include Irving Southard, Willis Martin, W. J. Romaine, Emma Saulsbury, and Lulu Muller. The senior manager is Edward Warren and not E. A. Warren of "The Nobody's Claim" Co. They will make a special feature of J. S. Berger's drama, "Her Fledeity," for which they have special printing. Miss Fontaineblean is the younger of the Fontainebleau sile they open for the Fontainebleau for the head of a reperiory company under the management of "Warren A Pyne. The company will include Irving Southard, Willis Martin, W. J. Romaine, Emma Saulsbury, and Lulu Muller. The senior manager is Edward Warren and Coct. 30 at the head of a reperiory company i

### VARIETY and MINSTRELSY

MR. AND MRS. AL. E. ANDERSON, of the "Slavery MR. AND MRS. AL. E. ANDERSON, of the "Slavery Days" Co., report having met with success since the opening of the season. Mr. Anderson has produced a new big four song and dance, entitled 'Four Night Ramblers," introducing Jerry Mills, Henry Winfred and Frank Sutton. The act consists of tumbling and high kicking. Mrs. Mamie Anderson is said to be meeting with success singing "Do. My Huckleberry, Do" and "Two Little Gills in Bine." The company are en route West. The Brothers Fenton will introduce a new song by Wheeler, entitled "The McFadden Bicycle Club, or Can That Be Capi. Dempsey?"

ALLEN AND WEST have written a song and dance, entitled "Love is Near," and dedicated it to Clara Belle.

Belle.

Lizzie Darling, of the Darling Sisters, with the "Cit's Sports." was presented with an elegant pair of diamond earrings by A. H. Wood, manager of Chas. Robinson's "frish Policeman."
THE HOWARD SISTERS, male impersonators with the London Belles Co., subred considerable loss of wardrobe white playing at the People's Theatre, Paterson. N. J., recently. Their dressing from trunks were broken into and rified. Two full dress suits and two overcoats were among the articles taken.

trunks were broken into and rided. Two full dress suits and two overcoats were among the articles taken.

The International Comiques, with a strong company of native and European performers, wiil start out about Nov. 20, under the management of C. B. Jones.

It' was not Dave Morisey, of Sherman and Morisey, American comedians, but. Wm. Morisey, of the European firm of Sherman and Morisey, who was billed to appear at the Imperial Music Hall, this city, last week.

J. Maurice Holden and Walter L. Heffern, of the late "Irishman's Love" Co., have joined hands. They opened at Moore's Theatre, Toronto, Can., week Oct. 9. and will play his circuit.

Howard Powers is singing "After the Play" with Barlow Bros. Minstrels through the South, with telling effect. Mr. Powers claims to be the first person to sing the song on any stage.

Notes from the City Club Co.—We are in our second week at Sam Jack's Madison Street Opera House, Chicago, giving two performances each day, and turning people away at each show. We have got the record at this popular playhouse. On Oct. 8 we gave three performances—2 P. M., 8 P. M. and Il P. M.—turning people away at each show. When the sights at the Fair, and the afternoon and evening in getting the money.

MLLE LUCILLE presented her husband, Jos. Carmanelli, with a handsome gold watch and charm week of Oct. 2, at Philadelphia. The team is doing well in their new act, "Absurdities."

The Gloss Brothers have just closed a successful engagement at the Bijou Theatre, Philadulphia, Pa., and have signed for one month at the Augusta Exposition.

Exposition.

OLLE YOUNG, the juvenile club juggler, has left to Mami Medicine Co.

HERBERT ALBINI WAS A CLIPPER caller 13. He is ofing well with H. W. Williams' Meteors.

EDWARD H. MEADE is making a hit in his impresonation of Bill Nye with J. H. Oakes' Comic pecialty Co.

KELLY, ASHBY AND EDWARDS have closed a three year's engagement at the Grotto Chicago, and are year's engagement at the Grotto Chicago, and are

Specialty Co.

Kelly, Ashby and Edwards have closed a three weeks' engagement at the Grotto, Chicago, and are at the Lyceum, that city, this week. They open at Pastor's Theatre, this city, this week.

Prince Tiny Mite, the midget, and Maid Marion, glandess, under the management of Mrs. Effie Girard, have closed a successful engagement over the Moore Circuit, and open at the Eden Musee, Ottawa, Can., Oct. 16, after which they play the Kohi & Middleton Circuit. Mrs. Girard is getting out attractive three sheet bills for them.

Marie Hisclow, wife of Anzola, contortionist, is siek with typhoid fever at her home, Columbus, O. Anzola will play dates till his wife gets better, when they will play dates till his wife gets better, when they will work together again.

E. J. Holland, eartailst, with Rice & Barton's Rose Hill Co., while doing his act at the Westminster Musee, Providence, R. I., Oct. 9, felt to the stage and dislocated his right ankle. One of the hooks of his trapeze broke.

Mille, Zitha, Parislan dancer, has joined Harry Datton's New York Vaudeville Co., now touring New Jersey. She is said to be making a success of her serpentine dance.

GEO. J. Harris And Annie Ward have joined hands in a German comedy sketch.

ands in a German comedy sketch.

GILMORE AND LEONARD were the guests of Austin inbbons and his brother James while at Paterson,

K. J., last week. They were also entertained at

Globolis and his brother values while at raters on,
N. J., last week. They were also entertained at
Jack Kerwin's.
LULU BEESON, child buck and wing dancer, was

LULU BEESON, child buck and wing dancer, was presented with a gold medal at the Eden Musec, New Orleans, La., last week, by the attaches. She has been at the house for the past six weeks. The KNOLL & MCNELL MUSICAL NOVELTY CO. open their season at Dunkirk, N. Y., Oct. 16. The roster is as follows: A. H. Knoll, Marie McNeil, Catharine Blair, Marie Blair, and Litchfield, the impersonator. The company in en route through Western Pennsylvania and New York. S. Burt Oakes is the agent.

SPAULDING BELL RINGERS, with Georgie Dean Spaulding as the leading attraction, are meeting with success in New England. They are to appear at the Rockland, Mass., Opera House Oct. 19 and 20. Al., NORTON AND DE FOREST WEST report their new act a success.

new act a success.

CRAWFORD AND BOWERS are making a big success in their new act with Rice & Barton's Come

THE GLENROY BROTHERS have closed with Sam

Devere's Co.

THE MCAVOYS (Dick and Alice) are not the McAvoys who were billed at Worth's Museum, this city last week.

It is reported that Lillie Smith has fallen her to considerable property in Detroit. She will leave the London Belles Co. at the close of their Boston ngagement. Annie Whitney is singing "My Girl," by Will

Rossiter, with much success.

KREELAND, MAY & KREELAND'S Co. have closed for four weeks, at the end of which time they will reopen for the season.

George Wilson, of the "Monte Carlo" Co., writes that the song, "I've Been to Gay Paree," has made

a success.

PROF. J. P. ORNSON, the wonder worker, writes us that he has joined hands with Chas. Stephen, juggler. They will open their season at Buffalo, N. Y. Nov. 6.

Y. Nov. 6.
GEO. F. MAYO, barjoist and dancer, writes us that his new idea of giving lessons to pupils at their homes is meeting with such success that he has had to engage two assistants, and it is likely he will have to still increase his force.
G. R. Gry, manager of Guy Bros. Minstrels, was presented by the company with a gold headed cane and a beautiful gold, Odd Fellow's ring set with diamonds on his birthday. A good time followed. The show is reported as doing an excellent business.

The show is reported as doing an excellent business.

JOHN P. Hogan has just published a small work designed to aid beginners in learning the fundamental principles of the terpsichorean art. The book is illustrated with diagrams, showing the various positions and movements of the feet, with explanatory holes, and with music so arranged as to show the movement with each note. The work should prove of great assistance to all desirous of quickly learning how to dance.

VAN OPKEN AND KABL are doing the somersault over the middle bar, and a double forward somersault from the bar as feature of their act.

KATIE NELSON, formerly of the Nelson Sisters, and last season with Reilly & Wood's Big Co., joined the Geo. Dixon Co. at the Lyceum Theatre, Philadelphia, for the week of Oct. 9, and was engaged for the remainder of the season. She is making a success.

MAY CLARK presented her husband, Robert Van

MRS. J. W. SHEFFARD presented ber husband, J. W. Sheppard, the black face comedian, with a Columbian solvenir in the shape of a nine pound baby boy at their home in Milwaukee, Wis., Oct. 6. Mother and child doing well.

Jos. Byron, of Byron and Blanch, and Frank Evans, late of Lowry and Evans, are meeting with success in their new black face comedy act, with Geo. Dixon's Specialty Co. Miss May Blanch (Mrs. Jos. Byron), has fully recovered from her recent illness. She will rest during the present season.

Notes and noster from Cantrell's Old Homestead Minstrels: We give our initial performance in Matteawan, N. Y., Oct. 10, to crowded house. After playing a few Hudson River towns our route will be through Pennsylvania. Ohio and southwest. Roster: Dan J. Cantwell, manager: William De Kay, treasurer; C. C. Roberts, business manager: Billy Raynore, stage manager: Prof. Balon, band master; Prof. Bakeney, leader of orchestra; F. W. Bowen, master of transportation; H. J. Morton, press agent; George Brunton, interlocutor; John Murtha, Gus Nicholl, John Casey, John B. D. Wilson, James O'Brian, J. C. Green, Master Willie Callaghan. Ned Baker, Joe Nelson.

Margchirt Fish and Charles Warren write us that they are booked in London, Eng., until Feb., 1894, when they go to the continent for three months. They will then return to London to remain indefinitely.

The Clark-Razzillians, acrialists, have closed

1891, when they go to the continent for three months. They will then return to London to remain indefinitely.

THE CLARK-RAZZILLIANS. aerialists, have closed with James Pain & Son's Fire Works at Chicago, and signed for season with John A. Flynn's London Gaiety Gris' Co.

FRED DURKLI and Ed. Simpson have joined hands after being separated for four years. They intend doing an aerial act.

JOHN M. FINN has been engaged as bandmaster of the British Columbian Garrison Artillery Band, at Victoria, B. C. He will enter upon his duties Nov. 1.

at Victoria, B. C. He will enter upon his duties Nov. 1.

MARZELLA. female impersonator and soprano, has returned to New York after a successful tour of the Canadian provinces.

WILLARD AND HALL have opened a season at the Wigwam Theatre, San Francisco, where they will produce a new burlesque or comic opera each week. Their opening production has met with a success.

Success.

ELLA WARD has closed the Star Theatre at Iron River, Wis., and is about to join a partner for the

### BURR McINTOSH,

one of the most widely known of the young meu at present on the stage, was born in Wellsville, Ohio, August 21, 1862. One of his grandfathers was president of the largest bank in that section, and one of the chief organizers of the early railroads. The first ten years of his life were spent in Cleve-land, Ohio. When ten years of age his family moved to Pittsburg, Pa., as his father, Wm. A. Mc-Intosh, had been elected President of the New York and Cleveland Gas Coal Co., a position lie held for seventeen years until he voluntarily retired. Burr McIntosh went to Lafayette College, Easton, Pa., where he revolutionized athletics. He was the champion sprint runner and jumper of the college, as well as catcher on the college and nearly on its football team. During his freshman year he was president of the college athletic association. He won the first intercollegiate medias ever won in the college, and while there was elected vice president of the Intercollegiate Athletic Association. His records for the 100 and 220 yards runs and 120 yards hurde for chave stood ever since. He is stiff called the "father of athletics" there. In the Fall of 1882 health of the was at him during his chocard with the champion of the during his chocard was at him during his chocard was at him during his chocard was the champion princer and part of the time he will be considered the college that we meeting that year he was elected secretary of that body, and in the Spring defeated among others, wendel Baker, of Harvard, and H. S. Brooks, of Yale, for the Inter-Collegiate 100rds, champiouship. After leaving college he tried to make money in oil with disastrous results, so he went to Philadelphia when Major Moses P. Handy gave him a start on the then fourishing. News, if was getting on very nicely with journalism when Bartley Campbell officered him \$25 per week to become an actor. His debut was made Aug. 31, 1885, in the little French character part of Paul La Grange, in the lil fated "Paquita," Receiving no salary, he later accepted an offer from Kate Claxton to play Anthony Marsh and the Governor of the Prison. The next season he was in the support of Kate Forsythe when that lady starred. At the beginning of his third season he played Major De Brettin "The Soggarth," This only lasted five weeks, when Mr. McIntosh returned to Pittsburg Times for several months. Manager J. M. Hill then made his first

### CALIFORNIA.

at the Los Angeles Theatre Oct. 2-4. "The Soudan" drew poorly 5-7. Bookings: Katie Emmett 12-4, "The Span of Life" 26-28. Sells & Rentfrow pitch their tent here 19. On petition of A. S. Kohland, representing Sells & Rentfrow, the City Council instructed the City Attorney to present an ordinance dividing circuses into two classes the license for those having seating capacity of 2,000 or less to be \$100 per day and those of over 2,000 seating capacity to be \$500 per day. Sideshows, \$25 per day each. Los Angeles .- Light houses greeted "Urania"

San Diego.—At Fisher's Opera House "Urania" came Oct. 5, 6, 7, to good business. "The Wolve so New York" 10, 11, Katie Emmett 15, 16, "The Span of Life" 35, Louis' Opera House opened for the season 2 with Waldron's New York Stock Co., in "The Inside Track," at popular prices. This week, "The Queen's Evidence."

### COLORADO.

Denver .- At the Tabor Grand Opera House "A Denver.—At the labor Grain Opera House "A Nutmeg Match" had fair houses. The house is closed this week. WONDERLAND AND BIJOT THEATER.—This week: "Ohe Friends" and "Mistaken Identity." Salcomb and McPher-son, Perry and Clayton, Celestine, Stone Bros. and Alliery.

son, Perry and Clayton, Celestine, Stone Bros. and Allier.
NEW PROPIE'S THEATRE opens 16 with "The Waifs of New York."
NEW BROADWAY THEATRE opens 16 with Cleveland's BROADWAY THEATRE opens 16 with Cleveland's

Pueblo.—At the Grand "A Texas Steer" played to a fair house Oct. 9. "A Nutmeg Match" comes 17. Colleast a Theatre. "The Strategist" was given week of 9-16. Business last week was fair.

HANLIN'S STANDARD.—Week of 9: Clayton's Extrava anza Co. in "The Arabian Nights," Miss Vincent and

Lendville.—At the Tabor Opera House "A Nutmeg Match" played to good business Oct. 7 .... At Goldsmith's Mascot. Ida Ennerson, Nettie Cleary, Dagma Ward and Lillie Ward.

### MASSACHUSETTS.

Boston.—Changes of bill will prevail at a majority of our regular theatres week of 16, the exceptions being the Boston, Columbia, Boston Museum and the Park. At the Hollis Street Theatre, "The Algerian" will be given its first production in this city 16. The engagement continues next week. Daniel Frohman's Co. closed 14 to fine business.

GLODE THEATRE.—The De Wolf Hopper Co. will open 16 for a two weeks' run, during which they will present "Panjandrum." A. M. Palmer's Co. closed 14. PARK THEATRE.—"Venus' has evidently come to stay the season through, and she is indeed a welcome guest. The rearrangement of the first and second acts has equalized them very much to the acceptation of Fark patrons, and in other respects the presentation has been materially improved. The fiftieth performance will be given 30.

Boston Museum.—The sixth week of "Prince Pro. Tenus." Boston .- Changes of bill will prevail at a ma

laily improved. The fiftieth performance will be given Boston Museum —The sixth week of "Prince Pro Tem" opens is at Manazer Field's house, where it has been running with unprecedented success and bids fair to continue its triumph so long as it shall be presented. Frequent changes have been unded in the arrangement of the text by Author of the action of the opera.

Boston Theatree. "The Black Crook" still holds the boards at Manuter Tompkins' big house, which is packed at every performance. For the week of 16 new special ties will be introduced, prominent among them being Lee Freres Tacchi in their specialties. Other novelties will be presented by the Heras Family, Fielding, Odell and Page and others.

COLUMNIA THEATRE.—"Glenda-Lough" remains at Rich, Harris & Froman's nouse for only one week more It has been drawing to the capacity of the theatre. Next week, the Pauline Hall Co., in "The Honey mooners."

GRAND OPERA HOUSE.—The first presentation of the capacity of the theatre.

COLUMNIA THEATER—"Glen-da-Lough" remains at Rich, Harris & Frohman's house for only one week more. It has been drawing to the capacity of the theatre. Next week, the Pauline Hall Co., in "The Honey mooners."

GRAND OFERA HOUSE.—The first presentation of "A Flag of Truce" in this city will be given evening of 16. "Rossdale" closed an excellent two weeks 'run is. Next week, Hallen and Hart, in "The Ides."

Bow hous SQLARE week at Manager Athinson's house. The Howard Specialty Co. closed a good week 14. Next week, Hands Actosethe Sea."

TREMONT THEATER—Week of 16, E. D. Williard will in augurate his new d-parture, essaying for the first time the title role in "Hamilet."

GAIRTY AND BIJOL—Manager Keith's programme for week of 16 includes Delaur and Debrimont, O'Brien and Buckley, Powers Family, Long and Edwards, John T. Tierney, Napier and Marzello Tanner and Keen, McAvoy and Doyle, Elaine Gryce. Booker and Marbis, William Roberts, three Gardner Brothers, the Holdsworth Trio, the Brilliant Quartet, Nelsons. McCart and Leslie, Miller.

PALACE THEATER—Bertoto continues an attraction sufficient to fill Col. Austin's Theatre, but in addition he preformers are Sadle Stevens, Helen Carr, Dot Davenport, Jessie Harris, Alree Gardner, Mand Dunning, Ben Miles, Charlie Fox, John Carter, Frank Campbell, Wm. Ward and others, together with a very strong chorus. Scenes at the Milway Plaisance, in Chicago, will be presented and in addition in by Larie and Campbell, Lyckun Theatre.—The stage attraction this week the Miles Whiting and Shepard, Ahrno, Tilford and Elmore, Edward Adams, Earl and Ward, and Mar Pettingill.

Howard Mannes Earland

Heworth, Marie Porter, the Cameron Brothers and Ryan and Kell;

Passing Mention.—The London Belles will scon be seen at the Palace Theatre......Oct. 23 the French Folly Co comes to the Lyceum Theatre.....Cara Morris opens at the Grand Opera House 30......Mrs. Frank E. Ray, a well known actress, died at her residence, Winthrop Beach, last week......Week of 23, the Swirs Mountain Tyrolese Warblers will be heard at Austin & Stone's Museum.....Stuart Robeon's engagement at the Tremont. Theatre begins after E. S. Willard closes, and will continue for two weeks, during which he will play "The Comedy of Errors' exclusively.

Lawrence .- At the Opera House, Oct. 9, Clara Morris, in "Camilla," played to good business. Bobby Gaylor, in "Sport McAllister," pleased a top heavy house "The Pay Frain" 12 and "A Flac of Truce" 13, 14, did fair business. Comine: 16, 17, "Ou the Sabara," 29, 25, "Land of the Midnight Sun;" 25, 26, "Glenoslough."

### RHODE ISLAND.

Providence -- At the Providence Opera House Providence.—At the Providence Opera House, Oct. 9, 10, 11, Ramsay Morris' Comedy Co. drew large business. Clara Morris had excellent houses 12, 13, 14. First three nights this week, the Mapleson-Whitney Opera Co. in "The Fencing Master," the remainder of the week Stuart Robson, in "She Stoops to Conquer," to the week Stuart Robson, in "She Stoops to Conquer," to KEITH'S OFREA BLOSE.—Oct. 9-14. "Under the City Lamps," for the first time in Providence to good business. This week Hallen and Hart in "The Idea." Oct. 23-28, 'A Flag of Truce." "WESTMINSTER THEATRE—Oct. 9-14, the Rose Hill English Folly Co. did a large business. Oct. 16-21, James Donadlson's Loudon Theatre Co., followed by Reilly & Wood & Co.

LOTHROP'S OPERA HOUSE.—Kennedy and Williams play

Donaldson's Lendon Theatre Co., followed by Reilly & Wood's Co.

LOTHROP'S OPERA HOI'SE.—Kennedy and Williams play "Time Will Tell" this week. Next week, fola Pomroy, in "Dad's Girl," followed by E. P. Sullivan, in "Around the World."

MISHE HALL, PAWTUCKET.—Oct. 11, "Our Country Cousin" had poor business. Oct. 18, "True Irish Hearts."

LOTHROP'S GRAND OPERA HOUSE.—Oct. 9-14, Florence House the Hearts."

LOTHROP'S GRAND OPERA HOUSE.—Oct. 9-14, Florence Hearts, "In the Shamprock."

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NOTES —HATY Callender, Tesacok, in "The Shamprock."

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### KENTUCKY.

Louisville—At Masonic Temple the Campobello Grand Opera Co filled a four nights' engagement Oct. II-44, producing "Faust," "The Bohemian Girl," "The Barber of Seville" and "Il Trovatore." The audiences were smaller than the merits of the performances deserved, but it was appreciative and the performers each received the applause due them. George Wilson, in "Monte Carlo," Id-18.

Macaulay's Thaatsk.—"Superba" filled a three nights' engagement the lore part of last week, playing to fair business. Peter F. Doiley, in "A Country Sport," gave an smusing performance the latter part of the week to moderate houses. "The Prodigal Father" Id-18, Henry E. Lassy "Selesses." The Prodigal Father" Id-18, Henry E. Lassy "Selesses." The Prodigal Father" Id-18, Henry

moderate buises. "The Prodigal Father" 16-18, Henry E. Dixas" ye.

E. Dixas "Ye. Buises". "The Pulse of New York" was attended by good audiences last week. "The Lights o' London' week of 16.

BIJOU THEATER.—"Grimes' Cellar Door" delighted large audiences week of 9. "Master and Man" week of 16.

large audiences week of 9. "Master and Man' week of BUCKINGHAM THEATRE.—Weallen & Martell's "South Before the War" broke the record for this season. Week of 16. Field & Hanson's Drawing Card.

New Gem TheATRE.—New Jaces. McCarty and Reina, J. J. Weich, Ed. Leon, Maude Leon and the stock.

Notes.—Col. Jobn H. Whallen averted what might have been a serious panie 12 by his coolness and presence of mind during the concluding act of "The South Before the War." He noticed that one of the borders had caught free, and it it had dropped to the stage without warning a the stepped on the inevitable, as the theatre was packed be inevitable, as the theatre was packed be inevitable, as the theatre was packed be inevitable, as the theatre was packed in the first of the border drop. It had bardle struck the main sested, at the same time genge andience to remain sested, at the same time genge andience to remain sested, at the same time genge and the struck the stage when the fire was stamped out. The Cake Walkers kept on walking, and the audience, seeing that there was no danger, remained seated, and the act was concluded as: inothing had happened....James H. Cragg, manaer of the Tabor Opera House, Leadville, Col. is visiting irlends in the city. He has been the guest of Col. Al. Boulier, of the Masonic Temple, the pack was estimated considering the several heatres in the city are seriously considering the several heatres in the city are seriously considering the several heatres in the city are seriously considering the several heatres in the city are seriously considering the several heatres in the city are seriously considering the several heatres in the city are seriously considering the several heatres in the city are seriously considering the several heatres in the city are seriously considering the several heatres in the city are seriously considered the several heatres in the city are seriously considered the several heatres in the city are seriously considered the several heatres in the city are seriously considered the

Paducah.—Business at Newton's Opera House the past two weeks has been exceedingly good. Milton Newton's Dependency, played to a packed house Oct. 4. Two Old Cronies" 10 and Mattre Vickers, in "The Circus Queen," 13. did an excellent business. ...Ringing Bros. Circus were bill for 2. A heavy rain interfered gr. atly with both the alternoon and evening performances ... French's Floating Palaces showed here at the river front 6, 7 and did lairly well.

Butte.—At Maguire's Opera House "Friends" Oct 5, 6, 7, did an immense business "Skipped by the Lught" c'mes 18-21, Clara Lipman, in "The Laughing Girl," 22-24.

### PENNSYLVANIA.

Philadelphia.-The deadlock as yet defies Philadelphia.—The deadlock as yet defies this vigorous attack of local theatrical managers, and with the exception of isolated instances, first class attractions are failing to receive the attention they deserve. This week some of the managers donated a portion of their fact that business is poor. At the Chestnut Street of the allower that business is poor. At the Chestnut Street of the House the proceeds of a matinee, Oct 8, are to be deroted to this purpose. The entire day's proceeds at the Bjou, 29, will be turned into the fund. Keith & Albee bearing the entire exp-ness and contributing the regular day's businers. The gross receipts of the reopening day of the Galety and Star Theatre 19 will be contributed by Manager Hafner.

CHESTRUT STREET OPERA HOUSE.—"Shore Access the

of the Gaiety and Star Theatre 19 will be contributed by Manager Hafner.

CRESTNUT STREET OPERA HOUSE.— "Shore Acres," which began 16 the second week of its engagement, has received considerable critical attention, although the attendance was not large, and, what is most unusual, there is no dissenting voice in the verdict of approval. James A. Herne, Charles D. Craig, George W Wilson David M. Murray, Grace Gaylor Clarke and Katherine Grey are the principals whose admirable work ellelted unanimous approval. The matinee of is will be given in aid of the needy poor of this city, James A. Herne, Manager R. M. Field and Managers Zimmerman & Nixon defraying all expenses, so that the beneficiaries will receive the entire gross receipts. Oct. 30, Daniel Frohman's Lyceum Theatre Co.

o. SINUT STREET THEATRE.—"Madame Favart," with eer pleton in the leading rols, is the current attrac "The Sportsman" was produced to light business

CHESTRY STREET THEATRE.—"Madame Favart, win CHESTRY STREET THEATRE.—"Made Favart, win Fay Templeton in the leading role, is the current attraction of the control of the co

N. C. Goodwin.

Park Titkarrk—The return, 16, of Roland Reed in Park Titkarrk—Wife" was halled as the welcoming of an electric than the state of the

Warn." Street Theatre.—"A Brass Monkey" came if for a week. Gool sized audiences gave a hearty reception to Chauncey Olcott, who reappeared in "Mavourneen" last week. Several times during the week the friendliness was manifested in the form of foral designs. Oct. 23, Joseph Jefferson. Empire Theatre.—This week Bobby Gaylor, in "Sport McAllister," is the attraction. Primrose & West's Mustrels drew good business last week. Oct. 23, "The Senatot."

ORAND OPERA HOUSE.—"Shing Ching" began, 16, the

GRAND OPERA HOUSE.—"Shing Ching" began, 16, the third week of its run. With every performance the work gains in strength. With every performance the work gains in strength and vigor.

NATIONAL THEATER.— Faniasma" was seen 16. "A Breezy Time," which tared well financially last week, is apily named. Oct. 12, "The Power of Woman."

GIRAORE S. ALD FIVELY.— Manager Glimore maintiffunces at Chrostella.—Banager Glimore maintiffunces at Chrostella.—Banager Glimore maintiffunces at Chrostella.—Banager Glimore Mailty of vaudeville entertainment by presenting Hyde's Specialty Co. 16. Oct. 23, Weber & Fields' Co.

BLOUT.—This week's bill: The Big Four, Joe Flynn, Drawee, Felix and Claxton, Brown Bros., De Bolten Bros. and Gillett, May Towle, John J. Kennedy, James Kenne y, the Renos Waller and Waller, John De Voy. Sherter and Diamond, and R. H. Mohr. Business last week was to the capacity of the house.

FORFPACUN'S THEATER.—"Capt. Swift" was staged 16 by Manager Forepaugh, the cast including George Learcock, Fanny McIntyre, Annie Firmin, A. H. Stuart. Mesers Wisht, Miller and Tanneill. That "Earl Ly no" should have enjoyed large business last week, when the public exhibited a marked disasset for somb e pieces, speaks volumes in praise of the strength of Manager Forepaugh's stock company. Oct. 23, "The Lady of Lions". GIRARD AVENUE THEATRE.—In the cast of "A Night GIRARD AVENUE THEATRE.—In the cast of "A Night

Forepaugh's stock company. Oct. 23, "The Lady of Loons".

GIRARD AVENUE THEATEK.—In the cast of "A Night Off," which was staged is by Manager Holland, were Eugene Jepson. Edwin Middleton, Herbert Carr, J. B. Everham. Frank Doane, E. G. Moroney, Maggie Harold Davidge, Marie Knowles, Alice Gale, Edith Gould and Amy Lee. "School" was profitably revived last week. Oct. 23, "Trodden Down.

PROPLE'S THEATER.—"The Country Circus" returned 16. "Eight Bells" did remarkably well last week. Oct. 23, Primrose & West's Minstels.

LYCEUM THEATER.—The roster of the William Muldoon Co. appearing 16 included Matthews and Bulger, Monroe and Mack, Dolan and Lenhar, Cohan Family, Lilly Larkell, Prince Kokin and Josie Cohan. George Dixon S Co. prospered last week. Oct. 23, Billy Plimmer's Co.

No.

STANDARD THEATRE.—Gallagher and West were on 16 vith "The Colonel and I" "A Society Tramp" did a noderate business last week. Oct. 23, "Nobody's laim".

with "The Colonel and 1" "A Society Tramp" did so with "The Colonel and 1" "A Society Tramp" did so that the business last week. Oct. 25, "Nobody's claim."

Cannucose Opera House.—Beyond the interjecting of new burlesques there is no change made in the bill.

NISTH AND ARCH MUSEUM.—W. C. Coup's Equines were put on in the theatre 16. Virginia Keapp, Texas Ben and Ann, Louise Cortain, Marlotta and the Martin Sisters are in the curio hall. Business is large.

NOTES.—The benefit given 13 at the People's Theatre by Manager Bradenburg for the unemployed of Ken-ington was an immense access. Russ Aby tal has been enforwas an immense access. Russ Aby tal has been enforwas an immense access. Russ Aby tal has been enforwasces of opera and variety will be given at the Galety and Star Theatre to be reopened 19. The house is now undergoing considerable improvement ... John Jack, who has joined Manager Forepaugh's Stock, will appear 23 in "The Lady of Lyons." ... Mr. and Mrs. Atling Shaeffer (Jennie Kimball), who were married recently, announce that they will be "at home" in Philadelphia on May 1, 1894. ... Frederick Redney, of "The Society Tramp" Co., was arrested bere id. charged with the larecay of a watch and ring from May Max will be a supplied to the society of the property. ... A monument creeked to the late E. S. Conner, was dedicated II. It is in Monument Cemetery.

Pittsburrg.—There was a wide diversity of

Pittsburg.—There was a wide diversity of attraction the past week. Military drains held the stage at two houses, spectacle at another, farce comedy at another, melodrama at a fith and French cantomine at a sixth. Business ranged from fair to bad, none of the sixth. Business ranged from fair to bad, none of the New Palack Theatrie.—"Mr. Barnes of New York" paid us a visit 16. "Capt. Herne" retired 14 after a moderate week. "A Society Tramp" 24.

BIJOU THEATRE.—"Derkest Russia" was produced for first time here 16. Ezra Kendall did fairly up to 14. Donnelly and Girard, in "The Bailmakers," 23.

DUQUENNE THEATRE.—Julia Marlo."c began a week's engagement 6 Cleary & Barney's French Pantomine Co., in "L'Enfant Prodigue" did not do the business their performance deserved the past week. "Anny Rice, in "A Joily Surprise' 23.

ALVIN THEATRE.—"Biue Jeans" this week. "The New South," with Grismer and Davies, did moderately up to 14. John Drew, in "The Masked Bail." 23.

GRAND OPERA HOUSE.—J. C. Stewart produced "The Wicked City" 16 for direct time in Pitsburg. "Fantasma" closed a satisfactory week 14. "Spider and Fly" 23.

BARRIS THEATRE.—38. A. Relly, in "A German Soldies, and the same and Davies, did moderately up to 14. John STRATE.—38. A. Relly, in "A German Soldies, and the same and Davies, did moderately up to 14. John STRATE.—38. A. Relly, in "A German Soldies, and the same and the same of the same soldies, and the same and the same of the same soldies." The Arrival of the same and the same of the same soldies. The same soldies of the same same soldies. The same soldies of the same soldies of the same soldies. The same soldies of the same soldi

in Slavery," pleased many up to 14. Marie Greenwood in Slavery," pleased many up to 14. Marie Greenwood Opera Co. 20. Milliams. Academy of McSic.—Ous Hill's World of Novelties this week. Russell Bros. Co. closed a good encagement 14. The Night Dwis 23. HARNY DAVIS EDEN MCSKE.—Manager Davis presents an unusually strong show this week. In the Curio Hall are a mouel of the World's Fair, A. O. Babel, Mattle Babel and Prof. T. J. King. In the Theatre—Heath & De Rosset's Excelsion Novelty Co. NEW WORLD'S MUSKUM AND THEATRE.—This latest addition to Allegheny's amusement resorts attracted large attendance the past week. New attractions 16: Curio Prof. Lates David Meaded by Cyline Ablico Princess, Prof. Lates David Meaded by Cyline Ablico Princess, Prof. Lates David Meaded by Shoan and Cashion, Guk A. Wurzell's Punch and Judy Shoan and Cashion, Guk A. Wurzell's Punch and Judy Shoan and A. J. Post. Theatre—Gibson & Melburn's Bright Lights.

Harrisburg.—At the Opera House the Deshon opera Co, closed to fair busines H. Bookings: "New South" IS, Wards and James 19.

HARRY DAVIS' EDEN MUSER.—Week of 16: Prof. Sherman's Caprine Paradox, Quatrelli, Dixon and Lang, Alfidiney, the Morellos, Finn and Mack, the Barrons, and Juste To.

man's Caprine Paradox, Quatrelli, Dixon and Lang, Alf Sidney, the Morellos, Finn and Mack, the Barrons, and Little fot.

Nors.—The directors of the Opera House have ap-plied for privilege to increase their capital stock from \$20,000 to \$100,000. At the close of the season they con-template making big improvements. The property ad-ioning has been purchased and a ground floor entrance will be built.

Altoona .- At the Eleventh Avenue Opera House John S. Murphy presented "Shaun Riue" Oct. 9 and "Kerry Gow" 10 to fair business. "My Aunt Sally" did well 11. "The Black Hussar" had a good house 13. Jas. A. Reilly 14. Coming: Mme. and Augustin Neuville 16. "The New South" 17. "Spider and Fly" 21. HARRY DAVIS EDEN MUSEE.—Week of 9-14, Prof. Sherman's sducated goats, Alf. Sidney, Prof. Rose, Quatrelli, Finn and Mack, the Barrons, Little Tot, the Morellos, and Dixon and Lang.

THE BARNUM BAILEY CIRCUS grrived 14, but owing to the beavy rains and high winds they were unable to erect their tents.

Reading.—At the Academy of Music "Africa" came Oct. 9 to big business. Cyrene and "Niobe" pleased a good house 10. "Blue Jeans" had a scleenfid andleace a free property of the west of the screen and a free property of the west of the screen and a free property. The first property of the property of th

Scranton.—At the Academy of Music "The County Fair" Oct. 16. "The lvy Leat" 17. "Spider and Fly" 18. Marie W sinwright, in "Frou Frou." 18. Mario M Maoo. in and John Mason, in "Friend Fritz, 20. "Nlobe" 13 was well received. "Blue Jeans" 12 had a good house. Wosderland.—Week of 16 the Pitzgerald & Lewis Comedy Co., in "Blue Beard."
EDEN MUSIC —Week of 16: Sig. Mellini, in Black Art, Chalk Saunders, Mr. and Mrs. Franklin, in "Dr. O'Callahan." Manager M. H. Burgunden, of the Academy, was married 10 to Miss Frank, of this city.

### MISSOURI.

St. Louis .- The Exposition and Music Hall will close Oct. Il and the theatre managers will be delighted.
The Exposition, besides having to divide the business
with a hall that seats three thousand seven hundred and
which is generally filled, has worried the St. Louis man.

The Exposition, besides having to divide the business with a hall that sears three thousand seven hundred and which is generally filled, has worried the St. Louis managers for seven weeks.

GRAND OPERA HOUSE.—The "Robin Hood" Opera Co. commenced a week's enzagement 16. Roland Reed did a fair business last week. Felix Morris Comedy Co. 21. OLYMPIC TREATRE.—John Drew did a fair business last week. A criatocracy. This week. He. Dixey, in "Adools," 22. HAGAN THRATRE.—Peter F. Daily, in "A Country Sport," this week. "A Crazy Patch' drew fair houses last week. Bessie Bonebill makes her first appearance between the Bonebill makes her first appearance between the Bonebill makes her first appearance between "The RATRE.—Millon. Nobles did a fair business last week. "McCarthy's Mishaps" this week. Sadie Hasson, in "A Kentucky Girl," 22. POPUS THRATRE.—Lew Dockstader's Minstrels this week. "The Struggle of Life" did a fair business last week. "The Frodical Father' and Maggie Cline 22. STANDARD THEATRE.—Field & Hanson's Drawing Cards did a big business last week. Harry W. Williams Own Co. this week. The Roomey Comedy Co. 22.

SYALEY WOSDERLAND.—Nicodeums (one-armed musi-flary Pink, Harry Alberts Edan) the Monkey Triplets, Harry Pink, Harry Alberts Edan the Monkey Triplets, Harry Pink, Harry Harry Pink, Harry Alberts Edan the Monkey Triplets, Harry Pink, Harry Pink, Harry Harr

Kansas City.—Coates' Opera House is dark this week. Last week Robert Mantell, in "The Face in the Moonlight." "Monbars." "The Corsican Brothers." "Parrhacius," "Hamier' and "Othello. "did agod week's business. "A Texas Steer" comes Oct. 23, 24, 25, "The Isle of Champagne" 26, 27, 28.

Grand Opera House.—This week, Frohman's "Jane," with Jonnie Yeamans in the title role. Last week, "A Railroad Ticket" delighted large audience. Nellie McHerry, in "A Night at the Circus," comes 22.

GILLIS Opera House.—This week: "Braving the World." Last week, "The Waifs of New York" with en'ire new scenery did fairly well. "Ohn L Sullivan in "That Man From Boston" comes 21.

Naw NINTH STREET THATHE. This week, Lillian Naw NINTH STREET THATHE. This week, Lillian Raquit "Last week the house was dark owing to the disbanding of "O'Dowd's Neighbors." Next week, Peter Dailey in "A Country Sport."

AUDITORIUM.—This week, Milton Nobles in "The Phorik." Next week, the Robin Hood Opera Co. THEATER COMQUE.—Fannie Bernerd, Ed. Lovan, Lillian Johnston, Tom Fey, Maggie La Van, M. Barrett and the stock.

COLUMBIAN MUSEUM.—Palmer and La Monte, Hayter

lian Johnston, Tom rey, mass, which stocks the stock.
Columbiam Museum.—Palmer and La Monte, Hayter Specialty Co., Crosbee and Clark, with "Spider and Fly" and "Our Boy s" by the stock.

St. Joseph .- At Tootle's Theatre Cleveland's

Cincinnati.-The doors of the old Standard Cincinnati.—The doors of the old Standard Theatre on the bank of the canal are still sealed, but there was a rumor last week to the effect that Harris & Britton were not tired of Cincinnati, and wanted to lease this house. The Standard has been closed for several years and was a money maker only during the regime of the late Col. Snelbaker. The attempt to revive it as a cheap priced house with Milt Golithoid as manager, proved a failure, and there is little chance of the Standard entering the lists for patronage at this time. PIRK OPERA HOUSE —Fellx Morris opened the dramatic season Oct 16, appearing in "The Old Musician" and "The Major." During the week "Evergreen," "Cousin Joe," "The Vagnbond" and "Moses" will be given. The Campobello Opera Col. dia poor business during their season of the Street Theater. Bessie Bonehill introduced

ard entering the lists for patronage at this time.

PIKE OPERA HOUSE—Fell MORTIS opened the dramatic season Oct 16, appearing in "The Old Musician" and "The Major." During the week "Evergreen," "Cousin Joe," "The Yanghond" and "Moses" will be given. The Campobelio Opera Co. 478.

A poor business during their season of the County of the Campobelio Opera Co. 478.

A poor business during their season of the County of the

Canton.—Grand Opera House—"Yon Yonson,"
Oct. 7, had big business. Digby Bell, in "The Tar and the
Tartar," 12, drew well. Robert Downing, in "Virginius,"
13, had a poor house. Coming: "The Still Alarm" 26,
Narie Wainwright 37.
SCHARFR'N OPERA HOUSE.—"Peck's Bad Boy," 14, drew

SINITED AND THE STATE OF THE ST

aroo, the Sevilliau Trio, and the German Rose in the curio hall. In the theatre: Maude Harris, Charles Diamond, Campbell and Evans, and McPhee and Hill. STANDARD THEATRE.—James O'Dav, Billy Murphy, Harry Leon, the Raynors, Little Ruby, Bob Costello, James Mozan, Robby Erwood, Gipaey Ward, Ruby Erwood, May Wilson and Allee Clark. Activity Garpes.—William and Activity Garpes.—William and Activity Garpes.—William and Burkes, the Florence Sisters, Mabel Stanley, Snew and Evans, Mabel Hazleton and Billy Sheppard.

Springfield.—The Marie Greenwood Opera Co. commenced Oct. 9, for a week, presenting "The Chimes of Normandy," "Fra Diavolo, "Danisstie" and "Boccaccio," The operas were thoroughly enjoyable, but fair business only was the recompense.

BLack's OPERA Hotze.—The City Sports drew a large house 10. The Alexander Comedy Co. comes week of 16, in repertory, at cheap prices.

Columbus.—At the Grand Opera House H. E. Dixie, in "Adonis." had good houses Oct. 911. Frederick Ward and Lous, James come 19 for three nights. Hankietta.—The Tornado" opened a three night-engagement is. "Darkest Russia" averaged fair business 9, 10 "Ray Blas" comes 19-21.

PARS.—"A Cracket Jack" opened in for three nights. "A Barrei of Money" 9-11, and "A Pretz-1" 12-14 did well. "Side Tracked" comes 19-21.

Steubenville.—At the City Opera House "Si Plunkard" made fun for a good house Oct. H. The house will be closed this week....... At the London Theatre week of 16: Alice Atkinson, Roberts, Gibson and Mel-burn, Ada Page, Nernon and Winans, Jas. Roach, Dora Franks, Lavina Primrose and Tootsie White.

### Mansfield.—At Memorial Opera House Robert Downing, in 'Richard the Lion Hearted,' came to moderate business, "She' Oct. 19, 'Finnigan's Ball' 21, 'Blue Jeans' 25. DISTRICT OF COLUMBIA.

Washington .- "In Old Kentucky" was a Washington.—"In Old Kentucky" was an opeten attraction at Rapley's National Theatre all last week. Marion Manola and John Mason made their first appearance here as joint stars at Albaugh's Grand Opera tiouse in "Friend Fritz." Marie Wainwright gave her repertory last week, which included "Camille," "Fron Frou," "Man and Wife" and "The Social Swim." Gras & Stephene' Co., in their new play, "Signal Lighta," afforded them ample opportunity of maintaining their excellent reputation. Weber & Fields' (Co. reaped the golden reward which was justly their due at Kernan's Lecenm.

golden reward which was justly their due at Kernan's Lyceum.
RAFLEY'S NATIONAL THEATRE.—Donnelly & Girard, in "The Rainmaker," Oct 16-21, "Africa" 23-28.
ALSAUGHS GRAND OFERA HOUSE.—Hertmann 16-21. "The New South" 25-28.
RAFLEY'S ACADEMY OF MUSIC.—"The White Squadron' 16-21, Fay Templeton, in Madame Favart, "22-28.
RAFLEY'S ACADEMY OF MUSIC.—"Dangers of a Great City of 16-41. "The lyy Leaf" 22-29.
KERRAN'S LYCEUM THEATRE.—Russell Brothers' Co. 16-21, Doualdson's London Specialty Co. 25-28.
NOTES.—Edward H. Allen, the new lesses of Albaugh's Grand Opera House, notwithstanding the fact that he does not take possession until one year hence, is siready contracting for the thorough overhauling of that house.
The new dyname at K. Than's Lyceum Theatre is at last completed, and the lights are used for the first time this week.

### MINNESOTA.

St. Paul .- At the Metropolitan Opera House Evans and Hoey, in "A Parlor Match," had good business week of Oct. 9. The Theodore Bollman German Co. ap pear 15, The Wilbur Opera Co. 16, in "Erminie;" matines of 16, "The Bohemian Girl;" 17, "Nell Gwynne;" matines of 17, "Indiana;" 18, "Fra Diavolo;" matinee of 18, irand Duchess;" Charles Dickson, in "Admitted to the Jar." 19, 20, 21, Thomas W. Keene 23, 24, 25, Robert Man ell 26, 27, 28 eil 26, 27, 28 GRAND.—Corinne, in "Hendrick Hudson," had a goo-un of business week of 8. Charles A. Gaidner, in "The Prize Winner," comes 15 and week. The Silver King"

The OLYMPIC THEATRE has again closed its doors. It concluded the engagement of the Ideal Opera Company, and has no dates for the immediate future, though, it is said, that the house will resume business soon.

Duluth.—At the Temple Opera House Carroll Johnson appears d Oct. 0, in "The Irish Statesman" is a fair sized audience. "The Journalist "a comedy drama in four acts, written by F. J. Chipman, a Duluth newspaper writer, was acted for the first time on any stage 7. "The Journalist" tells the story of two men who go to Rock City, Col., to buy a paper. Their adventures in the mining camp form the theme for the story of the play. Many types of Duluth like are depicted, white some of the characterizations presented can be seen to a not on the characterizations presented can be seen to a not on the story will have to be revised to make the pieces a success on the road. The cast was not very strong, and the performance showed a lack of study and rehearsd. "The Laughing Girl," with Chara Lioman as the star, came 13. Schilling's Minstrels come 23, "The Soudan" 24, Rhea 27, 28. .... The Lyceam will open 26, with "The Silver King." ... At the Parlor Theatre Dottle Dynple. Nellet Thompson, Hattle Wade. Pauline Ames, James Gibson, Billy Mack, James McCarthy, Ed. Welch and the femala doft, and the foundant of the traps, and received severe though not serious injuries. He was able to leave next day with the company. Duluth.—At the Temple Opera House Carrol ohnson appeared Oct. 0, in "The Irish Statesman" to

### OREGON.

Portland .- At the Marquam Grand "The Girl I Left Behind Me" was produced Oct. 2-7 to fair business.
Mrs. John Drew opened 9 in "The Rivals." "The Soudan"
came 12, "Trania" 16, "Frierds" 19, Katle Emmett 22.
CORDRAY'S THEATIKE—The Calboun Opera Co, opened 9
in "The Black Hussar." "The Bohemian Girl" with

in "The Black Hussar." "The Bohemian Girl" will follow.

ALHAMBRA.—Jane Gray, John and Louie Baker, and Wade's Comic Opera Co. in "Billee Faylor."

MOSBURG S NEW THEATRE "COMQUES.—J. W. Kelly, Chas. F., Buckley, Dora Baldwin, Miss Antonio, Jassie Reed, De Witt Clinton, Bill' Turner, Tom Smithers, Senora Janetta and Feranzy Sisters. For, Harry H. Wenges, Liller Froyle's THEATRE.—Walle Mason, Waiter King, Lydic Carroll, Sadie Allm, Harry Staley, Raiph Mason, Allie Shelby and Allice Larve.

ASHACKSE.—The Vienna Ladies' Orchestra consisting of Irene Hamann, Emma Feykett, Theresa Hamann, Bertha Hamann, Marguereite Schultz, and Julia Hamann.

THE LOUNYE.—The Venetian Lady Troubadours.

NOTES.—The Filth Annual Portiand Industrial Exposition is now open at the exposition building. Among the attractions are Liberat's Military Rand, Amalia Rippe, soprane; A. L. Laird, contralto and Mine. Girard Gyer's Prismatic Fountain.

### UTAH.

Sait Lake City .- At the Sait Lake Theatre "A Nutmeg Match" played to fair business Oct. 2-4. "The Span of Life" had good business 5-7. The Salt Lake "The Span of Life" had good bosiness 5-7. The Sait Lake Stock Company, in "The Two Orphans" 9, and "The Celebrated Case" 12-14. Coming: Mrs. John Drew 16, 17, 18, "The Girl I Left Behind Me" 19, 20, 21. PROPLE'S THEATHE. The same bill as last week with the addition of Hordie & Wooley's All Star Co. WONDERLAND has been having fine business. In addition to the stock company, which is producing "Margery Daw," the entertainers are: Voice Mascott, Perry and Lufu Ryan, the Dawsons, Harry Constantine, Emma Wood, Madame Johnson, Mile, Clejo and George C. Karlavago.

Des Moines .- At the Grand Opera House Cieveand's Minstrels came Oct. 11 to good business. Thos. W. Keene comes 13. John L. Sullivan is due 19, Robt. B. W. Keene co

Dubuque .- At the Grand Opera House, Oct. 11. Chas. Dickson pl-ased a good sized and energy in Tubes, Off. 11, breeded by "The Salt Cellar." Coming: 12, "The Masked Bail." 13, Carroll Johnson, in "The Irish Statesman." 16, John L. Suilivan; 17, "The Old Homestead." Notres—Mr. and Mrs. Chas. Dickson celebrated the first anniversary of their marriage Oct. 10, and were presented with a loving cup by members of the company.

Limited Mail" drew a top heavy house Oct. 10. "Jane" came to good business II. Cleveland's Minstrels came II. "A farsa Steer" II. "Patest Applied For is due if, "The To mado" II. "Our Goldins" 21. Oliver By 100 24, Varia Beil Pat Mail" 25, "The Old Homestead" 26, New York Beil Pat

fork belies 28.

Keokuk.—At the Keokuk Opera House "A Crazy Patch" comes Oct. 19, "McCarthy's Mishaps" 23, "The Yoodow" 26. Wilber's Entertainers had crowded houses 12, 14. "The Limited Mail" 17.

### DELAWARE.

### NEW YORK CITY.

Last Week's Events .- The past week was by far the most eventful and important of the present season. Its record embraces the first presentation of two entirely new plays, the first American production of an English p'ay which had achieved success in London, the first local glimpse of a play which forms the equipment of a popular star, the reopening of a Broadway theatre by a famous character actor, and the closing of another house upon the same thoroughfare because of the failure of the attraction to produce sufficient revenue. Business showed much improvement and but few houses had any reason for complaint.....

The continued performances for the week ending 14 were: "The Prodigal Daughter" at the AMERI-CAN, "Liberty Hall" at the EMPIRE, "Erminte" at the Broadway, "The Rainmaker of Syria" at the Casino, Rice's "1492" at Palmer's, "In Mizzoura" the Madison Square, "A Trip to Mars" at Niblo's, "Sheridan" at the Lyckim, "Charley's Anni" at the Standard, "Comrades" at the Park, and "The Golden Wedding" at the Bljot, the two last named closing upon that date.....The one week stands closing 14 were; "The Power of Gold" at the Grand Orden Country of the Power of Gold" at the Grand Orden Country of the Power of Gold" at the Grand Orden Country of the Country Cou Gold" at the Grand Opera House, "Across the Potomac" at the People's, "The Romany Rye" at Jacobs' Third Avenue, "The Other Man" at the JACOBS' THIRD AVENUE, "The Other Man" at the Harlem Opera House and "The Power of the Press" at the Columbus..... Variety entertainment was furnished at Tony Paston's, Koster & Bial's, the Imperial, the London, Proctor's, the Union SQUARE and MINER'S BOWERY and EIGHTH AVE NUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and CEN The theme selected by its author necessitated the presentation of scenes unpleasant for contempla tion. There is an impersonality about the char-acters portrayed within the printed pages of a book which permits of pleasing study, but should the work treat of the shady side of social problems, the portrayal of the same characters upon the stage by means of speech and action, is apt to be obnoxious. Mr. Pinero was, moreover unfortunate in the disposition of his play for presentation in this country, and Mrs. Kendal must eported, she has charged her audiences with lack of knowledge and appreciation, and has said many unkind things, and indulged ir unbecoming sneers concerning a people at whose hands she has al-ways received kindness and benefits, and who, it further avers that her conception of the role ten the play, for his subject was unworthy of study and unfit for presentation. It is, moreover, useless to claim that the play contains a moral, or at least that one can be logically deduced from it. If Mr. Pinero had any such intention be abandoned it, or recklessly rendered it futile by the introduc tion of the extraneous scene which precipitates the catastrophe. A moral lesson was possible only by that treatment of the theme which should bring retribution to the sinner by means of agencies in herent in her life of sin, and when the denoumen is reached by an accidental combination of circum stances, for which the sinner is not responsible, the hope of teaching a moral lesson is abandoned

be held mainly responsible for its lack of success. He had handled his risky theme with as much of delicacy as the requirements of art would permit, but Mrs. Kendal failed to appreciate either the wisdom or necessity of his careful treatment, and was extremely unfortunate in the selection of a model for her characterization. Smarting under adverse criticism, she has been so injudicious as to attempt to defend her faulty ideal, and, if correctly they have erred, did so originally in estimating her work far beyond its deserts. Mrs. Kenda was entirely in accordance with the author's idea. If this is true, he should never have writ-

for the sake of expediency, which tempts to error by presenting an opportunity for a thrilling dra matic climax. Mr. Pinero was, however, under no obligations to point a moral, and in dismissing the subject we still bear in memory that in the suc-

cessful London production, to which so triumphan an alluston has been made, Mrs. Kendal was not in the cast.....Edward Harrigan's new play, "The Woollen Stocking," which was produced 9 at his own theatre, has proven a success. It is in Mr. Harrigan's best vein, full of realistic scenes of local life, and of character sketches equal to any that he has drawn. Its dialogue is full of epigram-atic wi!, and its scenes are skillfully conceived and arranged. It is a careful study of certain phases of metropolitan life, and is constructed with that

nice attention to detail which has always been conspicuous in Mr. Harrigan's plays . . . . . Joseph Arthur's new play, "The Corncracker," had its first production on any stage Oct. 10, at the Fourteenth Street Theatre. Lack of space in this column pre-vents the presentation of the story in detail. The play, however, treats of the animosity existing be-tween advocates of the liquor traffic and the pro-moters of the temperance cause. The pivotal theme of the work is a missing will and episodi. love, hatred and revenge. The piotis considerably involved, and at times incoherent, because of the number of side issues. In fact, it is

ness of the plot, the play may, with careful re vision, become a success. It is the sort of play which owes very little to a plot. It is so richly en-

dowed with telling scenes and situations, and ex

cellent stage business, much of which is distinct

ively and refreshingly novel, that the main story is completely lost sight of, and suspense is supplanted by surprise and satisfaction. Apart from a few lengthy speeches, there is not a dull moment during its action, and while it is lacking in emotion or tender sentiment, it overflows with genuine humor. The introduction and novel employ

ment of an elevator, or lift, is a very creditable feature, and the trepidation of the tombstone thief, the sentiment destroy

march, are highly entertaining episodes. The play had been carefully rehearsed and was well per-It contains an unusual number of strong

roles, all of which had been judiciously bestowed, and commendation was well earned by all the principals, Wm. Ingersoll and Jennie Goldthwaite, how ever, winning more than an average share of the honors. Each of the four acts was handsomely

set the Antumnal exterior of the second act being

especially pleasing. The cast: David Buckhard

Wm. Ingersoil; John Strange, Walter Edwards; Mel McCargo, Geo. D. Chaplin; Bill Sparr, Percy

Brooke; Highram Price, H. M. Morse; Sam Shady and Casey, Jos. Conyers; Tom Axe and Gunn, Wal-lace Bruce; Helen Strange, Judith Beroide; Madame

ing steamboat whistle, the fistic encounter, shower of hickory nuts, the adipose individual who chases the elevator from story to story, and the uniformed band, which innocently plays the uniformed band, which innocently plays "Daddy Won't Buy Me a Bow-wow" for a wedding

somewhat difficult to determine spectively the hero and hereine of the play, whether that distinction is enjoyed by the leading man and woman, or belongs to the comedian and the soubrette. Some of the lines are offensive to taste, and offend so greatly in this regard as to render confident the hope of their erasure. Yet in spite of all blemishes and of the structural weak-IOWA.

formed.

honors.

W. Keene comes 13. John L. Sullivan is due 19. Robt. B. Mantell 20, "The Masked Ball" 25, Fanny Marshall 24.

FORTRE'S OFREA HOUSE.—Chas. Dickson, in "Incog." came to the best house of the season 8. Lillian Lewis came 12, Chas. L. Davis 14. "A Texas Steer! 3 due 16, "Paten! Applied For" 17, "The Dark Continent" 18. "A Cray Patch" 24, 25, "Jane" 27, Frank Daniels 28. WONDERLAND MUSKUN.—Week of 16: Curio Hall—Cal. Powell. Blou: Stage—Blou Comedy Co., in "Bibs and Bibs." Theatorium—Newman Trio, Grace, Moore, John Sully, Harry DeLain, Ferguson Bros., Mme. Cardella, and Prof. Hornmann.

Council Bluffs .- At Dohany's Theatre "The

Wilmington .- At the Grand Opera House Jane" was presented to an appreciative audience Oct.

"Africa" pleased large audiences 13, 14. Booked: Pottsville.—At the Eden Musee, week of Oct.
16: Curio Hall—Andrew's Lady Roce Jumping Contest,
18: Curio Hall—Andrew's Lady Roce Jumping Contest,
18: Slave and M. H. Frank. Theatre—
"The Wicklow Fostman," with Eugene O Rourks in the
George and Della Dunbar, Essie Graham, Mons. Forber,
Griff Williams, Hermon, and Campbell and Beard.
"Woxbgarlaxb, —Week of 16: "Jack," the boxing kang."
Woxbgarlaxb, —Week of 16: "Jack," the boxing kang."

Bell, Eleanor Carey; Maria Nail, Jennie Gold-thwaite; Nancy Nail, Mattie Earle.....Richard Mansfield, who began 9 a series of performances at Herrmann's Theatre, appeared dur-ing the week in "Beau Brummel," "The Scarlet Letter," "Dr. Jekyll and Mr. Hyde" and "A Parisian Romance.".....The Hinrichs Grand Opera Co., which began a brief season at the Garden Theatre 9, opened with a double bill, which included "Cavalleria Rusticana" and "I Pagliacel," and in subsequent performances precented "Il Trovatore," "Carmen" and "Paust."..... A new play entitled "Heimath" ("Home, Sweet Home"), by Herman Suderman, was produced in Cerman 9, for the first time in this city, by Herman German 9, for the first time in this city, by Heinrich

Conreid's Company at the Invine Place Theatre......The students of St. Francis Xavier's College presented 12 in their new college theatre a Latin play, "The Two Captives," by T. Maccius Piautus. .... After a hard struggle for existence, "The Rainmaker of Syria" foundered 11, when the lights were turned out and the run of the opera brought to a summary close, no performance having been given that date or during the remainder of the

Week.

FUNERAL SERVICES were held Oct. 12, at No. 73.
West Twelfth Street, over the body of the late Mrs.
Annie Deland Finegan. The services were of a simple character, but were largely attended by the theatrical profession, and particularly those who were active in the days of the elder Wallack and John Brougham, many of whom had met her when she was a member of his company. Mrs. Finegan was one of those present at the great actor's death bed, and was named by him one of the executors of his will, in addition to leaving ner all his personal property, except his wardrobe. Of recent years Mrs. Finegan has made but few professional appearances, her health not permitting it. She was last seen a year ago in "The Irish Statesman." The burial was at Greenwood, under the charge of the Actors' Fund.

pearances, are death not permitting it. She was hast seen a year ago in "The irish Statesman." The burial was at Greenwood, under the charge of the Actors' Fund.

The Rosenfeld Brothers have definitely decided to produce "Olaf" at Niblo's on Nov. 6. Having satisfied themselves that Minnie Seligman-Cutting had a right to retire from the arrangement made with W. S. Loudonn, under whose direction she was to star, they have secured her for the part of Thora, a strong emotional role. "Olaf" is a romantic play of the tenth century. The title role will be filled by T. B. Thaiberg, and Charles Hanford will act King Harold.

CHARLES LEONAND FLETCHER announces that he will give a performance of Blanchard Jerrold's comedy. "Beau Blummel," at the Fifth Avenue Theatre on the afternoon of Oct. 19. Mr. Fletcher announces that he appeared in this comedy in Boaton prior to Mr. Mansfield's production of Clyde Fitch's comedy on the same subject, and that, while it resembles in portions of its dialogue and a few situations that piece, there is no attempt on his part to piller any of Mr. Mansfield's business.

DANIEL FROMMAN'S LYCEUN THEATRE Co. will open the regular season at the Lyceum N v. 13, will the production of "The American Duchess."

ANNIE RUSSELL, who has been ill so long, and who was tendered a monster festimonial by her brother and sister professionals two years ago, has returned to this city convalescent. She intends to return to the stage this season, but first will give a performance at a New York theatre for the benefit of the Actors' Fund to endow a bed for some unfortunate man or woman. A. M. Palmer has placed Palmer's Theatre at the disposal of Miss Russell for her matinee, and Charles Frohman has offered her the Empire. Henry Miller, Alexander Salvini, Mary Robson, E. J. Heniey and hosts of other actors have seni word that they are anxious to be in some one of the casts, if only to carry a spear.

spear.

"Shore Acres," James A. Herne's play, illustrating New England life, with the scenes laid at Frenchman's Ray, in Maine, will be given its first production in this city, oct. 30, at the Fifth Avenue Theatre. Mr. Herne, the author, will then be seen for the first time here as Nathantel Berry, an old light house keeper. The play tells a simple story of New England farm life and is to be presented with new and appropriate scenery and accessories, it is booked for a five weeks' run at the Fifth Avenue Theatre.

with new and appropriate scenery and accessories. It is booked for a five weeks' run at the Fifth Avenue Theatra.

ALEXANDER SALVINI is to play an engagement at the Star Fheatre, beginning Nov. 27. He will probably open in a fine production of Dumas' romance, "The Three Guardsman," which was a success at the Manhattan Opera House last Spring. Later in his engagement he expects to produce a new play. Sydney Rossnell, says that a benefit performance was proposed for him. He refused to be made a charitable object, but said that the benefit might become a testimonial, and the proceeds would be given to the unpaid artists and chorus people of "The Rahmaker of Syria" Co., which recently closed at the Castno.

A PERFORMANCE of "As You Like It" is to be given at Palmer's Theatre on the atternoon of Nov. 9, for the benefit of the Professional Woman's League. All the parts are to be played by women. EDWARD JAKOBOWSKY, composer of "Erminie," was entertained at luncheon by Managers A. M., Palmer and E. E. Rice at the Hotel Waldorf Oct. 13. About forly composers attended. Francis Wilson spoke, and Jakobowsky and others gave musical selections.

It is reported that A. M. Palmer, who owns the

spoke, and Jakobowsky and others gave musical selections.

It is reported that A. M. Palmer, who owns the American rights to "Morocco Bound," the operatic extravaganza which ran all last Winter at the Shaftsbury Theatre, London, has decided to produce the piece at the Garden Theatre, Jan. 27. E. E. Rice may be associated with him.

The STRANDED men of the English Military Tournament, which closed so unexpectedly Oct. 7 at the Madison Square Garden, are in a deplorable condition. They are without money, and many of them being without lodgings as well, have been compelled to spend their nights upon the steps of the big play house. Twenty-five of the men, who had sufficient means, have saided for England.

CLOSED.—Academy of Music and Casino.

CAPT. CHARLES EDWARD GORDON, who commanded the English soldiers recently engaged in the Military Tournament here, died of pneumonia at St. Luke's Hospital Oct. 14. Captain Gordon was thirty-five years old, and was graduated from the Woolwich Artillery School. He was a captain in the Royal Artillery, and had served in India. He was said to have been related to "Chiness" Gordon and to belong to a good Scotch-English family. He withdrew from active service four years ago and had been in this country since then. He joined the tournament in Chicago in March. His wife was with him when he died.

windrew in this country since then. He joined the lournament in Chicago in March. His wife was with him when he died.

H. C. Minke has offered the Fifth Avenue Theatre for the afternoon of Oct. 25 for a benefit performance for the stranded men of the English Military Tournament, and guarantees to raise money enough to pay for their transportation to England. It is reported that Mr. and Mrs. Kendai were asked to give a benefit performance for their unfortunate countrymen, but refused.

"Is Old Kenytecky" will be put on for a run at the Academy of Music, beginning Oct. 23.

HUBKE'S MUSEUM.—A brand new feature is on the bill this week, or, more properly speaking, several new features, for Manager Huber presents as his leading attraction ten performing storks, for the first time in this city. The boxing kangatose remain over, for they are too strong an attraction to be cast aside after a single weeks' exhibition. With these two strong novelifes at the top of a long list of excellent attractions, the museum should be crowded at every show. Harry Flaxman, the pottery king, is also featured. On the stage, the International Novelly Co., introducing the Sisters Eastman, Nelle Seymour, Punch and Judy, Prof. Osten, Felix Haney, Achew and the MeFariands.

PROCTOR'S THEATHE.—This week's bill: The Three Judges, John C. Rice and Saily Cohen, the Four Wilson Sisters, Sheehan and Sulivan, Horace Randall, Adele Stuart, Frank MeNish, the Three French Trumpeters, J. E. Bartine, Motton and Jenkins, the Little Booths, John Harty, Kitty Chamberlain, Dick Legget, Andy Colum and Robit, J. Walton.

KETH'S UNION SQUARE THEATEE.—Business Manager Albee reports a continuation of the big busi-

J. Walton.

KEITH'S UNION SQUARE THEATRE.—Business Manager Albee reports a continuation of the big business which has been the rule at this house since the season opened, over a month ago. "The Chimes of Normandy" is the opera presented this week, while the vaudeville bill gives the names of La Martine Bros., Barry and Brannon, J. W. Hampton's trained dogs, McBride and Goodrich, The Ventiuls, Carmanelli and Lucille, and Whitman and Davis.

C. M. Zirberer, Hof Kappellmeister and his world renowned Austrian Court Oreleatra will give a limited number of concerts in Madison Square Garden from Nov. 1 to 5 inclusive, before their return to Vienna, Mr. Ziehrer and his band will come direct from "Old Vienna," in the World's Fair, Chicago, and he proposes to preserve as nearly as possible, the same surroundings and customs in the Garden that were employed in the streets of Vienna at Chicago.

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THE SLIVINSKI performances, concerts and recitals will be given in the Madison Square Concert. Hall. Two concerts and two recitals will be given. The opening concert is now announced for Thursday evening, Nov. 30, the second concert Saturiay afternoon, Dec. 2. The recitals will take place on Tuesday evening, Dec. 5, and Thursday afternoon, Dec. 7. Auton Scidl and his metropolitan orchestra will appear at the concerts.

Doute for and from the present outlook the season, now fully under way, will rank, in financial results, with any preceding season in the history of the house. The new curio hall features this week include the automatic giantess in feats of high ki king. Cotton's Donkey Circus, Birchman, lightning carrieaterist; King, the paper expert, and Barney Bailwin, the man with the broken neck. In theare No, 1 Fanny Herring is appearing in "The Miser's Trust," in theatre No, 2 a company of capable vaudevillers amuse large audiences, and in theatre No, 3 the usual puppet shows are continued.

Wornt's Museum.—The usual report of steadily

pany of capable valuevillers amuse large audiences, and in theatre No. 3 the usual puppet shows are continued.

Workth's Musel M.—The usual report of steadily good business is in order for this week's report of this popular house. The museum portions of the building continue to be thronged with the lovers of the curious in art and nature, while the continuous stage performances in the theatr attract large audiences. The following are here this week: Mile. Fina Marsatti, Myles Morris, the Le Roys, Harry Burgoyne, the O'Neilis, Mc-Robie and Evans, Ben Guilfoil, Retardo and Farker, Goldby Bros., Frank Priest, Bayard and Failerton, Harry E. West, the Burtons and Wild Burt and Little Sure Shot.

MINEC'S EIGHTH AVENCE THEATRE.—Fred Waldmann's brand new company, fresh from a week of fine business at Miner's Bowery Theatre, opened at this house on Monday night, 16, to one of the largest audiences of this season. The company is made up of excellent material and was fully reviewed in our last issue. A week of big business is assured, and it is safe to predict a successful se ason for this, the first road venture of the popular young manager. Next week, Harry Williams' Meteors.

season for this, the first road venture of the popular young manager. Next week, Harry Williams' Meteors.

People's Theatre.—Aug. Pitou's "Power of the Press". Co. opened here on Monday night, 16, to a very large audience. The many realistic scenes of local interest were londly applauded, notably the scene on the forecastle deck of the bark Mary Vale, at anchor off the Battery. It is doubtful if a truct picture of stage mechanism has yet been seen. The company is a fair one, especially those members who are retained in the characters assumed by them in former productions of this drama. We give the cast: Sieven Carson, Louis A. Matbi; Furner Morgan, Davenport Bebais; De Witt Norwood. Charles H. Riegel; Harold Norwood, Charles F. Gotthold; Sam Freeborn, Thomas J. Dempsey; Sidney Varian, David V. Walt; Mr. Hostord, Richard Webster; Joe Hawes, Charles Edwin; Tom Wyatt, George H. Stowell; Mike O'Caflaghan, Luke Martin; Mr. Warner, Bruce Hayes; Captain Vale, Frank Sloan; Silas Smith, Alfred Benson; the Walking Delegate, Henry Clarkson; Jim, Robert Frankson; Dan, Etta E. Martin; a Cabman, Airhur Bateman; Harbor Policeman, Richard E. Labes; A Discrict Messenger Boy, Wallace Pearce; A Clerk, A. Fleetwood; Pete, Peter Sanderson; A Policeman, Fred Ellis; A Servani, Albert Johnson; Annie Carson, Adelaide Cushman; May Hosford, May C. Standish; Julin Seymour, Lavania Shannon; Mrs. O'Callahan, Lizzie Washburn; Little Annie, Imogene Washburn. Executive staff; Augistus Piton, proprietor and manager; acting manager, C. R. Bacon; business manager, Max Zoellner; stage manager, Lake Martin; assistant stage manager, Bruce Hayes. Next week, "The Lost Paradise."

Broatway Theatric.—Francis Wilson's revival of Erminice' has so far met with gratitying van

Braze manager into endoes, Sextwees, The Lost Paradise."
Broadway Thearde.—Francis Wilson's revival of "Erminie" has so far met with gratifying success. It entered to upon its third week. The excellent cast, the magnificent staging, the weit carned reputation of the star, and the popularity of the opera are factors that could scarcely fall to produce good results.

AMERICAN THEATHE.—The Produgal Daughter cutered 16 upon its twenty-first week. The one bundred and liftieth performance is announced for 17.

EMPIRE THEATRE.—"Liberty Hall" began 16 its minth and final week. On Tuesday, 24, the regular season of the house will begin, when Charles Frohmao's Stock Company will present David Belasco's latest play "The Younger Son."

Rice's "1492" is still drawing crowded houses at Fainner's Theatre, where it began 16 the eighth week of its supplementary season. The extravaganza reached its hundredth performance on that date, and the occasion was noted by the presentation of an unique souvenir.

FIFTH AVENTE THEATRE.—"In Mizzonra," in which Nat C. Goodwin has greatly added to his laurels, continues to be a potent magnet. Its present local career is, however, drawing to a close. It entered 16 upon the seventh week and last formight of its run. "Shote Acres" is undermined to follow.

Cheen thoroughly entertained.
HARRIGAN'S THEAVRE.—Edward Harrigan's new play, "The Woolien Stocking," drew large and exceedingly enthusiastic audiences all of last week. Its pitchres of local life, its pathos, its hunor and its wifty dialogue were highly appreciated, and the new songs which Dave Braham has contributed nightly received repeated encores. The house was

new songs which Dave Braham has contributed nightly received repeated encores. The house was again crowded to upon the beginning of its second week, and the play seems to have started upon a successful careet.

"THE CORNERACKER" has drawn fairly well at the Fourieenth Street Theatre. It has not won the success which was adicipated. Joseph Arthur, its author, is busily engaged in revising the play, and it he can get the tangles out of the plot and improve the dialogue the play may yet accomplish a lengthy and successful local run, for it has very many features to recommend it. It began 16 its second week.

week.

ARDEN TREATRE, Hinrichs' Grand Opera Co, met with unsatisfactory business last week, a result not at all in accordance with the merit of the performances. The second week of their season opened lo, with the double bid comprising "Cavallerta Rusticana" and "I Pagitaci," and the remainder of the week's reperfory embraces "Rigoletto" and "Ia Junye."

HEREMANN'S TREATRE, Righard Magastal, when

HERRMANN'S THEATRE. Richard Mansfield, who

HERRMAN'S THEATRE.—Richard Mausfield, who is appearing at this house in a reportory of plays, drew large audiences at each performance last week. He began his second week 16 with "Prince Karl," and announced as his repertory for the remainder of the week "Bean Brummel," "The Scarlef Letter," "A Parisian Romance" and "Dr Jekyli and Mr. Hyde." He will present "The Merchant of Ventee" 23, "CHARLEY'S ALVI," now visiting the Standard Theatre, is evidently going to pass the Winter at that house. Although it has just entered upon its that dweek, its complete success is assured beyond doubt, and having secured the popular favor there seems little cause to fear any such faling oil in attendance as would tender a season's run unprofitable.

of the acts the star neighbor in the receipts in the receipt of the acts the star neighbor in all challenges as would tender a season's run unprofitable.

Star Theatre—In spite of much unfavorable comment upon Mr, and Mrs. Kenhale's presentation of "The Second Mrs. Fanqueray," large audiences this composed of leading trained of the receipt of the re

The restrict of finest storage from the large process, who is part of the part storage of the part of

Albany.—At the Leland, Oct. 10, 11, Arthur Lloyd presented "Our Party" to a fair attendance. "The Senator," with Joseph Whiting, was performed by an excellent company, and before a large audience 12, Hughey Dougherty gave "Tuxdo" it to immense bouse. Booked: 17, 19, Archie Boyd, return engagement, in "The Country Squijee" 20, 21. Emily Bancker, in "The Light that Failed," "The Rough Diamond and Turbe Light that Failed," "The Rough Light that the Light that t Albany .- At the Leland, Oct. 10, 11, Arthur

Folly Co.; 23-28, Nibbes Burlesque Co.

Buffalo.—At the Star Theatre the Boston Grand Opera Co. began for one week Oct. 18. "The Aigerian" bad a highly satisfactory engagement, departing is.

ACADEMY OF MUSIC.—John Drew Degan is for three nights. "Dr. Bill" taking the balance of the week.

"bight Bells" 23 23, "The Country Squire" 26-28, "Darkeet Russis" 20. "Lady Windermere's Fan" averaged well.

LYCEUM THEATRE—I-win Bros." Co. began is for one week, to be succeeded 23 by Eugene O'Rourke, in "The Wicklow Postman" "A Chip o' the Oid Block" had an excellent week, leaving 14.

H. R. JACONS THEATRE—The Sti'l Alarm" started 16 for a week, "My Aunt Bridget" week of 23. Hopkins' Trans Oceanics had cro.—The Sti'l Alarm" started 16 for a week, "My Aunt Bridget" week of 23. Hopkins' Trans Oceanics had cro.—Euronev Anne., Gergius Dadigo, Sti. D. Duncao, G. K. Girard, Moore and Kercher, the Nanns, G. D. Melville, Stone Sisters and Lessie McAOV, GRUMANIA THEATRE.—Performances are given here Sunday nights. Heinrich Jenisch is head of the stock company, and Carl Tischendorf, director of the music.

Roinson's Musick Theatrie.—Hawailan dancing girls, Ouds, Maik Murphy, in "O Dowd's Neighbirs," and others.

Syracuse.—At the New Bastable Theatre Edward Vroom, in 'Ruy Blas," had light business Get, 9-11. The company disbanded here. De Wolf Hopper, in 'Panlandrum," played to the capacity of the theatre 12. Archie Botd, in 'A Country Squire," 'I ad good business 13. 14. Heralded: Arthur Lleyd, in 'Our Party," 16-18. Pauline Hall, in 'The Honeymooner's, 'Pl, 20. Marie Tavary Opera Co. 23-25.

WEITING OPERA HOUSE.—Al. G. Field's Columbian Minstrels pleased a large sudience II. Katharine Clemmons, in 'A Lady of Venice,' drew medium business 13, 14. To arrive: "The Senator" 18, 19.

H. R. JACONS' THEATRE.—"The District. Fair' had good attendance 9-11. "My Aunt Bridget' had a satisfactory engagement 12-14. Due: "A Dark Secret" 16-19, "Niobe' 20, 21.

Rochester.—At the Lvccum Theatre Pauline Hall began Oct. 16 for three nights, with John Drew following for the last three nights of the week. De Wolt Hopper left II, playing to good business. Fanny Rice departed 14. doing poorly. Coming: 23-25, "The Country Squire;" 26-28. "Eight Bells."

COOK OPERA HOUSE STATED WITE Fair! left II. Booked: 23-25, "Nhobe;" 26-28, "Rlue Grass."

H. R. JACONS! ACADEMY presents Harry Crandall, in "A Busy Day," this week. Last week "Fabio Roman!" played to fair patronage. Week of 23 Irwin Rrothers' Co. ROBINSON'S MUSER THEATRE.—This week: Baggesen thuman corkscrew). Essex (from jawed man), Colored Sindents, Louisiana Male Quarter, the Hallicostes, the Heiders, the Lees, Sapphire (juggler), J. W. Cofley and Leona Varnira.

Blinghamton,—At the Stone Opera House Archie Boyd, in "The Country Squine," played to good business Oct. 9. "Taxedo" was well received 10. "The Bottom of the Sea" played to the capacity of the house 12. The Boston Grand Opera Co. opened their season here 13. 4, to good business. 16. okings. 16. "Solider and Fly; 18. "Niobe; 19. "Blue Grass.", 20. "The Senator;" 21. Marie Wainwright, in "Frou Frou." ... At the Blyou Theatre business continues good. Week of 16. Half Man and Half Horse, Dare Bros., T.J. McGuire, Dairy Bwerly, Little Pansy, F. M. Cooley and a comedy company, in "W. Va., has been engages Sorre, formerly of Wheeling, for the Bijou Theatre.

W. Va., has been engaged as manager and press agent for the Bipon Theatre.

Elmira.—At the Opera House "The Power of Woman" came Oct, 9to a small house. Katharine Clemmons presented "A Lady of Venice" 10 to poor business. "The Little Tycoon" 11 drew goodbusiness. "Jane" was the attraction 13 to fair business. "The Bottom of the Sea" came 14. James J. Corbett leit here for Asbury Park. Due: "The Senator" 16, Sweeney, Alvido A Co.'s Minstrels 18.

Utica.—At the Opera House Fanny Rice Oct. 9 and "The County Square 10 did well. Katherine Clemmons first aprearance in this city 12 was poorly received. "The Senator" 13 pleased a large audience. The Welch Glee Club comes 18, Lewis Morrison's "Paust" 20.

Newburg.—At the Academy of Music Charles Froman's Comedians Oct. 17, in "The Sportsman," "The Loot Paradise" 18, "Tuxelo" 21. "A Brass Monkey" drew fairly 9. "Mang." It packed the house. Gus Williams comes 24, James O'Neill 27.

### ILLINOIS.

Chicago.—The current forinight adds no little material to the interesting records of the Exposition season. One play being given lits American production in the French laiguage, an American woman's play being given lot the first time on any stage, and the prosperity achieved by all the downtown houses form interesting pages is local theatrical history. Henry Irving and Ellen Terry are enjoying pronounced success at the Columbia Theatre, their second week renewing their former record of standing room curly. Prices are lifted far and away beyond the regular schedule, yet late comers are in luck it standing room can be found at any price. This week "Becket" goes on with the exception of Saturday night, when "Louis XI" will be given.

CHICAGO OFERA HOUSE.—"Subad." revived with Manager Henderson's customary lavish completeness, has held attent in since Oct. 12, and is on line to equal its positions success. In the stage of the completeness of the completene Chicago.-The current fortnight adds no little

The record of standing room houses will long stand unsurpassed.

HOOLEY'S THEATRE—M. Coquelin and Jane Hading are meeting small reward for their talented efforts and are likely to finish their month to gingerly profits. "La Megrea Apprivaisee" ("The Taming of the Shrew") was given its American initiative 10 by this cast: Petruccio, the Charles of the Comment of the Comment of the Charles of th

Notifier, "From Frout" and "La Dame Aux CaBeillaler Theatre.—Chas. Prohman's Co. gave the
first local production of "Lady Windermere's Fam" 16
and will continue that bill for three weeks. Fellx Morris finished his two weeks' engagement with ample
profit, and can continue his first starring tour with the
hearty endorsement of the local press. On 1 Mrs. Burton Harrison's two act play, "Evergreen," was given its
first production on any stage by this cast: Penelope
Berkley, Mrs. Harriett Ous Dillenbaugh, Gay. Berkley,
Jane Stewart, Miss Bassett, Jean Copie, Peggie Bassett,
Jane Stewart, Miss Bassett, Jean Copie, Peggie Bassett,
Starriett, Arthur Byton, Depose, Gertrude Nelson; Tom
Stantine; Dennis, Frank B. Hatch; Miss Berkley, Atma
Cowell; Maj. David Garrett, Felix Morris. The play tells
a simple story of Virginian love making, and while not
overly stirring is still none the less interesting from its
quaint settings and old time associations. The scene is
laid in a Virginia home during the Mexican war and the
plot deals with the desarture and safe return of two
loves of the maids who stay at home. There is nothing
striking in the play, still it is a pleasing relief from the
EMPIRE THEATER.—Thos. E Mutray moyes: "The Voolce"
EMPIRE THEATER.—Thos. E Mutray moyes: "The Voolce"

conventional play with plots, schemes and counter plots gaiore.

EMPIRE THEATEK.—Thos. E. Murray moves "The Voodoo" to the West Side for this week and will be tollowed by Lew Dockstader's Ministrels. Last week John L. Sullivan played to record breaking business, the standing room being completely occupied at all performances. HAYMARKET THEATEK.—Litt & Davis succeed their production of "The Ensign" with Gus Heege's "Yon Yonson." Business was brisk and all hands were greatly pleased with "The Ensign" last week. Evans and Hoep bring "A Parlor Match."

HAYLIN'S THEATEK.—"Ole Olson" is on for this week. Lew Bockstader's Ministrels last week enjoyed large houses and pleased all comers. "The Limited Mail" is due next.

CLARK STREET THEATER.—"The Hustler" moves over for North Side engagement this week, ending its stay or Manager Jacobs' string of home theatres. Last week Dar McCarthy's "Cruiskeen Lawn" met gratifying patron

MCCARING S

age.

HAVERLY'S CASINO.—Continued minstrelsy is nearing the second second

Haveren's Carrier Comment of the recent with the prosperity endered the security which the prosperity endered and Blacky are new the recent with the prosperity endered and Blacky are new the recent with the prosperity endered and Blacky are new the recent leaves and the prosperity endered and blacky are new the security of the prosperity endered and prosperity endered and the prosperity endered and the prosperity endered and prosperity endered and the prosperity endered and prosperit

Lowell .- At the Opera House Florence Bindley

Lowell.—At the Opera House Florence Bindley played "The Pay Train" Oct. 9 to a small house. "Sport McAllister" played 10 to a fair sized house. "A Trip to Chinatowa" came II to good business. "The Span of Life," 12-14, had fair houses. Booked: "Land of the Midnight Sun" 18, Boston Grand Opera House Co., in "Rose dale," 19-21.

Music Hall.—"The Soggayth" proved a good drawing play week ending 14. "The Hand of Fate" 16 and week. "Kidnapped" 23 and week. Richard Lule has joined the stock. Max Freeman closed a successful two weeks' eligagement at this house 14.

Bloot Theatric.—Mabel Winner's Burlesque Co. closed a fair week's business 14. "The South Before the War" Co. comes 16-18. Birstol's Rouacted Horses 19-21.

MAXAGER ARE SPITZ, of the Bijou Theatre, seems to war using into financial troubles. A report was current strong in the standard control of the Color of the local papers here. It is now given out on good authority that the receipts at his Bijou Theatre last week were previously assigned to Frank W. Howe, of the Howe Lumber Co., for lumber supplied for the addition to his Lowell house, and numerous creditors in this city are unable to make collections from him. He put the American Folly Co. on the roat, but they had trouble almost from the start, and disbanded a 1sw weeks ago, with salaries in arrears.

Lynn.—At the Lynn Theatre "Paul Kauvar" was played to a fair audience Oct. 9. The Mapleson-Whitney Opera Co. presented "The Fencing Master! to a crowded House II. "The Land of the Midnight Sun" was produced 13, 14 to fair audiences. Coming: "The Golden Wedding" 23, 24, "Glen da Lough" 27, 28.

LYNN MUSKE—Curio hall: Charles E. Jefferson, Henry T. Waittand Celestes. Stage: "Mose" Haulon, who makes his first appearance in fitteen years, the Crome Bresche Goldens, Fred Dayton, Barr and Evans, Belle Cushing, Dalsy Golden and Al. Haynes.

Worcester.—At the Worcester Theatre "The Vendetta" Oct. II, 12, did a fair business. "A Trip to Chinatown"13, 14, had "S. R. O." Coming: 'Land of the Midnight Sun" 16, 17. Hensbaw and Ten Broeck, in "The Nabobe" 18; the Mapleson-Whitney Opera Co. In "The Sabobe" 18; the Mapleson-Whitney Opera Co. In "The Fencing Master," 19, 20; Florence Bindley, in "The Par Train," 21.

FRONT STREET OFERA HOUSE —"The Pairies' Well played to fair sized houses last week. The London Belles 16-9, Reilly & Wood's Big Show 19-21.

LOTHROP'S OFERA HOUSE —E'win Hanford, and the stock, in "The Shaimnock," did a good ousiness last week Jav Hout and the stock in "Thim Will Tell," 16-21.

Audinger A. B. White, of the Front Street Opera House, assumed the management about a month ago, has resigned, and the house is once more being looked after by Treasurer Harry Young.

Taunton .- At the New Theatre, Oct. 7, "The 

### VARIETY and MINSTRELSY

a CLUPPER caller last week. Mr. Mack's mother was thrown from her carriage at Mayfield, Cal., Oct. 7, and died from the effects of her fail. His father, A. O. Magrew, is connected with the press of San Francisco, and was for several years a New York journalist.

AGNES EVANS AND NETTLE HUPPMAN are at the Imperial Music Hall, this city. They will shortly start for San Francisco, where they open a three months' engagement at the Orpheum. Miss Evans says she is not and has not been connected with the American Folly or the Evans Extravaganza Co. this season, although the management has be n using her pictorial work, and has even used her photograph on his letter heads. The American Folly Co., although supposed to be owned by a Mr. Snader, was backed by Abe Spitz, whose theatres at Lowel and Lynn, Mass., closed last week on account of poor business.

Several members of the company are appearing at Hoboken this week as the American Folly Co. The company disbanded at Brooklyn, N. Y., two weeks ago.

GEO. HARRIS goes out as manager of Billy Plimmer's Athletic and Specialty Co. for a few weeks, opening at Philadelphia, Pa., Oct. 23. Next season Mr. Harris and Ted Simmonds take out "Baron O'Brien," a new farce comedy.

Alexandre Hendrick has joined the New York (martet, and will open at the Bijou Theatre, Philadelphia, Oct. 30.

W. D. WESTLAKE writes us that he has just closed a very successful season of Welve weeks under canvas. On Oct. 25 he will open Westlake's Palace

quartet, and with open due below theater, rimadelphia, Oct. 30.

W. D. Westlake writes us that he has just closed a very successful season of twelve weeks under canvas. On Oct. 2s he will open Westlake's Palace Museum (formerly World's Museum), at Baltimore, Md. The museum will be newly reflited and removated and it is the intention of Mr. Westlake and his manager, Dr. E. L. Buckly, to make it one of the finest museums in the country.

Howard And Mareno, comedy sketch team, will close with Dr. Simpson's Novelty and Medicine Co. week of Oct. 30 and will play dates this Winter.

HARRY HILL denies the report of his recent marriage. He is still enjoying single blessedness.

LITTLE PINKIE MULLELLY, the seven year old high kicker and dancer, appeared at the entertainment of the Melrosa Zither Club Oct. 3, and was presented with several large floral pieces.

THE BARTONS WITE US 12th they have just returned from a successful trio through the South, where they have been showing with "whidowgraphs" and "Black tro" for meany know he stile Bartons Fun in Mack C., and will play through Pennsylvania and New Jersey, one mind of Camben, N. J., in November

"CHALK" SAYNDERS, the Electric Cartoonist, has just concluded an engagement over the Harry Davis circuit and Geo. Middleton's circuit. His wife presented him with a nine pound boy Oct. 2. The little fellow and mother are doing nicely. Mr. Saunders will take a few weeks' vacation at their country home in Juniata Country THE Zamora Mexican Family are in their second week at Koster & Bial's and are meeting with success in their triple trapeze.

Frank C. Bostock is business manager in this second were at Koster & Bial's and are meeting with success in their triple trapeze.

Frank C. Bostock is business manager in this second weeks was comed and are meeting with success in their triple trapeze.

it Koster & Hial's and are meeting with success in their riple trapeze.

Frank C. Bostock is business manager in this coun-ry for eight of Sir Charles Wombwell's leading animal ensations of Europa. They consist of two boxing kan-zaroos, and trained lone, leopards, panthers and a full grown ourang outang. These animals are said to be the best trained and most intelligent ever placed on exhibi-tion. They will be seen in all the leading cities during the present season.

West at Kansas City. He has the month of the weight of the compilmented by Governor Stone, of Missouri, who witnessed his performance.

Bankby Fagax, that clever artist, has arranged a new specialty for the Sisters Coulson, which they will produce the present season.

Miss. Willis P. Swratxam and Miss. Dorflinger are the guests of Mr. and Mrs. J. C. Bucklebank, of Chicago. They are doing the great fair, and will remain in Chicago until the end of the month.

"The Old Letter Box on the Tree" is the latest ballad by Julian Holmes. The words tell a touching little love stry; the music is in the popular style, and has a decidedly cutby chorus. The song is meeting with success. P. J. Howley & Co. are the publishers. Fulgorax impressions and character changes are meeting layor with Hopkins' Trans-Oceanics. He intends visiting Europe next Spring to complete an entirely new act.

ing layor with Hopkins Trans-Oceanies. He intends visiting Europe next Spring to complete an entirely new act.

Manager Wilbur of Wilbur's American Minstrels, promises a surprise for next season in the line of a minstrel performance. The company will embrace thirty artists, and the printing will be an abundance of lithout a surprise performance. The company will embrace thirty artists, and the printing will be an abundance of lithout a way field of public amusement, and that the performance will be something novel. The company is nearly all en gaged, and the season will open about July 25, 1891. Manager Wilbur is fast booking time.

Bookings.—The following people are at the Warwick Theatre, Newport News, Va.; Robt, Frankford, preprietor and manager; John Mack, stage manager; Campbell and Franklin, the Lenores. Lilly Thompson. Katle Mack, the Evans, Josle M. Russell, John Sherman, Gussie Stewart, Harry Stone, Alma Ciliton, Harry Long, Lillie Evans, Miss Lemar, Prof. Jacob Koch, Lulu Liviugston, Ray Bruckett, John Mack, Ressle Steele and Inman and Schofield.... At the Music Hall, Niagara Barnell, Jessie McAoy, the Barry M. Free, Edward Index and Castle Steele. Three Wallace Sisters... At the Only Theatre, Buffalo, X. Y.: The Three Wallace Sisters. Buffy Jordan, Nellie B. Sutton, Libble Maretta, Prof. Gleason, Lena Holt, Alice Temple, Lucy Steward. May Fuller, Clara K. Watts and the Moores ... At the Gem Theatre, Deadwood, S. D.: Delmore and Les, Lillian Star, Casey and Le Clair, Flora Wheeler Filbure and Gardner, Goldie Clare, the Whites, Arthur Thorne, Nan Clitton and Al. O. Truedell.

### MICHIGAN.

Detroit .- Bad weather the latter part of the

Detroit.—Bad weather the latter part of the week had a tendency to diminish the attendance at all the theatres. At the Detroit Opera House Rhea. Oct. 9-14, did a fine business. Each might the attendance grew larger until the close. Coming: "Jane" 16-18, "The Crust of Society" 19-21.

LYCKEM THEATRE—HERTMANN 9-11 did a good business. "The City Directory" 12-14 closed the week to good business. Coming: "Superba" 12-14 closed the week to good business. Coming: "Superba" 16-21, Walker White 14-14 based to the capacity of the house. Coming: "WHITE SIAVE" 15-21, "She" 12-28.

WONDERLAND THEATRE AND MINNEE—Curto hall: Prof. Peatr's trained monkeys, Fiji Jim and Annie, Huber, and the Jacobs Family Concert Co. State: McCog Siters. Bartlett and May, the Earls and May Bryant. SCRAPS.—Rhea was entertained by the lady managers of the Protestant Oroban Asylum on Jefferson Avenue 11. ...Mr. Robinson, of the Peonle's Theatre, is putting in repair a brick building on Lafayette Avenue, near theatre, and by the lady managers of the Protestant Oroban Asylum on Jefferson Avenue 11. ...Mr. Robinson, of the Peonle's Theatre, is putting in repair a brick building on Lafayette Avenue, near theatre, and press. The building has been eased by Mr. Robinson.

Grand Rapids.—At Powers' Grand Opera House "The Silver King" Oct. 12, 13, played to light business. Booked: 16, "The Crust of Society," 18, 19, Modjeska; 21, 21, Rhea; 23, "The Ensign." Grand Opera Horse.—The May Russell Company, week of 8, played to large business. Week of 15, "The Police Parto!" SMITH'S OPERA HOUSE.—Week of 15, Sain T. Jack's Lilly Clay and "Old Age and Youth" Co.'s consolidated.

Saginaw.—At the Academy of Music, Oct. 10, "The Silver King!" drew a good andience. Russel's Comedians presented "The City Directory" to a large audience 11. "The Crust of Society" is Rhea 19, Lillian Kennedy 21. Bedwell's Carmen Ro-beell, Lillia Rose, Grace Clifford, Eva Thatcher, Dottle Dellman, Ned Thatcher, Billy Jackson, Groge Lawrence, James Rose, Ben Smith, Evna Ward and May Whitske.

### NEW JERSEY.

Newark .- At Miner's the Hilliard-Arthur Co. ended a week of moderate business Oct. 14. Chas. Frohman's "The Other Man" Co, will entertain this week. The performance 16 was well attended, and the

ndvance sale is good. Week of 23, Frohman's Co., in The sportsman."

Jacobs' — "A Dark Secret," is not too old to draw here, Jacobs' — "A Dark Secret," is not too old to draw here, stidd well last week. Primruee A West's Minsteels are pretty sure of drawing good houses this week, as they usually do in Newark. There was 4 good attendance 16. The White Squadron' week of 23.

GRAND—W. H. Rightnier's company, in conjunction with Prof. J. E. Kennedy, commenced a two weeks' engagement 16. There was 4 fair autience present, and they will probably do an occasion business.

WALDMANN'S—The general lushtness in business was fairly a trade of the company of the company. Company of the company of the

degree in Masonry by the Messrs. Waldman.

Jersey City.—At the Academy, week of Oct. 16, 
"The Power of Goll;" week of 23, "The Power of the 
Press." "Spider and Fly" had the usual business wekending 14.

OFERA HOUSE.—"Uncle Tom's Cabin" week of 16. Next 
wees, a house vaudeville company, headed by Delmiere, 
the serpentine dancer. Business was off the past week. 
Manager Fleming is convinced that the time is not yet 
ippe for a stock theatre in this city. He intends to book 
good vaudeville attractions and meritorious combinations, using his stock people on open weeks 
STAR.—Fellman and Burnett, Venny Vaddes. Louisa 
La Monte, Annie Austin and John Lynch. Manager 
Lynch will benefit Oct. 24.

Hoboken .- At Ross' Theatre Daniel Sully, in "THE COTHER GROSS" Theatre Daniel Sully, in "The Corner Grosery" Oct. 16-18. The Dinger Signal" 20, 21, "Hands Across the Sen" 25-25, "Paul Kauvar" 26-28. Business continues medium.

GERMANIA—Week of 16 the American Folly Co. Next week, May Howard. The Nibbe Spectacular Co. closed a fair week 14. On 15 a benefit for the poor was given to good results. Oo Oct. 22 the management tender a benefit to the firemen's fund. Business Manager Phil Paulscraft, after a combination of aliments, is again at his post. Property Man Joe Stovens joined the London Speciality Co. H.

Paterson.—At the Paterson Opera House, Oct. 5, "Wang." 17, 18, Marron Booth; 19, "The Danger Sig. 41" 20, 21, "The Lost Paradise; "23-25, "The Fire Paradise; "23-25, "The Fire Paradise," 25-25, "The Fire Paradise," 25, 21, Nibes Burlesque Co; 23-28, The Creoles.

10-21, Nuoses Burlesque Co: 23-28, The Creodes.

Trenton. — At Taylor's Opera House "The Country Circus," Oct. 13, did well. "A Brass Monkey," It. Ind fair business. Bookinss: Warde and James 16, "Wange" 19, Marie-Jansen 2), "The Fire Patrol' 21, Marion Booth 23, "The Black Crook" 26, 27...... Cifford Claverley continues to improve.

### TENNESSEE.

Memphis.-Grand Opera House was dark Oct.

Nashville,-At the Theatre Vendome the Nashville.—At the Theatre Vendome the Baker Opera Co. in a repertory of light operas was the attraction week of Oct 9, but iailed to draw targely. Geo. Wilson, in "Monte Carlo." comes 16-18, Rose and Chas. Coghlan 19-21, "A Straight Tip' 21-25.

BIJOC.—"A Pair of Kids' heid the boards 9-14, but drew only fairly well. "Just Landed" week of 16.

GRAND OFERA HOUSE was dark week of 9. The Campobella Opera Co. 16-18.

CENNISCHAN & FROST'S TROUPE OF AUSTRALIAN BOOMERS of THROWARS gave two exhibitions at the Athletic Park 13, 14, to moderate crowds.

Richmond.—Last week the city was crowded with strangers, the occasion being the annual State Fair and visiting companies lared well by the influx. At the Academy of Music, Oct. 10, 11, R. E. Graham opened to a good audience, but the closing performances were lightly attended owing to unlavorable comment by the local press. Effic Elisier, at the Richmond Theatre, 9-12, cap tured large audiences, her revival of "Hazel Kirke" being particularly favored. W. C. Couldock joined the company 11, replacing flarry Eytinge. Dr. Carver presented "The Scout" 12, and it proved a dismal failure. Manager Boat wright cancelled the engagement after the first performance.

ACADEMY OF MUSIC.—Howell, magician, 18, 19, Wilfred Clarke 20, 21, Shing Ching 24-26, "Across the Potomac" 27, 28. RICHMOND THEATRE.—Marie Jansen 16, 17. The hous will then remain dark until 30, 31, when the Manola Ma son Co. comes.

PUTNAM S THEATRE COMIQUE.—Last week's company is retained for 16-21. Business continues large.

### SOUTH CAROLINA.

Spider and Fly" pleased a good sized house Oct. 9

"Spider and Fly" pleased a good stanight Tin" 10 did Pati Rosa comes 16 OWENS' ACADENY OF MUSIC.—"A Straight Tin" 10 did moderately well. The Craigen-Paulding Co. 12 had a slim attendance. "Dr Bill" 13, 14, did fairly well. "The Dazzler" comes 18, "Uncle Hiram" 19, "Out in the Streets" 21, Effie Ellsler 25, 26. PAWNEE BILL'S WILD WIST shows here 25.

### WASHINGTON.

Seattle.—At Hanna's New Seattle Theatre "The Girl Leit Behind Me" opened a three nights' engagement Oct. 9 to good business. "Friends" ceme 12-14. "The Soudan" will be with us 16, 17, "Urania" 19-21. COMBRAY STHEATRE reopens its regular season 16 with a new company in "Handa Across the Sea." COMBRAY AUDITORIUM reopens 16 under the directorship of Prof. Cassanovia. Sebustian Miller is one of the opening attractions.
PROPLE'S STANDARD THEATRE.—Business is only fair at th's house. Seattle .- At Hanna's New Seattle Theatre "The

at Ih's house.

FACTS.—R. F. French is now manager Cordray's assist ant in this city.......W. J. Clark, of Hanna's, is one of the committee of the Grand Lodge, T. M. A., to prepare a new ritual for the order.

### DEATHS IN THE PROFESSION.

MRS. ED. H. THAYER die 1 Oct. 4 of consumption, at he MBS. ED. H. THAYER dief Oct. 4 of consumption, at her residence, Buffalo, N. Y., after an illness of over a year She was buried S at Forest Lawn Cemetery, that city. Mrs. Thayer was before the public for nearly forty years as a dancer, aeronaut and actress. She made her first appearance as a dancer between acts in 1854. After the season sne went to Rochester and Albany, N. Y. under the management of Wellington Meech, then to Pittsburg, where she remained until the production of "The Black Crook" in New York City, at Niblo's Garden, which she joined as a first line coryphee, and remained throughout the entire run, after which she retired to private life

SARAH MARTINE died in this city Sept. IS. aged twenty two years. She was a resident of Holsoke, Mass. to which city the remains were sent for interment Last season the de-caced was with the 'Eight Rells' Co., and had signed with the Lennon Bros. for this season. She will be a supported with the Lennon Bros. for this season. She is a support of Arthur Lley's Co., committed suicide by baging at the American House, Al'any, N. Y., Che. II. He was about forty years of all and had been a member of the proft-sion many year. The remains were sent to Philad-lphia for interneunt.

If you had been a member of the proft-sion many year. The remains were sent to Philad-lphia for interneunt.

If you had been at lee creams Hospita in San Francisco III had been itl for only four or five days. Mr. Eytinge, who was about forty years of age, was a mea-her of Wallack's stock company, when it occupied the theotre at the circums Hospita in San Francisco III had been it for only four or five days. Since the this proft is the proft of the had been it for only four or five days. The season has been playing the heavy rose in "This Season he has been playing the heavy rose in "This Span of Lite," and was touring with that company when the contracted his tatal illness. He joined the company at Chicago. Mr. Eytinges father, who was named Kelly, married on Mr. Mr. Of the Co. Mos. thus was my my water a work of the san and the same and the sam

### PROFESSIONALS' BUREAU

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

### DRAMATIC.

Frank Wesson and Lottie Walters are reported to be doing well with "The Midnight Alarm" (o. "Across the Trail," with a number of realistic mechanical and natural contrivances, and introducing a pack of Russian wolves, will shortly take the road. Oreon Cliftord will head a first class company. Frank A. Meilen is booking the tour.

tord will head a first class company. Frank A. Meilen is booking the tour.

The Arch Street Theatre, Pidladelphia, can be rented. Bramatic people are wasted by Ed. A. Jewell, Edward Warren, Klark & Komer, W. M. Faul, Thit Buraker, S. J. Rawson, Stase Manager, Joe Williams, C. R. Solomon, At Liberty: Walter Blanchard Barry Verdon, W. Franklin, (ieo. S. Kimball and wife, Emma Shewell, V. E. Lambert, Al. Graut.

"A Breery Time" is being endorsed liberally by the Philadelphia press. E. B. Fitzgerald and Katheryn Webster are at the head of an excellent company. Robinson's Opera Blouse, Chichmatt, is for tent. Music Ball, Lyun, Mass., can be revied.

Frank Jones wants dramatic people.

Carroll Johnson is referred to a card in another column.

### MUSICAL.

"My Sweetheart Nell" has been published by to wayne & Co., "Old Hi Hecker" is supplied by J. P. Glenn.
"I Lore You in Solite of All" is the latest production by Chas, K. Harris, who will supply the profession with a copy for ten ceals.
"My Girl," published by Will Rossiter, is being sung with great success by Lillie Beach. Annie Whitney, Lea Feasiey and Forence Miller. "Nellie Bawn" is also included in the reportory of leading male and female singers.
The supplied by the publisher at the supplied by the publisher at the supplied by the publisher at the supplied by the Geo. B. Jennings Co.
"Supshing and Rain, Laughter and Tears" is published by the Geo. B. Jennings Co.

Harding advertises some new songs.

"Dora's My Sweetheart" and other songs are published by J. Horton.

P. J. Hovley & Co., music publishers, this city, have secured several new songs from Julian Holmes. They have just issued this author's latest composition. "The Old Letter Box on the Tree," a very touching little ballad in the popular style. The same firm also publishes "Nelle To Me is a Queen," by Joseph Hart, which is being some are wanted by A. J. Cole, Robert Slewart, C. F. T. Schanbissy, Louis Eagan, E. P. Wiffort.

At Liberty: Musician, Harl L. Coffey, A. V. Martin, Trombonist; C. J. Smith's Lady Orchestra. Affred Larson, Victor Anthony, F. W. Streator, Ed. J. Perine the Ailingtons, Jennie June, J. B. Stanwood, E. W. Spear, "Mary Lamb," G. M. Rosenberg's soog has mode a hit. The author supplies professionals with copies free.

os are wanted by W. D. Westlake.

Circus pseple a e wanted by Reynolds' Great R. R. shoss and flusting s Circus.
Wm. Armstrong effers a complete circus outfit for

### MISCELLANEOUS.

For that "out o' sorts" "feeling take Bromo Seltzer-tral by the literats.—Press Exchange
Altractions are wanted for Bonge's Overa House, Mont-pelier, Ind.; Opera House, Oxford, Miss.; Music Hall, Stamford, C.; New Opera House, Remwick, Iowa; Con-cert Ha'l, Lansingburg, X. Y.; Smyth's opera House, Manchester, N. H.
For Sale; Snakes, etc., by W. A. Conklin; scenery, etc., by Thos. L. Grenier; dodgers, etc., by Great Southers

agent. W. George wants a cauvas; Chas Geyer, some cars; C. Savage, a baby elephont; G. H. Irving, 20 opera chairs; C. S. White, a stereoption.

A. Ward A Sous offer clothing made to order in first class sivile at very reasonable prices.

The Central Theatre, Howery, New York, can be leased. Sir Charles Wombewell's trained animal attractions are in universal demand. Manager Frank C. Bostock has booked them for almost the entire season. A few dates are open.

### THE NEWEST PLAYS.

"Shing Ching,"

This Chinese comic opera, libretto by Frank Du-mont, music by Richard Stahl, was originally sung at the Grand Opera House, Philadelphia, Pa., Oct. mont, music by Richard Stahl, was originally sung at the Grand Opera House, Philadelphia, Pa., Oct. 2. Prince Abdallah, disguised and under the assumed name of Wing Hi, journeys to China in search of his beloved, who has been captured by sinve traders and sold to the Emperor of China, Ki-An-Pep.: She is now known as Ping Ling, and is a slave attendant upon the Royal Princess, Shing Ching, Daughter of the Moon. The annual festivities are in progress and distinguished suitors come to sue for the hand of Shing Ching. The Princess is in no hurry to wed, and therefore imposes a task upon all suitors. It is the correct solution of three problems, Many have failed to solve the riddles, and in consequence thereof pay the penalty of losing their heads. So energetically has Bi-Rioride pursued his duties and decapitated unsuccessful suitors, that he has absorbed almost all the cash of the royal treasury, deriving a percentage from his executions. He thus britegs on a stringency in the money market and a financial panic threatens the empire. The opening scene reveals a ruined temple with the gods overthrown, the act of a frenzied populace several years before. To this temple Shing Ching, Daughter of the Meon, Princess Royal of China, arrives in state to meet suitors and again propound the problems to them. A correct solution enables the victor to claim her hand. Failing in hits, Bi-Kloride gains another victim, whom he eagerly dispatches. Wing Hi scoffs at the story told him by Sabe-Muchi, a former hund. Failing in his, Bi-Kloride gains another victim, whom he eagerly dispatches. Wing Hi, scoffs at the story stock be enter the list as a suitor. Shing Ching, and we should be controlled to the problems of the meet suitors at the story stock by enter the list as a suitor. Shing Ching and stake him by Sabe-Muchi, a former hund to the prince of a hoge dol in the temple and help himself to the next day to answer a problem concerning himself. It she solves it he will release her; it she has instanry struck by enter the list as a 2. Prince Abdallah, disguised and under the as-

This farcical comedy, in which R. E. Graham is starring with success, is an adaptation by Joseph starring with success, is an adaptation by Joseph W. Herbert from the French of M. Pontitus, and was produced at Lancaster, Pa., Sept. 9, for the first time on any stage. The piece opens in a flat, from which Paul Gibbs, a young man about lown, has just moved out, while a contractor named Brown has just moved in with his family. Gibbs goes to a ball that night, becomes intoxicated, returns to the flat under the impression that he still lives there, and gets into the bedroom of Brown's daughter, Violet, where he is discovered by Brown, after the young lady has partially distobed for the night, while Ignorant for Gibbs' presence. Brown mistakes him for Philip Cooper, his daughter's lover, whom he has never seen, and demands a pledge from him that he will marry Violet. To avoid compromising the young lady, and yet getting himself out of a bad scrape. Gibbs does not correct Brown's mistake as to his identity, and gives the required promise, though he is engaged to be married to Mabel. Hicks. Brown and Hicks have adjoing country villas, and when they go thither Gibbs is kept continually in bot water by has ng to pass himself or Philip Cooper whits he makes love to Violet—who believes that the real Philip Cooper has avoadoned her—and having to be Gibbs while he makes bee to Mabel, and give to the real Philip Cooper has avoadoned the tangle is straightened out to the satisfaction of overybody. Gibbs takes Mabel, Cooper, Brenton Thorge, Silvester Brown, Charles Darke; Judge Hicks, George M. Herbert, Disk, Cyril Young, Johnson, Leon Williams, Usher of Court, John Doe: Mabel, Heeks, Francis, Maria, Insisey Budder; Collie, Tille Divine; Clars, Cora Budd; Joses e, Bessie Horone. W. Herbert from the French of M. Pontius, and crowle in Nov City, at Milotic Garden, which we shall be foundly. Gibbs as first line corpibes, and rema med throughout the rather was the found as first line corpibes, and rema med throughout the rather was the shall be a constant and the points at the shall produce a state of the shall be a

Rice: Dick Darling, Sol Aiken; Mr. Smithers, Louisoy; Mr. Walker, Frank W. Edwards; Ches. Augustas eoy; Mr. Walker, Frank W. Edwards; Cher Augustas, John P. Savage; Mr. Sharp, Sam I. Johns, Maggis, Lette Sally Cohen; Mrs. Winceup, Jul ad Aken; Jane, Withk, Adams; Rose, Minerva Acanos, Mrs. Smithers, Salid Ivving.

### "Delmonico's at Six."

The Initial presentation of this new piece, by filen MacIsuough, occurred at Macardey's Then tre, Louisville, Ky., Sept. Is. The story: Hamilton Clark, M. D., is anxious to arouse Mrs. Clark's pealousy. Jessic Clark, his daughter, has receilly become engaged to Capt. Frank Horland. Dr. Clark and Holland made a night of it, and had various adventures, which they jointly remember with some difficulty upon their arrival at Dr. Clark sees the interest working to the seed of the class the captain of his scheme to excite this wife's jealousy, and unfolds to him how he has purchased the picture of a beauliful woman from a book dealer, and written a message of ardent affects in on the back of it. This memeric he has caticlessly seft in his over coal pocket where the unid will observe the picture of a beauliful woman from a book dealer, and written a message of ardent affects in on the back of it. This memeric he has caticlessly seft in his over coal pocket where the maid will observe the latter's slimitering plassion. Then a new idea stifks the Captain shall meticinally mention the good luck of his prospective father in law, and describe in detail the personality of a certain queen of the variety stage of whom the dector has made a conquest. Capt, Holland is made to add a postseript finat the doctor is to dike with the lady at Delmonico's at 6 o'clock that evening. This letter somehow is divided into crimin ating halves, and one half falls into the hands of Mrs. Clark and the other poisons the mind of Jessie Clark against her betrothed. Mrs. Clark selelousy is at once aroused and she decides to be at Detamolico's at 6 to catch her husband in his intrigue and rescue him from the wiles of "that woman." Miss Jessie invents a neat little scheme. She investigation from the wiles of "that woman," Miss Jessie invents a neat little scheme. She investigation for the history of the sample of the ways. He agrees, however, to Miss Clark's proposition, trusting to be able to secure an upper room for their little dinner, where they

### "The Country Squire."

The first performance of "The Country Squire," by Chas. A. Krone, in which Archie Boyd is staring The first performance of "The Country Squire," by Chas. A. Krone, in which Archie Boyd is staring this season, occurred at the Academy of Music, Newburg, N. Y., Sepi, 9. Farmer and Country Squire, Ebenezer Tobias, is a widower and lives in Boone County, Missouri, with his sister Rebecca Tobias, Ebenezer Insa a son whom he has driven from home because he married against his father's wishes. One day while pondering over his hasty temper and the result, altitle waif, balsy, makes her appearance, having run away from a foundling asylum because she was abused by the woman in charge, Bridget Morgan. Datsy asks for a home and, after some coaxing is taken in. A short time atter a young boy, Edward, comes to the Squire. He has also been an inmate of the Orphan Asylum where Datsy was. He wants a home and lay willing to work. Ais earnest piea, is well received and he is taken in. For a time Datsy has the companionship of Emily Tobias, a niece of Ebenezer, her father being engaged in speculating in New York City. The brothers have not seen each other for years and Emily fries to persuade her uncle to accompany her home, but the latter refuses because he wants to wait until a certain government claim is settled. This chance presents itself a year later, when Ebenezer, with Datsy, goes to Washington. After his business is finished, and beingkon near to New York, he decides to go over to see his brother. Andrew to some scaled welcome to the brother. Andrew is to some scaled welcome to the brother. Andrew is to some scaled welcome to the brother. Andrew is to some scaled welcome to the brother. Andrew is to some scaled welcome to the brother. Andrew is to some scaled welcome to the brother and was orner and the settled.

THE NEW YORK CLIPPER

SATURDAY, OCTOBER 21, 1893.

### RATES.

### ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.50 cach insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines.

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### For the Editorial or the Business Department to

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In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street Strand.
in France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera Paris.

### QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELECRAPH.

ADDRESSES OR WHEKEABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SKEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERK GRATHS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHY, REFER TO OUR LIST OF ROUTES OR ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### THEATRICAL.

S. D., Pittsburg.—George Wilson's Minstrels are now playing Monte Carlo in the South. Dan Quinlan is a member of the company.
VIOLET, Medina.—I. We do not know the first party or the whereabouts of the second. 2 See advertisements in THE CLIPPER.
Springfield.—We do not know with whom the CLIPPER engaged this reason. Address care of THE CLIPPER.
A. O., Philadelphia.—Letter was sent to Springdale, Ct.

CLIPER.
A. O., Philadelphis.—Letter was sent to Springdale, Ct.
E. J. H., Cincinnati.—We do not know what you mean
by chorus boys in comic opera. Chorus men rec ve on
the road from seventeen to twenty dollars per we k,
SAN FRANCISCO MAGICAL CO., Modesta.—We do, not
know the whereabouts of the party. Address care of THE
CLIPERS.

LIPES, Kausas City.—Address T. B. Harms & Co., 18
ast Twenty second Street, New York.
64. S. B. Philadelphia.—See directory of your own city.
C. W. R., Waltham.—The company has not yet started

out this season.

Shatfuhax.—1. Reed Bros., 43 Myrtle Street, Waltham,
Mass. 2. We cannot.

W. H. J., Chicago, —We have no record of the death,
You had better write to the party you mention in your

You had better write to the party you mention in your communication
P. W. D., Central City.—A company bearing the name you mention was on the road last season. We have heard nothing of them this season.
E. S., New Haven—H. twould depend entirely upon the nature of your act apart from the dialect.
C. D. W., South Bend.—I. See advertisements in THE CLIPPER.
2. Address the Stage Novelty Supply Company, 9 Heyward Place. Buston, or E. R. Street, 46 Brooks Street, Hartford, Ct.
B. B. Bridgeport.—I., The St. Felix Sisters had their own company last season. We have not heard of their starting out this season. 2. Carrie-Swain is still in Australia, so far as we know. Her marriage there was reported.

orted. E. H. P., Detroit.-W. J. Wells is, we believe, the man-

E. H. P., Detrolt.—W. J. Wells is, we believe, the manager.
C. D. C. — About twenty or twenty-five dollars per week.
J. H. S., Ashland.—I. Address E. R. Street, 45 Brooks
Street, Hartford, Ct. 2. Possibly fifty dollars per week.
S. Send to publishers as per cards. 4. By means of a
dramatic agency. 5. No.
From fitteen to twenty dollars
per like a cannot answer these queries.
J. N.—I. Rose Eytinge never bore the name-of Blair.
Her first husband was David Barnes. 2. We have no
record of the death.
W. C. C., St. Paul.—There is no free school of acting in
this city. We advise you to abandon the idea of going
upon the stage, as your communication convinces us
you lack some of the necessary qualifications.
it. B., Springfield.—We have no knowledge of the attraction.

it. B. Springues.

Traction.

YOUNG THAT WRIGHT.—Advertire your play in THE CLIFFER. See rates at the head of this column. 2. We can be seen to be seen to

Lealie who is now with Irwin Bros.' Co. See "On the Road" column.

P. F. L.—The song has not been published. J. W. Kelly wrote the wards and used one of Dave Braham's maloties.

melodies.

A. B., Hornellsville.—The plsy is copyrighted and belongs to Charles F. Atkinson, manager of the Bowdoin Square Theatre, Boston.

J. B., St. Louis.—It is impossible to give you what you desire. Read Tike CLIPPER and you can obtain the information you seek.

W. H. C. Jr., Kansas City.—The party is living in this city but is we think, unemployed at present. Address letter care of Tire CLIPPER.

C. A. M., Chester.—I. The same form is not used in all countries. 2. Apply to the various foreign consuls hany large city.

countries. 2. Apply to the various countries. 2. Apply to the various desperience no diffi-ulty in finding a teacher who could give you lessons in plane playing. Aptitude and skill would then be neces-sary, the latter of which gou could gain by practice. There is no detained for players, and advantaged advise you not to hope to make a biting in that manner.

### BASEBALL, CRICKET, ETC.

W. W. H., Philadelphia.—The pitching feat of retiring a team without a saie hit in a game has been accomplished upward of two hundred times, and we consequently have not the space to mention even the names of the professional pitchers performing said feat. A list will be given in the next issue of The CLIPER ANNIAL. C. B., Brooklyn.—Pike played with the Irvington (N. J.) Club in a lew games in 1867.

A. W. K., Baltimore.—It is a matter of opinion merely. The official averages given in another column can alone decide the bet.

H. J., Chicago.—The Chicago Club had no team in 1872 and 1873.

R. T. B., Boston.—Trott did a remarkable bit of bowling but not the best on record in a first class match. Alfred Shaw, bowling for Nottinghamshire against the Marylebone Club and tiround June 14, 1873, at Lords, London Eng., performed a more wonderful feat, capturing each wickets, six clean bowled, as M. C., Grace, the champion bateman.

\*\*TURF\*\*.

L. R., Boston.—Races on the running turf are not offi-cially timed in England, consequently we cannot make a comparison, as time unofficially taken does not count

a compensation of the contract of the contract

to the arbitrary, and the stand that its some of whom would make bets stand that its some of whom would make bets stand that T. P. Pittsburg.—The first race won by Pierre Lordland's horse Parole, after the latter was taken to Kngland was the Newmarket Handicap, which was also the first race in which be engaged after leaving America. It occurred in the Norling of 1879, at which time Farole was six years of age. The derby is a race confined to horses three years of age.

CARDS.

CARDS.

G. H. G., Newark.—The deuce comes between the two aces, and you have no pair and count only one for the last card in 4, 8, 10, 2, 1, 2 and 1.

A. AND B.—The party who counted 400 for the meld was correct.

C. P. B., Soldiers' Home,—The 240 could be claimed in one meld at that style of game.

C. W. Buffalo.—In playing lack pots in the game of poker a player is prohibited from accepting a card exposed in drawing, but must be served with the next card from the deck, and before any other player following him is helped.

from the deck, and before any other player oncoming the late of th

RING.

G. T., Chester.—John L. Sullivan, during his tour through the country previous to his fight with Paddy Ryan for the championship of America, did trequently make the offer to which you refer. The idea was originated by Billy Madden, who at that time was Sullivan's manager, and who afterwards trained him for the battle with Ryan, being joined later on by the late Doe Goss.

J. P. M., Harrisoung.—The regulation size of the prise ring, under the rules that apply to fights with the bare knuckles, is twenty-four feet square, and the Queensberry rules call for a ring of the same dimensions, when that is practicable.

A. L. T., Baltimore—The fight between Joe Coburn and Mike McCoole for the championship of America took place on May 6, 1853, and the result was in favor of Coburn. They were matched some years afterward to fight out West, but they were both arrested before they had a chance to put up their hands in the ring, each suffering imprisonment.

G. H.—The parties mentioned never boxed at the place you refer to. Their only meeting in a boxing bout was at New Orleans.

AQUATIC.

AQUATIC.

at New Orleans.

R. C.—1. The cup won by the yacht America in English waters in August, 1851, was originally known as the "Royal Yacht Squadron Cup," and was contended for by the American yacht against the entire Squadron fiest. 2. The America was built by George Rieers for Commodore Stavens, of the New York Yacht Club, in 1850. Her crew and sailing master were American sailors.

M. S. F., New London.—You will find such records as we have regarding those matters under the proper headling.

B. W. B. T. The re. American Stavenson Cup in English waters in 1851. When she sailed for England she carried, we believe, the same spars she raced with then, but was, of course, under shorter canvas.

F. D. H.—The yacht Puritan beat the English cutter Genesta in races for the America Cup on Sept. 14, 18, 1855.

ATHLETIC. J. W. P., Monmouth.—I. Will answer in our next issue.

2. Address Peck & Snyder, 126 Nassau Street, New York, or G. Henry & Co., Chicago, Ill.

### MISCELLANEOUS.

MISCELLANEOUS.

C. G. G., Riverport.—This question was answered previously. Of course the death of Dr. Graves rendered the bet null and void.

S. B., Bridgeport.—They are imported. Address W. R. Gratz, 40 Broome Street, New York, and E. R. Street, 45 Brooks Street, Hartford, Ct.

H. M., Dunopolls.—Address Simmonds & Brown, 1,27 Broadway, New York.

I. M. N., Waterbury.—Write to the Philadelphia Kennels, 27 South Eighth Street, Philadelphia, Pa.

J. D. S., Bridgeton.—I. Dewitt & Co., 33 Rose Street, New York. 2. We do not deal in cuts.

A. G. S., Wild West.—We do not print books, etc.

W. E. L., New Haven.—The side of the coin bearing the shield and the date is the head.

B. E., Brooklyn.—Address the proprietor of the concern. We have no knowledge of the payment.

### CHECKERS.

### Brevities.

### Solution of Position No. 32, Vol. 41. BY W. SEWARD. Black 10 11 12 20 White 27 16 7 K 32 White to play and draw: 3 7 14 18 15 19 11 15(a) 20 24 23 26 7 14 18 15 19 16 15 19 19 23 26 30



### Game No. 33, Vol. 41. KELSO. Played in Chicago recently between Mesars. Freeman and Reed. The former moved first.

-10	15	. 26	22	- 31	26.		.5	9	14	9
21	17	7	10	17	21		13	6	. 22	25
11	16	.24	19	26	22		-2	9	2	7
17	13	4	8	7	11		10	7	25	29
17	11(a)	28	24	22	18		10	13	25 23	19
22 15	18	28 9 18	14 9 18	22 1 18	. 5		17	. 3	16	23
15	22	18	9	18	14		17	22	27	18
25	18	23	18	10	14 17 10		25	18	20	27
16	20	14	17	10	10		13	17	7	16
29	28 16	18.	15	6	15		25 13 18	14	White	wins.
- 11	16	3	. 7	19	10		17	22		
(a) 1	n the	ecor	ad gr	ame Re	ed	vari	ed i	AR fo	llows:	
16	19	11	18	. 1	6		12	16	6	10
23	16	29	25	19	16		26	22	13	9
12	19	. 5	14	8	12		26 7 31 14 23	10	10	14
22	18	28	24	16	7		31	26	3	8
15	22	8	11	- 2	11		14	17	30	26
25 7	18	24	. 19	8 16 2 32 10	27		23	7	30	12
7	11	- 4	8	- 10	15		17	21	26	17
. 24	15	27	24	26	23		7	3	12	10
	14	6	10	30	7		21	30	17	21
18		24			26		26	23	White	

R to K Kt 41, etc.: ii 1...Q to her 8; 2.. R × Pl. etc.: ii 1... P × R; 2...Q to Kt 4+, etc.: if 1...Kt to B 8; 2. R to Q 4, +, etc.: ii 1. P to Kt 4; 2...Q to E, etc.: ii 1... any other: 2. Q to Kt 3+, etc. Froblem 1, 290.—1. B to Q R 4, etc.

Enigma No. 1,922. at QB5, QR7, K8, KB2, QK17, Q5, QB2, K5,KK16

at his 5, K Rsq. K R7.
White compels suimate in five moves. Problem No. 1,932



WHITE. White compels suimate in twelve moves.

### Game No. 1,922.

	the promotogn so		
	QUEEN'S GAM		
White,	Black,	White,	Black,
E. Lasker.	J. M. Hanham.	E. Lasker. J.	M. Hanham.
P to Q4		21 B to his 3	Q B to K sq
P-O R 4	P-Q B 3(a)	22 Q B-K aq	Q B-R 4
.Q Kt-B 3	P-K 3	23. Q-K Kt 2	QKt-Q2
K K1-B3	K Kt-B 3(b)		K R-K 89
P-K3	K B-K 2	25Q Kt-B 2	Q R-B sq(e)
K B-Q3	Q Kt-Q 2	16. Q-K13	Q Kt-B sq
Castles	Castles.	47. K R-Kt2	Kt-Kt3
P-Q Kt3	Q-her B 2	.8Q B x Kt	Kt P × B
Q B-Kt2	K R-Q sq	29 Kt x Kt	RPXKt
Q R-B sq	P-Q E 3	30 K B × P!	QBXB
Q-K 2	QKt-Baq	31Q x Kt P	Q-K R 2
K Kt-K5	K Kt-K sq	32Q R-K Kt	Q R-B 2
P-K B 4	P-K B 3	33.Q X Q B +	Q×Q
K Kt-B 3	P-K B 4(c)	34 . K R × Q +	K-R sq
P-K Kt 4	BP×P?	35 Kt Kt 4	K R-H so
K Kt-K 5	K Kt-B3	36 Q Kt-R 6	QR-Q2(f) KPXP
P-Q B 5!	K R-K sq (d)	37. P-K B 5	KPXP
P-Q B 5! K-R sq	K B-Q sq	38 Kt x B 2d I	B-B 2?
K R-Kt st	9 K K-K 2	39. R-his 6 +.	wins a piece
Q Kt-Q RO	QB-Q2	and the game.	
(a) The fau	lt of this metho	d of declination	n seems to be

### One

nn.			1
	FRENCH	DEFENCE.	
ottschall.	Walbrodt.	Gottschall.	Walbrodt.
P to K 4	P to K 3	14 . Q R to K sq.	Kt to his 2
P-Q4	P-Q4	15 Q Kt-K 2	Q-her B 2
KPXP	KPXP	16. P-K R 5!	Q Kt-R3
K B-Q3		7RP×P	RP×P
Q B-K 3 .	K Kt-B3	18Q B X B	QXQB
Q Kt-B3	P-Q B 3	9 Q-K R 6	K-his B 2
Q-her 2	QB-K3	30. Q Kt-B4	QB-Q2
KKt-K2	Kt-his 5(g)	21 Ktx Kt P(1)	QXQKt
Q B-B 4	P-K B 4(h)	2. QR-K7+	K-his B 3
P-K B 3	K Kt-B 3	23. Q-R4+ 24. Q × Q+	Q-K Kt 4
Castle, Q R	Castles(?)	24 . Q x Q +	KXQ
Kt-his 3	P-K Kt3	20 R X Kt +	K-B 5, and [
P-K R 4(i)	K Kt-K sq.	White mates in	two.
) Prematur	e; proper wa	s 8. Q Kt to U	2, followed
n by castle	is and Q to	B 2. Oh, neve	er mind the



Inpman E. Pike, who for many years was a prominent professional player, died of heart disease,

Oct. 10, at his home in Brooklyn, alter an illness of
about two weeks. Pike, who was about the last
of the connecting links between the players of the
past and of the present, could claim the unique
distinction of being the first professional player,
he having been paid a regular salary for playing
ball in 1866, when he was engaged by the Athletic
Club, of Philadelphia. He was born May 25, 1845,
in New York City. He played several seasons with
junior clubs of Brooklyn, and made his first appearance in 1866 with a senior organization, the
famous oid Atlantic team of that city, with which
he occasionally played as a substitute. His professional career may be said to have commenced
in 1866, when he received a regular weekly salary
from the Athletic Club, of Philadelphia, filling the
position of third base on its team in a majority of
games during that season. Pike played with the
Mutuals, of this city, in 1867 and 1868, filling various positions in the Infield. In 1860 and 1870 he
was connected with the Atlantics, of Brooklyn. In
1871 he was one of the Haymakers, of Troy, and
from there he went to Baltimore, where he played
during the following two seasons with the then
newly organized representative professional team
of that city. He was with the Hartford Club
in 1874. Pike played with the Hartford Club
in 1874, when it was a member of the National
League. The next two seasons he played centre
field for the Unicinati Club, also a member of the
National League. He commenced the season of
1879 with the Springfield (Mass., Club, with which
he remained until if disbanded, when he joined
the Albany team, also a nember of the National
League. The next two seasons he played centre
field for the Unicinati Club, also a member of the
National League. He commenced the season of
1879 with the Springfield (Mass., Club, with which
he remained until if disbanded, when he joined
the Albany team, also as nember of the remained inent professional player, died of heart disease, Oct. 10, at his home in Brooklyn, alter an illness of about two weeks. Pike, who was about the last

Manager Harry Wright, of the Philadelphia Club in speaking about the failure of his team to get third place, or a better position in the championship race just finished, said: "Hamilton's sickness was our first blow. The loss of Hamilton, both at the bat and in the field, has been a very disastrous one for us. Turner is a good man, and I have only praise for his work, but he could not be expected to fill Hamilton's place. Delebanty and Thompson were not accurstomed to his style of fielding, and many balls went for doubles and triples which would have been caught had Hamilton, came the injury to Allen. Then, in the first of the Pittsburg games, Clements was hit on the finger by a pitched ball, and it has troubled him ever since. Boyle was brought in to catch, but he was nervous and not used to the position. Cross bad a finger nail torn off in the game with the Louisville, and it has given him much pain. I think if the public will take into consideration the many disadvantages we labored under they would agree that we did remarkably well to finish where we did."

remaikably well to haisa where we did."

Ted Sullivan says that he is going to organize a league in Virginia. When he gets through with that he will take a look over the Western field, and if conditions are favorable, will invest in a Western League ciub.

### The Official Averages.

President Young has issued the official averages of the players of the National League and American Association, who took part in the fifteen or more Association, who took part in the interes or more games during the past championship season. The batting averages show that Stenzel, of the Pittsburg team, ranked first in regard to the percentage of safe hits to times at but, and that Hamilton, Davis, Burkett, Browning, Bannon, Merritt, Brouthere, Robinson, Holliday, Irwin and Larkin led the eleven other clubs in that respect. The official figures follow:

ER pub-	CHECKERS.	WHITE. White compels suimate in twelve moves.	distinction of being the first professional player, he having been paid a regular salary for playing	
is dated	Brevities. Freeman has had a grand time. In Chicago Reed and	Game No. 1,922.  The following is pronounced "the best game" in the first round of the Seventh American Tournament, now in	ball in 1866, when he was engaged by the Athletic Club, of Philadelphia. He was born May 25, 1845, in New York City. He played several seasons with	Thompson Philadelphia 120 583 220 3.77 38 18 Davis New York 133 533 199 373 31 54 Burkett Cleveland 124 489 179 372 44 39
ED.	Denvir held him even Hefter beat him I to 0 and 4 drawn, but with the other players he had, by long odds, the best of it. When Freeman plays for a big money stake he is usually well preparedWizard Wright	progress, by The Brooklyn Slandard Union: QUEEN'S GAMBIT EVADED. White. Black. White. Black,	junior clubs of Brooklyn, and made his first ap- pearance in 1865 with a senior organization, the famous old Atlantic team of that city, with which	Ewing         Cleveland         114 477 177         371 35 53           Browning         57 214         79 371 10 10           Delehanty         Philadelphia         132 588 2.8 370 40 36
ECRAPH.	stake he is usually well preparedwizaid wright thinks of making a tour, leaving Boston on Oct. 14 and going direct to Chicago. Any clubs desiring to witness his skill address H. F. McAteer, Pittbing Chronicle Telegraph.	E. Lasker, J. M. Hanham.  1. Pto Q4 Pto Q4 21. Bto his 3 Q B to K sq	tessional career may be said to have commenced	Smith.         Pittsburg.         128 500 183 566 28 28           Bannon.         St. Louis.         23 99 36 36 33 1 7           Mercitt         Boston.         35 135 49 38 33 3 7 8
ALL IN QUEST	Freeman is not making as good scores as one would expect Reed expects to remain in Chicago for some time. McAteer suggests that Stearnes	4. K Kt-B 3 K Kt-B 3(b)   24. Q B-R 4 K R-K 8Q 5. P-K 3 K B-K 2   25. Q Kt-B 2 Q R-B sq(c)	in 1866, when he received a regular weekly salary from the Athletic Club, of Philadelphia, filling the position of third base on its team in a majority of	McCarthy   Boston   116 441 159 .5c   51 4   Duffy   Boston   131 537 .83   359 39 50   Tebeau   Cleveland   115 478 172   336 28 20
OUTS OF ANY OUT LIST OF D ROUTES BY	should edit a book and incorporate therein the cham- pionship games. One of Mac's many ideas. It would probably tell us what rating the New Hampshire player	6. K B-Q 3 Q Kt-Q 2 26. Q-Kt 3 Q Kt-B sq 27. Castles Castles 27. K B-Kt 2 Kt-Kt 3 8. P-Q Kt 3 Q-her B 2 28. Q B × Kt Kt P × B 9. Q B-Kt 2 K R-Q sq 29. Kt × Kt R-P × Kt	games during that season. Pike played with the Mutuals, of this city, in 1867 and 1868, filling various positions in the infield. In 1869 and 1870 he	Cooley         St. Louis         26 lt03 37 359 2 11           Van Haltren         Pittsburg         123 562 176 359 31 38           Brouthers         Brookljn         75 267 93 348 15 8
	hadWyllie is just as touchey as ever about his scoras with Martins. After forietting the title to Reed be still calls himself the champion of the world A match is now being played between P. Williams and R.	10. Q R-B sq P-Q R 3   50. K B × P! Q B × B   11. Q × K P Q -K R 2   2   2   2   2   2   2   2   2   2	was connected with the Atlantics, of Brooklyn. In 1871 he was one of the Haymakers, of Troy, and from there he went to Baltimore, where he played	Ward. New York. 134 557 194 348 40 72 Glasscock. 8t. Louis and Pittsb'g. 114 457 159 347 43 39 Brodie. 8t. Louis and Baltimore 132 549 188 342 28 52 Robinson. Baltimore 91 349 118 338 22 16
rels are now Quinlan is a	match is now being played between F. Williams and R. Dover for \$50 and the championship of Northumberland, Eng Stearnes has not put in an appearance at Pittsburg yet Teacheleit, the London expert, is touring	13. P-K B 4 P-K B 3   33. Q X Q B + Q X Q   14. K Kt-B 3   P-K B 4(c)   34. K R X Q + K-R sq   15. P-K Kt 4   R P X P   23. Kt-Kt 4   K R-B sq	during the following two seasons with the then newly organized representative professional team	Robinson
first party or tisements in	Solution of Position No. 32, Vol. 41.	16. K Kt-K 5 K Kt-B 3 36. Q Kt-R 6 Q R-Q 2(f) 17. P-Q B 5! K R-K sq (d) 37. P-K B 5 K P × P 18. K-R sq	of that city. He was with the Hartford Club in 1874. Pike played with the original St. Louis Browns in 1875, when he ranked sixth in the	Frank.         St. Louis.         40 [63] 54 [33] 3 9           Donovan.         Pit sburg.         110 465 [54] 33] 46 49           Twitchell.         Louisville.         45 [181] 60 [33] 11 5
th whom the care of THE	BY W. SEWARD. Black 10 11 12 20 White 27 16 7 K 32	19. K R-Kt sq K R-K 2 39. R-his 6 +, wins a piece 20. Q Kt-Q sq Q B-Q 2 and the game.  (a) The fault of this method of declination seems to be that the Q B is not brought into play early.	batting averages of the Professional Association. He continued to play centre field for the St. Louis Club in 1876, when it was a member of the National	McGraw   Baltimore   127 (475 150 328 25 4)   Hallman   Philadelphia   132 567 186 528 44 21   Tiernan   New York   124 471 154 327 43 41
oringdale, Ct. nat you mean en rec ve on	White to play and draw: 7 3 3 7 14 18 15 19 16 20 12 19 11 15(a) 20 24 23 26 Drawn.	(b) P to K B 4 is almost a necessity in this opening, though it leaves a good position for the White K 1 t K 5; but the same position can be utilized by Black, and it	League. The next two seasons he played centre field for the Uncinnati Club, also a member of the National League. He commenced the season of	McKean         Cleveland         125 510 166         325 64 15           Mack         Pittsburg         36 120         39 325 9 4         4           Beckley         Pittsburg         131 497 161 324 64 24         24         7         161 324 64 24         24         24         7         161 324 64 24         24         25         25         26         24         24         25         26         24         24         26         24         24         26         24         24         26         24         24         26         24         24         26         24         24         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26
erwek. -Wedo.not scare of THE	27 24 7 14 18 15 19 16 19 28 15 19 19 23 26 30 (a) 10 15 15 18 18 22 22 25 25 30	might be policy to play it here. (c) 14. P to Q K 13 had much in its favor, preventing P to Q B 5, and freeing both R and B. * * His next	1879 with the Springfield (Mass.) Club, with which he remained until it disbanded, when he joined	Irwin
ns & Co., 18 our own city.	7 16 16 19 19 23 23 26 26 31 Drawn.	move is not good, the K B now becoming dangerous. 15. Kt to Q3 seems better. (d) Black consumes six moves in getting his Rook where it can defend K Kt P, and the B to R 4.	the Albany team, also a member of the National Association. He continued with the Albanys until they disbanded in July, 1880, when he finished the	Anson
et, Waltham,	Position No. 33, Vol. 41. END GAME.	(e) Probably best to bring the R into play. (f) [This lis not the move given, but it carries out the terminal position and saves the editor's final note—nor	season with the newly organized Metropolitan team, of this city. At the commencement of the season of 1881, he announced his determination to	Lyons Pittsburg 131 462 147 318 31 24 Earle. Pittsburg 26 82 26 3 7 11 1 Wise Washington 121 507 169 317 44 21 Lowe. Boston 121 466 1147 3.6 37 21
of the death. ntion in your	Played between two New York players.  Black 10 11 13 K 22	is this the only move that needed revision. White threatens to win another P by R to Kt 8 +, R x R; R x R +, K to R 2; R x B, K x Kt; R to K 8, etc.	retire from professional playing and engage in mercantile business in Brooklyn. He, however, lent a helping hand to the Atlantics, then under	Lowe
e have heard		One of Herr Waldbrodt's two defeats at the Kiel Congress,	William Barnie's management, and figured in their home games that season. Pike afterwards played professionally in a few games with the Metropolitan	Kelley
ely upon the ents in THE		the other being inflicted on him by Von Bardeleben. Contrary to expectation, Herr W. did not draw a game. Translated from: Deutsches Wochenschach by Bro. Uede-	team, his last appearance being in a game in 1887, when the "Mets" were located at Staten Island.	McGarr.   Cleveland   65 24 76 305 15 20   Zimmer   Cleveland   55 24 6 34 15 30 15 20   O'Connor   Cleveland   99 365 115 20 33 3
ply Company, et, 45 Brooks ers had their		Gottschall. Walbrodt.   Gottschall. Walbrodt.	For several seasons past Pike played with amateur teams at Prospect Park, Brooklyn, and he never lost interest in the national game, being an enhu-	Weaver         Louisville         105 445 122 36 331 17           McPhee         Cincinnati         127 468 144 307 38 31           Daly         Brooklyn         126 450 138 306 24 43
eard of their s still in Aus- there was re-		1. P to K 4 P to K 3   14. Q R to K sq. Kt to his 2   2. P-Q 4   15. Q Kt-K 2   Q-ber B 2   3. K F × P K F × P   16. P-K R 5! Q Kt-R 3   4. K B-Q 3 K B-Q 3   7. R P × P R P × P	siastic spectator at all professional contests in this vicinity. He ranked high as a batsman during the sixteen successive seasons that he played pro-	W. Brown Louisville 118 462 142 306 35 9 O'Rourke Washington 129 527 161 305 35 18 Boyle Philadelphia 117 482 147 308 36 32
eve, the man-	0 0 0 0	5. Q B-K3	fessionally, being like all left handed men a very hard hitter. It would require too much space to record all his batting feats, of which the most	Ryan         Chicago         82 332101         384 101           Nash         Boston         128 466 142         3 4 113           Griffin         Brooklyn         93 148 166         304 14 6
lars per week. et. 45 Brooks ars per week. By means of a	White 32 29 24 49 18 White to play and win.	8 K Kt-K 2 Kt-bi85(g) [21. Ktx Kt P(1) Q X Q Kt 9 Q B-B 4 P-K B 4(h) [22. Q R-K 7 + K-bi8 B 3 10 P-K B 3 K Kt-B 3 [23. Q-R 4 + Q-K Kt 4	notable was the making of six home runs—five in succession—in a game played July 16, 1866, at Phil- adelphia. Pike, who was a sure catch and fast	Stafford. New York. 67 272 82 301 16 2 Tucker Boston 121 467 140 299 10 13
wenty dollars	Game No. 33, Vol. 41. KELSO.	11. Castle, Q R. Castles(?)   24. Q × Q + R × Q   12. Kt-hls 3   P-K Kt 3   25. K × Kt + K-B 5, and   13. P-K R 4(i) K Kt-K sq. White males in two. (g) Premature; proper was 8. Q Kt to Q 2, followed	runner, played very well in the outfield, where he brought off many remarkable catches. Both as a	Bauer. Pittsburg. 122 5006 151 227 261 181 182 182 182 182 182 182 182 182 18
me of Blair. We have no	Played in Chicago recently between Messrs. Freeman and Reed. The former moved first.  10 15 26 22 31 26 5 9 14 9 21 17 7 10 17 21 13 6 22 25	soon by castles and Q to B 2. [Oh, never mind the 'advice,' fellows; his truly proper course is to swear an irrevocable oath on the altar of Caissa that he	batter and fielder he was singularly graceful in all his movements. The funeral took place Oct. 12, from his late residence, 106 North Oxford Street,	Farrell. Washington 12 192 146 236 351 Latham Cincionati 125 503 149 296 28 6 German New York 20 71 21 296 2
l of acting in idea of going convinces us	11 16 24 19 26 22 2 9 2 7 17 13 4 8 7 11 10 7 25 29 8 11(a) 28 24 22 18 9 13 23 19	never'll play the "K to P's i sneak ' again, to the longest day be lives.—M (RON.   This shows that Walbrodt is un- faminar with the true theory of the "French." His King's	Brooklyn, and was numerously attended. Among the veterans present were Dick Pearce and Joe Oliver of the old Atlantic team. Rev. Dr. Geismar,	Hawley St. Louis 24 88 26 295 4 Dowd St. Louis 131 557 164 294 21 5 Taylor Baltimore 8 350 103 294 24 5
ns. ige of the at-	22 18 9 14 1 5 7 2 16 23 15 22 18 9 18 14 17 22 27 18 25 18 22 18 10 17 25 18 20 27 16 20 14 17 15 10 13 17 7 16	wing is weakened and his game on the brink of loss. [Good!] We consider a complete misjudgment of a posi- tion a greater fault than a costly oversight.  (?) Rashness tixelf, but his game is bad.	of the Temple Israel, conducted the services and paid a fitting tribute to the deceased. Upwards of thirty floral pieces were among the offerings of re-	Long
play in THE plumn. 2. We He has not.		<ul> <li>(i) Effectually probes Black's weakness.</li> <li>(i) [Von G. puts a most spirited and accurate termination to a charming game—as far as he is concerned. It</li> </ul>	spect to his memory. The interment was in Cypress Hills Cemetery. He leaves a widow and one son, the latter being a well known variety artist.	Clements   Philing Philing   Burke   New York   135 518 150 289 28   Lange   Chicago   116 58 132 288 26
te to Edward. See "On the	12 19 5 14 8 12 7 10 10 14	BASEBALL.	The Buffalo City League championship season	Grim Louisvine 92 350 123 123 286 26 150 150 150 150 150 150 150 150 150 150
lished. J. W. ave Braham's lighted and be-	22 18 28 24 16 7 31 26 3 8 15 22 8 11 2 11 14 17 30 26 25 18 24 19 32 27 23 7 8 12 7 11 4 8 10 15 17 21 26 17	DIAMOND FIELD GOSSIP.	came to a close Oct. 8 at that city, when the North Buffalos deteated the Travelers by 9 to 4 in sever innings. The standing of the clubs was as follows	McCarthy  Cincinnati
the Bowdoin		Dimento Filmo Court	West End, won 9, lost 3, per cent750; North But	- Allen Philadelphia 123 459 130 283 19
you what you	9 14 6 10 8 7 21 30 17 21	Latest Sayings and Doings of the Base-	falo, won 7, lost 3, per cent700; Casino, won 5 lost 6, per cent455; Elk, won 5, lost 7, per cent	Herry Pittsburg 18 69 17 28 5 69 262 74 282 17
obtain the in-	9 14 6 10 3 7 21 30 17 21 18 9 24 20 30 26 26 23 White wins.	ball Fraternity.  Manager Chapman left Buffalo Oct. 9 for his	falo, won 7, lost 3, per cent700; Casino, won 5 lost 6, per cent455; Elk, won 5, lost 7, per cent417; Traveler, won 2, lost 9, per cent182.  The All Americas defeated the Bostons by 6 to 3	i, Terry. Pittsburg. 18 69 17 28 5 5 6 6 6 7 6 7 7 8 7 8 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7
obtain the in- living in this sent. Address not used in all	9 14 6 10 3 7 21 30 17 21 18 9 24 20 30 26 26 23 White wins.  CHESS.  To Correspondents.	ball Fraternity.  Manager Chapman left Buffalo Oct, 9 for his home in Brooklyn, where he will spend the Winter. The genial manager has made many friends at Buffalo during the past season, and it will be wel.	faio, won 7, lost 3, per cent700; Casino, won 5 lost 6, per cent455; Elk, won 5, lost 7, per cent .417; Traveler, won 2, lost 9, per cent182. The All Americas defeated the Bostons by 6 to 3 Oct. 10, at Lincoin, Neb. Gumbert pitched for th winners and Stivetts for the losers. Gumbert hel- the champions down to six safe hits and did no	, Terry Pittsburg 18 0/17 285 5 1 Ganzel Boston 69/867 7 285 5 1 Corcoran Brooklyn 115-87 123 281 37
obtain the in- living in this sent. Address not used in all consuls in any ience no diffi you lessons in	9 14 6 10 3 7 21 30 17 21 18 9 24 20 30 26 26 23 White wins.  CHESS.  To Correspondents.  Jos. Nev Barson.—Money received and the parties interested at once notified.  Jas. RATNER, 128 North Street, Leeds.—That means	ball Fraternity.  Manager Chapman left Buffalo Oct, 9 for his home in Brooklyn, where he will spend the Winter. The genial manager has made many friends at Buffalo during the past season, and it will be well come news to them to know that "Chap" will be with us again next year. He air ady has his eye	faio, won 7, lost 3, per cent700; Casino, won 5 lost 6, per cent455; Elk, won 5, lost 7, per cent417; Traveler, won 2, lost 9, per cent182.  The All Americas defeated the Bostons by 6 to 3 Oct. 10, at Lincoin, Neb. Gumbert pitched for the winners and stivetts for the losers. Gumbert helthe champions down to six safe hits and did no give a base on balls, while Stivetts was batted saiel eleven times and gave four bases on balls.  A special meeting of the representatives of the	Terry
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Nay Barson.—Money received and the parties interested at once notified.  Jas. RAYNER, 128 North Street, Leeds.—That means you, infer disor. You will receive a copy of The Curpress for one year, for your gool and prompt work on "The tolossus." But you are not quits of Jo de Ney yet—out word for it.  1. M. Bayen you may look at 10 package, on 11th inst.  2. L. M. Say and you have you have a mailed you a goodly for bad, by a may have you have you have not quits of Jo de Ney yet—out of the last of	Manager Chapman left Buffalo Oct. 9 for his home in Brooklyn, where he will spend the Winter. The genial manager has made many friends at Buffalo during the past season, and it will be well come news to them to know that "Chap" will be with us again next year. He already has his eye on several new men for next season, and a first class pitcher is included in the lot. Manager Chapman has hopes of major league company, but hinks that a strong circuit could be made up of Buffalo. 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As to the rest, Mr. Schondt is credited with 3 wins Hanham and Ryna 725, Follock 2, Goosty 18, while it remains for Mr. Oily to stand the antipodes of Herr Laske by seven straight losses. Vire to tournot?  Brevities.  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The official fielding averages below given show the rank in all the positions, except pitcher, of each player who has taken part in fifteen or more cham-	THE TURF.		5; Mollie Gray, place even Third race—Selling, purse \$350, one mile—F. Phillips' W. L. Munson, 106, Thorpe, won easily by two lengths from C. E. Brossman's Bestle Bisland. (G. J. Fisher, a length before P. M. West's
Pionship games:    Post   President   Pres	MORRIS PARK RACES.  Lamplighter Captures the Country Club Handleap in Fast Time.		Bieland, 163, J. Fisher, a length before P. M. West's Judge Cardwell, 99, M. Clain, Time, 1486, Betting: 8 to i, W. L. Munson, place 2 to 1; Bessie Hisland, place even Fourth race—Selling, pures \$550, for two year olds, dive and a half furlongs—G. W. Poole's Florence P. 107, Thorpe, won easily by two lengths from Avondale
Names. Clubs. 5 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	A good card was presented at Morris Park Oct. 10, and there was some most excellent racing, there being only one race in which the winner had every-	An les	Stable's Marcel, 107, Graham, a length before W. W. Mitchell's Bob Neely, 110, Porter. Time, 114%. Betting: 2 to 1, Florence P., place to 2; Marcel, place, no betting. Fifth race—Furse \$300, for two year olds, five furlongs—Scoggan Bros.' Shuttle, 110, Therps, won handly by two lengths from J. E. Madden's Trim, 113, Porter, a
2   Selements   Philadelphia   9   32   8   25   44   909   32   8   25   44   909   32   8   25   44   909   32   33   34   34   36   36   37   37   38   37   38   38   38   38	thing her own way. It was a beautiful October day, the weather being mild and pleasant, and the foliage, which is just beginning to turn, presented	2808	Clayton. Time, 1:08. Betting: 6 to 5, Shuttle, place
6 Grim Pittsburg 25 100 21 4 133 922 7 Earlehn Cincinnati 75 26 80 12 38 903 8 Vaughn Cincinnati 75 26 80 12 38 901 9 Dailey 8t Louis 80 217 42 26 291 800 10 Pelti 1 Cobinson Pittsburg 91 345 77 77 4786 11 Robinson Pittsburg 91 345 77 77 4786	a picturesque scene. The track was exceptionally fast and the spectators had the pleasure of seeing some exciting races. In the very first race Tor- mentor cut the five fuilong record down a second.		Oct. 5.—First race—Selling, purse \$800, seven furlongs—J. E. Pepner's Miss Dixle, 163. Thorpe, won castly by two lengths from J. O. Greener's Henry Jenkins, 106, Freeman, a length before W. P. Magrane's Fancy, 92, Graham. Time, 1:25. Betting: 5 to 5, Miss Dixle, place
13 Milligan Balt. and N. Y. 41, 197 64 17, 236, 884 14 Merritt Boston 35, 129 26 17, 177 881 15 Doyle New York 46, 19, 64, 14, 289, 882 Su,den Pittsburg 25, 78, 27, 5, 119, 882	making the distance in 1:03. The chief event on the programme was the Bronxdale Handicap, for all ages, at one mile. Only three horses competed. Summary:		I to 3; Henry Jenkins, place 4 to 1 Second race— Selling, purse \$500, one mile—0. O West Jr. s Eyelet, 90. A. 'layto, won easily by two lengths from R. Gentry's Golden Hope, 88, H. Williams, a length before J. Hanni- gan's Ocean H., 90, McClain. Time, 1384. Betting: 5 to
Guason	Weiterweight handicap sweepstakes, for all ages, of \$15 each, \$750 added, of which \$150 to second, \$50 to third, five and one-half furlongs. Empire Stable's ch. h. Tormentor, 5, by Joe Hooker- Callie Smart, 1250; 5 and 8 to 5		2. Eyelet, place 3 to 5. Golden Hope, place 10 to 1. Third race—Handicap sweepstakes \$600 added, one mile and seventy varis—Bashford Manon's Gascon, 113. A. Claytor, won in a driving fluish by a neck from Santa Anta Stable's Santa Anna, 124 Morris, two lengths be-
23 Schriver Chicago 52 10 0 2 311 80 23 Miller Pittsburg 4 14 4 1; 219 833 24 Kinslow Brooklyn 75 26e 9: 3 418 861 25 O Connor Cleveland 52 178 61 16 278 808	McCafferty & Wishard's ch. g. Little Billy, 4, 113b; 4 and 7 to 5		fore Schoenfeld Stable's Sometsault, 100, Perkins. Time, 1.52. Betting: 6 to 5, Gascon, place odds none
77 McGuire. Washington 4 62 44 29 25 837 28 Clark. Baltimore 56 13 46 2 25 823 29 Kelly. New York 6 5 22 12 107 706 FIRST BASEMEN.	For maidens two and three years old, a sweepstakes of \$10 each, \$600 added, of which \$100 to second, \$50 to third, five furlougs.  Empire Stable's b. c. Aparanda, by Musecur Flaine.		Christy's b. c. Ganelon, 114, Porter, second: A. P. Magrane's br. f. Amslis May, 111, Ray, third. Time, 11254, Betting, 6 to 1, Fraulein, place 2 to 1; Ganelon, place 3 to 1. Amelia May led to the head of the stretch, when Fraulein came out and won easily by two lengths from
2 Tebeau. Clevriand. 56 566 36 86 610 986 3 Beckley Pitt-burg 131 1367 96 22 1478 985 4 Brouthers Brooklyn 75 729 42 14 785 982 Anson Chicago. 600 998 42 20 1660 981	IIBM: 6 and 8 to 5		Ganelon, who was a length before Amelia May Fifth race—Selling, purse \$500, for two year olds, five furionas —C. Fleischmann & Son's Domingo, 110, Ray, won easily by two lengths from O. O. West Jr.'s King David, 184,
Pecker   Chicago   27 256 10 3 274 981	Mount Vernon Stakes, for two year olds, a sweepstakes of \$50 each, \$1,500 added, of which \$300 to second, \$700 to third. winning penalties and non winning allowances,		Costello, a length before S. S. Brown's Miss Mamile, 33, Perkins. Time, 1:26. Betting: 2 to 1, Domingo, place 3 to 5; King David, place 2 to 1 Sixth race—Same con- ditions as 6th, 6ve turnoungs—J. J. Markwein's G. B. Cox, 94. H. Williams, won handly by two lengths from H. Mack's Gallatin, 102; E. Carr, three lengths before Sog
Tucker   Boston   121 1256 37 27 1321 97   Virtue   Cleveland   73 773 451 17 835 97   Tarlor   Baltimore   88 882 44 2 948 97   Tarlor   Vark   135 14 9 8 46 1540 97	J. E. McDonald's ch. c. Rubicon, by Rayon d'Or-Lilly R., 104b; 3% and 6 to 5	5	gan Bros. Winfield, 92, A. Ciayton, Time, 185. Betting: 15 to 1. G. B. Cox, place 5 to 1; Gallatin, place 2 to 1. Oct. 6.—Pirst race—Selling, purse \$350, six furion; s— J. V. Robinson's Hispania, 97, H. Williams, won easily by a length from W. P. Magrane's Baron, I.O. Meux, a
17 Werden. St. Louis	one mile.	5	head before Oats Bros. Amora, 110, Greham. Time, 1.18. Betting: 6 to 1, Hispania, place 2 to 1; Baron, place 1 to 10. Second race—Selling, purse \$20, one mire—T. W. Moore's The Governess, 95. A. Clayton, won handly by half a length from J. E. Madden's Peart N.
2 McPhee incinnati 127 387 455 42 874 364 3 Hallman Philadelphia 120 285 59 36 680 937 4 Preffer Louisville 24 367 411 45 813 944 Quinn Sr. Louis 135 352 361 42 755 944	Sweetbriar, 121th; 3 to 5 and out	3	No. McClain, three lengths before J. E. Pepper's Miss Dixte, 104, Thorpe. Time, 1 46. Hetting: 4 to 1, The Governoss, place 4 to 1 Third race-furse \$350, even furlengs—J. G. Greener's Henry Jonkins, 109,
6 Reitz. Baltimore. 30 320-418 45 781 945 77 Richardson Brooklyn. 144 1184111 15 244 38 8 Lowe. Boston 116 29 388 47 725 938 9 Wise Washington. 9 316 90 44 688 29 10 Childs. Cleveland. 2. 342 422 6 827 927 11 Ward. New York. 134 364 666 68 874 927	Time, 1:40. Mutuals paid: Straight \$6.30, place \$5.05:	W. Hyslop.	Freeman, won easily by two lengths from Ireland Bros. London Smoke, 109, Thorpe, two lengths before Oats Bros. May T. 103, A. Clayton. Time, 15294. Bet- ting: 9 to 10, Henry Jenkins, place none; London Smoke, place even. Fourth race—Purse \$25, for two
12 Daly	J.A. A. H. & D. H. Morris ch. m. Reckon, S. by Plaar- ro Perhaus, 109b; il to 10 and 1 to 4 Little field 1 Tom Griffin's b. Henry Young, 3, 107b; il to 10 and 1 to		year old colts, five and a half furlongs—H. D. Cable's Deimar, fo, Graham, won in a driving finish by a head from T. Murphy's M. to, 10, A. Clayton, two lengths before T. F. Sellers' Fromman, 113, 25 Days. Time, 11184. Bet- ting: Even money, Delmar, place 1 to 2; M. te, place 3 to
THIRD BASEMEN. 1 Cross Philadelphia   29   42   97   8   147   94   2 McGarr Clereland.   45   99   139   14   252   94   3 Pinkney Louisville.   118   130   288   38   469   92   4 Schoch.   Brooklyn.   36   44   69   9   123	Time, 1:48%. Mutuals paid: Straight \$9 50, place \$5 30	was fourteen years of age, after which he was a worth and the record for the year shows that he has	<ol> <li>Fifth race-Purss \$300, for two year old filles, five furlongs-A Butleger Jennie Mles, 110 Porter, won in a whipping finish by a head from C. Fleischmann A Sons Tarrock, 105, Flory, two lengths before 8. K. Hughes Little Miss, 101, Perkins, Time, 1,048, Betting;</li> </ol>
Fibratic   Construction   Construc	M.Cafferty & Wishard's b. g. Nero, 5, 94b; 17 to 5 and 7	sixteen years of age he entered the employ of the firm of Hyslop, Cornell & Co., of which his father worth, alternating with the Beeston Humber, and has succeeded in winning all the Canberrance and his control of the	10 to 1, Jennie Miles, place 3 to 1, Tarrock, place 2 to 1.  Sixth race—Same conditions as first, say turlongs— Rogers & Bros. Uno. 88. McClain, won bandily by two lengths from W. T. Berry schees logan, 66. Washin gt. 0, a. length before J. A. Shebis, Kebonna, 88, Grabain.
Reilly   Philadeiphia   104   16   25   4   434   90   11   Davis   New York   133   191   50   55   556   82   12   Mulvey   Washington   55   95   122   281   246   88   13   Shindle   Baltimere   125   17   315   64   553   84   14   Hatfield   Broolyu   35   46   69   15   129   85   15   Tebeau   Cleveland   56   88   13   1254   87   15   15   15   15   15   15   15   1	Time, 1:40. Mutuals paid: Straight (held) \$9.50, place	the employ of the firm. In 1800, when his father adian championships at iong distances and was in Striain, he wrote and asked him to purchase him a bicycle, which he did, procuring him an Eccocasis hard tired safety, weighing some 55th. first place in nearly every race in which he en-	Time, 1:184. Betting: 4 to 1, Uno, place 3 to 2; Chess Rogan, place 2 to 1.  Racing at Clourester City. Oct. 2.—First race—One mile and an elabtrenth—Tar
15   Tebeau   Cleveland   56   88   134   31   254   87   16   Farrel   Washington   36   67   7   20   162   17   10aly   Brooklyn   44   85   8   31   201   8   18   Camp.   Chicago   16   22   21   10   60   8   19   Wise.   Washington   31   32   7   24   132   81   18   18   18   18   18   18   1	of the backers of sure things got a pretty stiff se back. The only stake event was the Unionpor	t year. He learned to ilde on this machine, and al- be most from the start was able to hold his own with others who had been riding for some years. In the others who had been riding for some years. In the	and Tartar 22, Ham, S to 1, first, prizzle, B7, Morris 1 to 2, second; National, B7, Morrisec 12 to 1, third. Time, 2.9-54 Second race—Five furlongs—Sweet Aire, 29, Ham, 1 to 2, first; Jack Lovell 29, Williams, 3 to 1, second, Nawdust, 27, Corbley, 10 to 1, third. Time,
SHORT STOPS.   1 Smith	long, which was easily won by Sir Walter. The wwner of Restraint was very much put out over his horse being bid up six hundred dollars on him ove	chine and purchased an Eccocasis cushion tired, on which he nover recovered all which he won the novice race in Hamilton on July of the same year in the then fast time of 2m. 573s. although he entered in several races, was not in a	1:0 kg. Third race—Seven and a half furlongs—Bar- satu, 10, Riley, even, first; Marins, 107, Morrissey, 8 to 1, second, Gonzales, 110, Carroll, 6 to L. hird. Time, 1:39%. Fourth race—Six furlongs—Penzance, 1s.7, Murjhy, 4 to 1, first V-vay, 100 McHonaid, 5 to 1, sec
5 Denny L uisville. 41 8. 42 22 252 91 Ely St. Louis 44 99 44 24 26 26 99 61 Frein. Chicago 21 55 66 12 13: 90 8 McKean. Cleveland. 126 245 37 17 73 99 9 Corcoran. Brooklyn. 115 218 137 70 728 96	with the bidder. Summary:  Handicap sweepstrakes, for all ages, of \$15 each, \$75 added, of which \$150 to second, \$50 to third, five furlongs J. McLaughlin's ch. h. Wab Jim, 4, by Himyar Whis-	onto a month after, his father cabled to Britain for a racing pueumatic tired machine for him, which although he seemed to have a fair show in the several handicap races in which he entered. He to to his disguist, on opening up he found it was only a day holds the half-mile, one mile and five mile rec-	ond, Musmee, 101, Corbley, 20 to 1, third. Time, 1,1856.  Fifth race-Four furiouse-Billet Boux, 97, Ham, 8 to 5, first, Beauty colt, 103. Bon nell, 8 to 1, second; Parthian, 102, Burrell, 4 to 1, third. Time, 0,5156.  Sixth race-Five furiouse-Jardine, 18, Ham, 4 to 5,
10 Jennings	88 perine, 1995; 3 to 5 and even 6 Red Ribbon Stable's ch. h. Roy Lochiei, 4, 1085; 6 and 2 2 Midgely 6 G. E. Smith's ch. m. Derfargilla, 1105; 15 and 5. Clerico 7 Time, 0:37%. Mutuals paid: Straight \$23.75, page 1	another machine, weighing 45th and fitted with and carries his honors modestly.	first, Annie E., 102 Corbley 8 to 1, second; Successor, 115, Ross, 20 to 1, third. Time, 1 6tlg. Oct. 3.—First race—Five eighths of a mile—Artillery, 27, Tribe, 2 to 5, won; Captain Brown, 10s, Deane, 2 to 1, second; Mand of Bjarney, 29, Corbley, 30 to 1, third.
15   Shugart   Pitts, and St. L. 7t   139   257   60   456   8t     Sullivan   Washineton   127   241   389   166   736   85     OUTFIELDERS   6   2   58   96     Doyle   New York   28   51   4   2   57   96     Outfield   25   51   4   2   57   97     Outfield   25   25   25   37     Outfield   25     Ou	Handicap sweepstakes, for all ages, of \$15 each, \$1,00 added, of which \$200 to second, \$100 to third, one mil a satteenth.  J. E. Seagram's b. g. Victorious, 5, by Terror Bonnie	weight, and when the discovery was made the horse was withdrawn. The bookmakers had sold many pools on the horse, but the management declined to declare all bets off. "Ike" Thompson got point of the discovery was made the sold with the management declined to declare all bets off. "Ike" Thompson got point for the sold with	Time, 1:025g. Second race—Six and a half furlongs—Dillon J., 101, Ham, 2 to 1, won, Robin Hood, 105, Doane, 4 to 5, second; Silver Queen, 96, Cortley, 7 to 1, third. Time, 1:205g Third race—Five inclongs—Silence, 107, Ham, 8 to 5, won; Nattle Howard, 103, Burrell, 5 to 2,
Griffin Brooklyo. 93 220 24 10 754 96 Duffy Boston 13 315: 131 14 300 Brod.e St. L. & Balt 132 325 25 16 366 98 Kelly Battmore 124 30 2 16 338 97 O Rourko Balt. & Lou 49 70 5 4 75 9	68 Gideon & Daly's ch. c. Ramapo, 3, 113 b; 9 to 10 and 2 to 5 Taral W. C. Daly's b, h, Fidelio, 4, 86 b; 12 and 5 Lambly Time, 1:47, Mutuals paid: Straight \$19, place \$1.56	hot and tried to strike John A. Motris, but was pre- vented. Applogies followed. Appended is the summary:	second; Con Lucey, 102, Tribe, 3 to f, third. Time, 13044. Fourthrace—One mile and a sixteenth—Hour, 18, Ham, 3 to f, won. Brocklyn, 10. Burrell, 3 to f, second; Wallace G., 103, Morris, 5 to f, third. Time, 15045. Fith race—Six furface—Archbishop, 10 Tribe, 2 to 5,
Gilks Baltimore 15 20 5 2 33 9.	For two year olds, a sweepstakes of \$10 each, \$600 adder 00 of which \$100 to second, \$50 to third, selling allowance of five furlongs. 99 Mct.afferty & Wishard's ch. f. Florence, by Okema-Ada	d. added, of which \$150 to second, \$50 to third, six furiongs.  8. W. Street's b. c. Galliee, by The Bard-Athairic, IISB:  1 to 3 and out.  1 J. A., A. H. & D. H. Morris' ch. c. Ornus, 107B; 4 and 7 to 10	won: Little Bravo, 95, Williams, 10 to 1, second; Verbla, 95, Burreil, 10 to 1, third. Time, 1:1954 Sixth race-Five furiongs—Upstart, 107, Hoss, 5 to 1, won; Triarm, 107, Ham, 2 to 5, second; Chickering, 107, Mayberry, 40 to 1, third. Time, 1:355.
Canavan.   Cincinnati   114   23   11   16   266   3   Abbey   Washington   3   6   8   7   9   McAleer   Cieveland   9   22   16   16   25   9   Dowd.   5t. Louis   13   224   26   17   267   9   Dahlen   Chicago   16   27   2   2   31   9   Lance   Chicago   29   9   7   108   9	<ul> <li>W. C. Daly's b. c. Factotum, 98fb; 12 and 4 J. Lambly</li> <li>J. B. Collins' b. c. Busiris, 93b; 10 and 4 Sloane</li> <li>Time. 0:5846. Mutuals paid: Straight \$23.75, plac</li> <li>\$7.10; Factotum, place \$18.50.</li> </ul>	Oreus Stable's br. g. Firate Chief, Rum; 72 and 3.80ane 3, \$600; Tarriffer, place \$8.  Time, 1: \( \frac{1}{2} \), Mutuals paid: Straight \$6.60, place \$5.50; For all ages, a sweepstakes of \$10 each, \$600 added, of Oraus, place \$7.60.  Handicap sweepstakes for all ages, of \$15 each, \$1,000 which \$100 to second, \$500 third, one mile.  D. Hierord's b. Bell bemonio, 4 by lineas Belladonna.	Oct 4.—First race. Seven furlongs—Richal, 407, Corb- ley, 8 to 1, won; 8o 8o, 407, Williams 30 to 1, second; Hippona, 404, Tribe, 6 to 2, third. Time, 134 Second race.—Five furlongs—Levena C., 164, Morris, 10 to 1, won; Jerome S., 407, Morrissey, 3 to 1, second; Blue Bird, 402,
Lyons. New York. 46 1 2 8 8 121 9 O'Rourke. Washington 87 17: 16 14 2 8 8 Turner. Philadelph a 35 78 7 6 89 9 Donvan. Pittsburg 110 17: 14 14 20 8	of \$40 each, \$1,250 added, of which \$250 added, \$100 to third, one mile and a furiong.  Oneck Stable's b. c. Sir Walter, by Midlothian-La Scala,	<ul> <li>J. E. Seagram's b. g. Victorious, 5. by Terror Bonnie</li> <li>Vic. 14th; 2½ and 4 to 5.</li> <li>Taral I. W. &amp; Da'y's b. h. Fidelio, 4, 86½ 5; 7 and 2½.</li> <li>Lambly 2</li> <li>W. Jennings' br. m. Mary Stone, 5, 110h; 2 and 7 to 10.</li> <li>Doggett 3</li> <li>W. Jennings' br. m. Mary Stone, 5, 110h; 2 and 7 to 10.</li> <li>Time 0.564.</li> <li>Mutuals paid: Straight \$12.00 place</li> </ul>	Foster, 6 to 1, third. Time, 1:05 Third race—Six and a half furthers—Maggie Beck, 99. F. Williams, 3 to 1, won; Can't Tell, 1:06. Ham, 2 to 1, second; Stringfellow, 106. Morrissey, 7 to 1, third. Time, 1:25 Fourth race—Four and a half (urlongs—Little Phil, 104. Mayberrs, 8
Burns. Brooklyn. 107 155 19 14 188 9 Burke New York. 132 28 1 21 318 9 Tiernan New York. 12: 18: 11 16 2.0 9	25 Brown & Rogers' ch. g. Glenmoyne, 111 b; 2 and 4 to 24 5	Time, 12894. Mutuals paid: Straight 144.35, place 19235. Fidelio, place \$2.108, place	to I, won; Censor, 101, McDennid, 4 to 5, second; Fen- zance, 107, Murphy, 5 to 2, third. Time, 0.5754. Fifth race—Four and a haif furiouse—Frank R. Haif, 100, Mor- rissey, 9 to 5, won, Ontario, 107, Foster, 1 to 2, second; Ixion, 100, Morris, 50 to 1, third. Time, 0.5754. Sixth
Griffin	<ul> <li>\$600 a. ded, of which \$100 to second, \$50 to third, six full longs.</li> <li>E. V. Snedeker's b. g. Benvollo, 4, by Ben d'Or-Empress, 105b; 6 to 5 and 2 to 5</li></ul>	H. Waroke Sr.'s b. f. Annie Bishop, 3, 104b; 20 and B. Harris 3  R. Harris 3  Thorough breds in Kentucky.	race—One mile—Edward F., 162, Hankins, 5 to 1 won; Aunt Jane, 99, F. Williams, 5 to 1, second; Pliny, 162, Williams, 5 to 1, third. Time, 150, Oct. 5—First race—One mile and a quarter—Brooklyn, 106, Hankins, 7 to 5, won; National, 166, Boane, 3 to 1,
Weaver         Louisville         88         141         18         14         172         9           McCartby         Clincinnati         46         8         6         8         9         Carroll         Boston         120         22         15         2         262         9           Dungan         Chicago         7         175         18         12         18         21         9         23         242         9         242         342         9         242         342         9         242         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         9         342         342         9	Oneck Stable's ch. g. Bid Mid, 2, 91 b; 5 and 2 Reiff Time, 1:134. Mutuals paid: Straight \$14.75, place \$ Fair Star, place \$14. For all ages, a sweepstakes of \$10 each, \$750 added,	Deriargilla, place \$11.95.  For madden three year olds, a sweepstakes of \$10 each.  For madden three year olds, a sweepstakes of \$10 each.  For madden three year olds, a sweepstakes of \$10 each.  The meeting of the Latonia Jockey Ciub came to a close Oct. 7, the managers having altered their purpose of extending the meeting through	second; Tar and Tartar, 93, Ham, 2 to 1, third. Time, 2:1454. Second race Four and a hilf furingss—Sweet Alice, 167, Ham, 1 to 2 wen; FH, 97, Hankins, 254 to 1, second; Sawdus, 97, Jennings, 15 to 1, third. Time, o 57, Third race—Four and a half furings—Apolio, 162, Carbley, 2 to 1 wen; Con Lucey, 42, Fribe 8 to 5, second;
Ryan   Chicago   7, 159 20 18 197, 9   Radford   Washington   123 196 30 15 245, 9   McCarthy   Boston   107   224   53   29 306 9   Schoch   Brooklyn   22 74   49 87 8   Long   Baltimore   55   111   8 14   133 8	07 J. A. Bennett's ch. c. Restraint, 3, by Rayon d'Or Quar- antine, 108h; 3 to 5 and out	2 Ito 3. Littlefield 2 Oct. 2.—First race—Selling, purse \$350, seven furlongs W Spler's ch. g. Madras, 112th: 4 and 4 to 5. Lambly 3 —Fleetwood Stable's Merry E) es 91, Graham, won hand	Fourth race-Five furlongs-Actulery, 108, Tribe, 8 to
Ganzel Boston 21 41 2 5 48 8 140 9 140 140 140 140 140 140 140 140 140 140	92 Will Edicit, place \$11.35. 91 Lamplighter made his appearance 13 in the	B. Radiator, place \$5.35. For two year colds, aweepstakes of \$10 each, \$600 added, For two year colds, aweepstakes of \$10 each, \$600 added, For two year colds, aweepstakes of \$10 each, \$600 added, For two year colds, aweepstakes of \$10 each, \$600 added, For two year colds, aweepstakes of \$10 each, \$600 added, For two years of the place \$10 feet of \$10	won; Duke of Fife, 105, Fennore, 15 to 1, second; La Garita, 102, Morris, 10 to 1, third. Time, 1:236 Sixth race—Six and a quarter furl ngs—Lette on 108,
Browning	first appearance since suffering defeat at the hee	G. B. Morins & Co.'s b. c. Fa Juive, 114b; 5 and 8 to Tara2 G. E. Smith's ch. c. Trinculo, 112b; 2½ and 4 to 5. Cler'co 3 Time, 0.59½. Mutuals paid: Straight \$27.50, place \$1.00 cm, no place betting; Probasco, 8 to 5 Third tages \$1.00 cm, on the control of t	Oct. 6 - First race - Five eighths of a note - Richai, 17. Cribley, 4 to 1, first; Pokino, 187. Ham. 7 to 5, second; Shelibark, 197. Nels m, 4 to 1, third Time, 10.94. Second race Four and a half furforgathy, 197. Fills, even first Strasburg, 187. Yetter, 5 to 2, second:
Vaughn         Cincinnati.         23         54         5         9         9         67;           Stratton         Louisville         20         27         5         5         37;         5         5         37;         5         5         37;         6         8         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;         20;	65 He won his race in brilliant style. It was a beautif	Por three year olds and upward, a sweepstakes of \$10 diving finish by a length from Pastine Stable's Volt. 95 each \$80 adds d, of which \$150 to second, \$50 to third, the winner to be sold at auction, one mile.  Al M. J. Daly's b, b. Copyright, 4, by Uncas-Mint, 1075; Simus 1  Simus 1  Simus 1  Sign 200 seven furionge—E. C. Hopper's Excels. 86 A. ourse \$250 seven furionge—E. C. Hopper's Excels. 86 A.	Upstart, 107, Kuchen, 8 to 1, third. Time, 0:578 Third race—Seven eichtha of a mile—stringteliow, 106, Yetter 2 to 1, 6rst; Tloga, 106, Bender, 20 to 1, second; Frankl, 113, Fitzsinnone, 4 to 1, third. Time, 1:324 Fourth race—Seven eighthas of a mile—W. B., 110, Fitz-
Sharrott	For maiden two year olds, a sweepstakes of \$10 each with \$600 added, of which \$100 to second, \$50 to this does not be for longs.	C. Littlefield Jr. s ch. g. The Ironmaster, 4, 99h; 3 and 4 to 5.  Pen 2  McCafferty & Wishard's b, g. Nero, 5, 99h; 3 and 1. Reiff 3  Time, 1:40. Mutuals paid: Straight \$1425, place \$7.49;  Exemples on paid \$7.40;  The computer of maiden two year old filles four	Fifth race—One half unite-Beauty colt, 163, Morrissey, even, Brat, Sub Rosa, 100, Ham, 2 to 1, sec. nd; Tim Flyon, 163, Morris, 4 to 1, third. True, 0.5-16. Suth
bases. When the bases are clear and a batsman skilled enough to bunt successfully and reach fit base, he is entitled as much to a safe hit as is t man who is lucky enough to drop a fly ball safe	18 6 and 2 Hamilton est W. J. Spier's b. f. Parasang, 106b: 5 and 2 Lambly W. D. nohue's b. c. Our Jack, 108b; 5 and 2 Little field Time, 1096, Mutuals paid; Straight (field) \$9.50; Pa sang, place \$ 6.65; Our Jack, place \$28.36.	For marks three years old, a sweepstakes of \$10 each, and a half turionism—Schoenical states of three C, it is \$200 added, of which \$150 to second \$50 to third, weights 100 below the scale, one mile.  A. Clayton, who is a driving fluids by a length from \$800 gam's Bros.' Shuttle, 100. Thorps, who was four lengths before S. C. Lyne's Nance, 110. C. Graham. Time \$10.594, Betting; 2 to 1 Conne C, place 4 to \$1,8 buttle.	ince-Neven and one builf fulls nge-Blue Wand, 107, Mor- ries 8 to 5, met; Honeym oe, 107, Jennings, 20 to 1; sec- ond: Casar, 107, Morrissey 6 to 1, third. Time, 1;415, Oct. 7.—First race—six and a builfuriongs—Lyndhuist, 117, Fitzsimmons, 6 to 1, won, Quartermaster, 162, Lewis,
between the inficiers and the outfielders. Ever body interested in baseball knows if a player is base in a close game the next batsman will bu- not so much with the idea of making a base hit.	For all ages which have run and not won since Septin a sweepstakes of \$10 each, \$600 added, of which \$100 lt.  J. E. Seagram's b. c. S. Tarassa, 3, by Duke of Montrose Elsino, 1985; 4 and 1 to 2	o and out.  J.A. A. H. & D. H. Morris' b. f. Minnehaha, 1938: 12  J.A. A. A. H. & D. H. Morris' b. f. Minnehaha, 1938: 12  Time, 1:40%. Mutsala paid: Straight \$710, place \$50 (George, 91, Perkins, Time, 1:348, Betting; 3 to 1 W	1.27% Second race—Six and a querter furlongs— biten J. 104, Ham, 7 to 2, won. Wist, 104. Tribe, 5 to 2, second, Jack Lovell, 110, F. Withams, 5 to 1 third. Time,
with the intention of being put ont himself such a manner as to allow the runner to advance base. The spectators know this as well as t players, and there is no interest in the play. On t other hand, if the batsman is compelled to hit	E. H. Garrison's br. h. Aloha, aged, 1175; 1 to 5 and out out	Sarah Rainey, piace 20 20.  The legitimate racing season in this vicinity was found to be rought to a close at Morris Park Oct. 14. The weather brought to a close at Morris Park Oct. 14. The weather lengths from C. Woodford's Miss Mayma, 25, Perkins and the attendance was large, but it was a "get four lengths before X. Roses" The Spaniard, 103. Thorpe	Marre Lovell, 99, F. William 8, 5 to 1, third. Time, 1385, Fourth race—Seven furlengs—Chatham, 108, Mor- rissey, 3 to 1, won; D. go, 33, Murphy, 4 to 1, second; Un- certainty 95 Trube, 7 to 2, brief. Time, 13346, F. Ob.
ball, neither the spectators nor the players know hat is coming. It may be a base hit, it may be double play, or it may be a fine catch."  The Cincinnatis defeated the Marietta team by	White Plains Handleap, for two year olds, a sweet stakes of \$160 each, \$2,000 added, of which \$500 to secon \$100 to third, six furiongs.  J. W. Rogers' b. c. Sir Excess, by Sir Modred-Dixanne 1250. Sand 6105.	way day" that will leave an impression on the minos of the backers of invoirtes. The event of the day was the decrease in the backers of invoirtes. The event of the day was the decrease Handican, won by Young Arien, sti2 to 1. The leaves the state of the leaves the latest the leaves the latest the leaves the latest the lat	5. won; Chance, '90, McDonald, *to 5, second; Little Mai, 105. Carter, 4 to 1, thref. Time, 0.2665; * Sixth race—Four and a half furlongs—Miss Clay, 104, Ham, 4 to 5, won; Carar, 107, Morris-ey, 4 to 1, second; Home Run,
10 3, Oct, 11, at Marietta, O. The local team ina fourteen safe hits off Sullivan. A home run by Pa den in the sixth inning, when two men were bases, alone saved the Marietta team from bei	de 3Littlefiel. d-G B. Morris & Co.'s ch. f. Ellen, 97h; 6 and 2Reif on Time 1:14. Mutuals paid; Straight \$32.25, pla 81:55; Priv. place \$44.50.	was an odds on favorite. A lot of Guttenberg sprinters by were entered in the sixth race, which was clevelly won by Bel Demonio. Summary:  Handicap for all agree, a sweep-takes of \$10 each. \$700 added of which \$150 to second. \$50 to third, five and a late of the state of the st	Oct 9.—First race—One mile and a quarter—Ter and Tartar, 98 Carter, 4 to 1, won; National, 166, Morrisse, 9 to 10, second; Darling, 99, Ham (to 1, third. Time, 2:17, 
shut out.  The Pittsburgs defeated the Brookville team 15 to 3, Oct. 11, at Brookville, Pa.  The Cincinnati Club will have to seek new qui	County Club Handled, for all ages, a sweepstakes \$51each, \$1.500 added, one mile and a furiong.  thy G. Walbaum's br. h. Lamplighter, 4, by Spendthrift Toronlight, 130%; 11 to 10 and 1 to 3  W. R. Jones' bik, h. Charade, 4, 103%; 3 and 3 to Hamilton	half furiongs.  J. McLaughlin's ch. b. Wah Jim, 4, by Himyar Wh'sper  1 to, 126h; 5 to 5 and 1 to 4. Tar. 1  J. H., A. H. & D. H., Worris' b. m. Correction, 4, 119h; 2  and 1 to 2  and 1 to 2  and 1 to 2	<ol> <li>T. Libe, 5 to 2 third. Time. 1435 Third race—Five furlengs—Little Phil. 109, Mayberry 2 to 1, so; Rore II., 119, Rogers 4 to 5, second; Con Lucey, 162, Donnelly, 8 to 1, third. Time. 14334. Fourth race—Four and a half furlengs—Monscon, 165, Tribe, even, won; Elimstone, 165.</li> </ol>
ters or build new stands. The lease of the prese grounds expires Jan. 1, 1894. If the club can in renew the lease a new park will be built. If t lease is renewed, new stands will be necessary.	ot in J. A., A. H. & D. H. Morris' ch. m. Reckon, 5, 110h; and 2. Littlefele Time, 1:54. Mutuals paid: Straight \$11.85, place \$6. Charade, place \$8.60. Ever three year olds, sweepstakes of \$10 each, \$0. Ever three year olds, sweepstakes of \$10 each, \$0.	Empire Stable's ch. h. Tormentor, 6, 12%; 2% and 3 to Simms 3 Time 1.05%; Mu'uals paid: Straight \$9.50, place \$5.75; Correction, place \$6.30. Straight \$9.50, place \$6.75; Betting: 2 to 1. Pret Scott, place 3 to 5. Buck McCann place \$4.00. Landeman's ch. I. Landema	W. Morris, 4 to 1, second, Abbie E. 160, Dennelly, 6 to 1, third. Time, 0.57. Fifth race—8x furiongs—1xin, 160, Morris, 20 to 1, von; Chance, 96, McDonald, even rec- ond; Lattie Bravo, 26, F. Williams, 3 to 1, third. Time, 1.104. 8xth race—One mile and an sighth—Halvigh.
The Boston and All America teams are a nounced to play the final game of their Northwe ern trip Oct. 17.  Wilmot, of the Chicago Ciub, has made the gree	added, of which \$10 to recent, \$30 to third, one mid- standard Stable's ch. c. Redskin, by Runnymede of Pontiac-ti-orie, 110h; l and l to 6. C. Littlefield Jr.'s b. c. Treasure, 112h; 8 to 5 and to 10 to	of which \$100 to second, \$50 tord, \$4 ii.g allowances, ast furiours.  1 W. C. Daly's b. c. Factorum, by The III Used Favonia, tasks; 2½ and 4 to 5.  2 J. A., H. & D. H. Morris b. I. Asledy, 107 b. 8 and won easily by a length from Fastline Stable's Volette.  2 J. A., A. H. & D. H. Morris b. L. Asledy, 107 b. 8 and won easily by a length from Fastline Stable's Volette.	110 Doane, even. won; Annt Jane, 107, F. Williams, 7 to 5, second.; Paradise, 110, Graham, 8 to 1, third. Time, 2:1594. Oct. 10 - First race—Five eighths of a mile—Captain Brown, 102, Ham, 6 to 5, first: Actillery, 27, Tribs, 6 to 5,
of any player in the National League and Americ Association.  Pitcher Pastorious, of the Barneville (O.) tea	on J. A., A. H. and D. H. Morris'ch. c. Midnight, 112h., and even. Littleffels. Time, 1-254. Mutuals paid: Straight \$11.05, place \$5. Treasure, place \$5.3'  B. For all ages, a weepstakes of \$10 each, \$5.0 ad 'ed.	21st J. T. Pulsifer's b. c. Roland Reed, 88 : 10 and a Settle of S	second; Belisarius, 102, Yetter, 15 to I, third. Time, 1-35, secord race—Six and a half furlongs—Lan-hurst, 107, Morrisey, 5 to 2, first, Jack Lovel, 110, F. Williams, 6 to 1, second; Waltz, 16, Murphy, 20 to 1, third. Time, 1-26. Third race—Neven eighths of a mile—String.
a recent game, but the professionals managed win by a score of 3 to 2.  Tebeau, who placed left field three seasons is	in which \$100 to second, \$50 to third, selling allowand to five and one-half turlongs.  McCafferty & Wishard's b. g. Tom Harding, 4 by Gen Harding, Kittle Watkins, 105%; I and I to 3	es, \$\frac{1}{2}\$ (40 each; with \$1,500 ado; d, of which \$300 to second, \$300 length from Oate Bros. King Howard, RS. Freeman to the three lengths before P. McNausara's Little Welter, (88 P. J. Dwyer & Son ab.c. Patrician, by St. Blaise-Peresa.  1. 1088; 10 and 29.  1. 1089; 10 and 29.	to 1, second; Gerenwich, 107. Mequissev, even, third. Time 1,325g. Fourth race—fine mile—W. B. 122. Fitzsimmons, 8 to 5, first, Philora, 98, Ham, 4 to 1, sec- ced; Dago, 101, Nelson, 8 to 1, third. Time, 136.
enterprises at Denver, Col., where he is endeaved in the sende average to organize a professional team for 1894.  Fred Arnold, a student at Knox College, Illino	or D. Higgins b. h. Bei Demonio, 4, hear, 55 and or fir Time, 1: 5. Mutuals paid: Place \$6.25: Astoria, pla \$5.25. No straight pools sold.	3 J.A., A. H. & D. H. Morris' b. c. Prig. 123b; 20 and ce Time. 1:18. Mutuals paid: Straight 38.10, place \$11.50; Sir Evens place \$4.6 even Little George, 87, Perkins. Time, 1:346. Betting 6. Sir Evens place \$4.6 even Little Annue, place even Lit	Tribe 10 to 1 first; Frank R. Harf, 108, Morrissey, 2 to 6, second; Shing Chang 95. Han, 2 to 1, third. Time, 0.57, 81xh race—Four and a half furlongs—Adventurer, 108 McCauley, 4 to 1 first; Carousal, 102 Jennings, 15 to
of 3673 (t.  The Emeralds defeated the Athletics by 18 to Oct. 15, at Van Nest, this city.	was nothing attractive about the card, there n	side each, \$7,000 added, of which \$500 to second, \$300 to Bashford Manor's Mestor, 9t. A. Clayton, wen in a whip third, one mile and a quarter.  Bashford Manor's Mestor, 9t. A. Clayton, wen in a whip ping finish by a head from J. T. Neal's Mollie Gray, 97.  Graham three lengths before D. Williams but Pater, 106.	0:58%
	The state of the s		

### THE TURF.

### MORRIS PARK RACES.



### Racing at the Hilltop.

A heavy programme was presented at Gutten-burg Oct. 10, and the talent were put to their wits in selecting the winners, and they were only successful in naming two out of the six. The day was perfect and there was a large crowd present. The perfect and there was a large crowd present. The track was fast, and the six furiong record of the track was fast, and the six furiong record of the track was equaled by Vestibule—Judge Burke did not like the style in which Jockey Clay rode Dalsyrian in the third race, and he gave the young man a lecture. It proved a very profitable day for the bookmakers, who went home with light hearts and heavy pockets. Summary:

Purse \$90h for two year oids four and a balf furiongs. Phorix Stock Farm's b. c. Dauntiess, by Powhattan-Simplicity, 165b; 5 and 2.

T. W. Coulter's br. c. George F. Smith, 165b; 6 to 5 and 1 to 2.

Hasty Stable's b. c. Fair Knight, 165b; 60 and 2.

Time, 0.264, Mutuals paid. Straight \$2.5, place \$6.20; George F. Smith, place \$3.10.

Purse \$530, for three year olds, selling, six and a half ruriougs.

rlouge. Cornehlsen's ch. g. Shelly Tuttle, by Sir Modred Glad Eyes, 107B: 5 and 4 len Island Stable's blk. c. Nick, 116B: 6 and 2. Ballar I. uvm; 5 and 4 Bake land Stable's blk. c. Nick, 116B; 6 and 2 Baike Stable's b. I. Miss Bess, 10B; 2 and 4 to 5 tiriffin 1, 234; Mutuals paid: Straight \$2.0, place \$5.25 lace \$8.26.

k, place \$8.50 urse \$50. Seiling, six furlonge. Welch's lor. c. Kilkenny, 4, by Darebin Katrica, \$65. 54.05 and \$1.05 L. Hatchelor's lor. g. Pan Handle, 4, 105%; 109 and H. Roller's lolk, g. Dalsyrian, 6, 108%; 10 and H. Roller's lolk, g. Dalsyrian, 6, 108%; 10 and

W. H. Roller's blk. g. Dalsyrian, 6, 1988; 10 and 25, m. 1484. Mutuals paid: Straight \$5.05, place \$3.35, l'an Haudle, place \$2^2 \dots.

Puras \$60, free handle ap three quarters of a mile.

B. I. Langeake's br. c. Vestibule, 4, by Emperor Vect. elia, 1138; 8 to 5 and 5 to 5.

T. F. Brophy's b m. Lemon Blossom, aged, 858; 30 and 20.

Casein 2.

3 F. Brophy's b. B. Lemon Blosson, aged, Sch. 31 and 20 Higglins b. c. Bel Demonio, 4, 101h, 5 and 2. Riake 5 Time, 1.1354. Mutuals paid. Straight 50, place \$5, L. Brown, 1.1354. Mutuals paid. Straight 50, place \$4, L. Brown, 1.1354. Mutuals paid. Straight 50, place \$4, L. Brown, 1.1354. Mutuals paid. Straight 50, place \$4, 100h; sand 3 R. Doggett 2 Hasty Stable's ch. g. Zaldvar, 4, 100h; 30 and 15.J. Hill 3 Time, 1.29. Mutuals paid. Straight \$5, place \$55.15; Detroit, place \$55.15.

Purse \$90, selling, seven furlongs.

R. J. Hutchinson's br. h. Lonely, aged, by Longfellow Levers, 114b, 5 and 2 Miggett, 5, 103b; 25g and 4 to 5. Langcake's b. m. Midget, 5, 103b; 25g and 4 to 5.

Leveret, 1135, 2 and 2
B. T. Langcake's b. m. Midget, 5, 1035; 23g and 4 to
5 griffin 2
5 Agax Stable's ch. m. Lita, aged, 1035; 20 and 8 J. Hill 3
Time, 1:30. Mutuals paid: Straight \$2.50, place \$6;
Midget, place \$6.
One of the teatures, 12, was a handicap burdle race, at a mile and a hall. Six horses started in the race, but only three finished, the other three failing. The other two handicap events were the third race, at the furbours, and the fourth race, at one mile. The former was wen wy Little Fred and the latter by Strathmenth. There was a beautiful finish to the first race between Conquest and Fairyland, the former winning by a nose. Summary:
Furse \$400, selling, five and hall furlongs.
Joseph L. Ring's b. g. Conquest, 4, by Miser Jury, 1875;
10 and 4 to 5.
J. Jill 1

Joseph L. Ring's b. g. Conquest, v, v, J. Hill 10 and 4 to 5. J. Hill Holly Hill Stable's ch. g. Fairyland, 5, 110%; 25 and 4 Noble to 5. Notice 2. J. Daly's ch. g. Max, 4, 110%; 12 and 2. Barbee 3. Time, 1:099, Mutuals paid: Straight \$2.55, place \$3.40; airyland, place \$4.45. Pures \$400, for mattern two year old, selling, four and a

Furse \$60, tree handron, one mile.
G. B. Morris & Co's b. g. Strathmeath 5, by Strathmore Flower of Meath, 117h; 7 to 10 and out. Noble 1 lightland Grove's Stock Farm's b, I lightland, 5, 110h; 6 and Sto 5.
A. Hatchelor's b I Strathmedid, 4, 90h; 15 and 3 Brooks 3 Time, 1:418, Mutuals paid: Straight \$3.0, place \$2.55; Highland, place \$2.55; Highland, place \$2.55; Highland, place \$2.55; Highland, place \$4.55; Strain Laborator and the strain of the

5 R Brailley's ch. f. Panway, 4, 1018; 6 and 2 H. Jones 3 Time, 1:144, Mutuals paid: Straight \$150, pince \$2.75; Palsyrian, place \$3.90. Purse \$500, free handicap, one mile and a halt, over stx hardles.

Stonyhursi Stable's b. g. Southerner, 6, 147%; 3 and 4 to 5.

M. Daly's c<sup>5</sup>. g. Prize, 4, 144%; 5 and 8 to 5. Doone 3. Time, 2, 25%, Mouthspaid: Straight \$5.70, place \$4.35. Southerner, place \$4.35. Having at this trais's was brought to a close 14 for the twasent. There was a large crowd in attendance, and the better place are represented by the stable of the southerner of the stable of the southerner of the southerner of the stable of the southerner of the southerner of the stable of the southerner of the southerner

Purse \$500, for two year olds, selling, five and a half

Time 1.12. survans paro: straight star, pass se-Polydora, place \$4.50. Purse \$500, selling, seven furlongs. W. H. Roller's blk. h. Dalsyrian, 6, by Dainacardech \$775, 1065, 2 and 4 to 5. Climax Stable's b. I. Max Bess, 5, 295; 3 and 12 Climax Stable's b. I. Max Bess, 5, 295; 3 and 25 5. Dess. A. Viv., 3 and 4 to Griffing Elberon Stable's ch. l. Bress McDuft, 3, 101h; 4 and even. Brooks 5. Mroke 5. Mroke 5. Mroke 5. Straight \$11.00, place \$3.56; Mrs. Bress, place \$3.56;

### The Clifton Meeting.

There was some excellent racing 9, but it went a trifle hard with the backers of favorites, Fan King being the only first choice horse to win during the day. Airplant did some good running in the fifth race, and he captured the biggest purse of the day. The weather was all that could be desired. Sum-

The weather was an interpretable of the property of the proper Time, 1:236. Mutuals paid: Straigh, \$8.50, paice \$1.50, Hardy Fox. \$7.

Purse \$500, for two year olds, selling, three quarters of a mile.

J. H. McCormack's b. g., by Himyar Briar, 95B; 6 and Brooks 1

J. H. McCormack's b. g. by Himyar-Briar, 99%; 6 and 2. Brooks 1. C. F. Sanders' b. g. Merritt, 97%; 10 and 4. N. Hill 2. J. Reiser's b. C. West Park, 100%; 12 and 4. N. Hill 2. J. Reiser's b. C. West Park, 100%; 12 and 4. Blake 3. Time, 1:17%; Mutuus paid: Straight \$2.80, place \$9.20; Merritt, place \$25.90; Purse \$400, for three year olds, selling, four and a half inclosure.

Merritt, place \$25.99.
Pures \$000, for three year olds, selling, four and a half furlongs.
G. Chandler's b. f. Halcyon, by Hindoo Prairie Queen, 101B; 6 and 2.
Clay I Garley & G. Chandler's b. f. Halcyon, by Hindoo Prairie Queen, 101B; 6 and 2.
Clay I Garley & G. Chandler's b. M. Chandler's b. G. Chandler's b. Chandler's b. M. Chandler's b. G. Griffin 3.
G. Red's b. C. Old Pepper, 4. 102B; 2 and 4 to 5.
G. Griffin 3.
Time, 1.39. Mutuals paid: Straight \$2.70, place \$6.55; Bess McDuff, 4, 92B; 3 and even.
J. Chandler's b. C. Old Pepper, 4. 102B; 2 and 4 to 5.
Griffin 3.
Time, 1.39. Mutuals paid: Straight \$2.70, place \$6.55; Bess McDuff, place \$6.55; Bess McDuff,

J. Lowe's br. g. Betwood, aged, 117th; 3 and even ... Stewart 2 C. Oxa's ch. g. Lansing, 3, 111th; 4 and 7 to fi. ... McDermott 3 Time, 1.584, Mutuals paid; Straight \$2.40, place \$6.35; Belwood, place \$4.65.

A new seven furlong record was made 11. Al-

though Superintendent Clare is meeting with a little more success with the flag than his predecessor, Starter French, he is, nevertheless, having some very hard luck in leaving horses at the post. The principal event of the day was the seven furiongs dash for a \$700 purse, which was won by Liselg in the remakably fast time of 1:27%, which made a new record for the track. One outsider and two second choices won purses. Summary:

Purse \$400, seiling, three quarters of a mile.

Elberon Stable's ch. f. Bass McDuff, by McDuff Bonnie
Ress, \$79, 2 and 7 to 10 to 2, 37%; 12 and 4 th. Jones 2
G. Reed's h. f. Lou Rhett, 3, 97%; 12 and 4 th. Jones 2
G. Reed's h. m. Chartreuse, 5, 77%; 5 and 2 to Griffin 3
Time, 1, 1634. Mutuals paal; Straight \$5.05, place \$3.35;
Lou Rhett, place \$8.30.

Purse \$400, for maiden two year olds, selling, five turlongs. Starter French, he is, nevertheless, having some

longs. J. 11. McCormack's ch. g., dam Kanawha, 94h; 3 and Brooks

J. n. McCormack's ch. g., dam Kanawha, 94b; 3 and even.

Brooks 1
C. Oxx's ch. c., dam Sprinta, 163b; 4 and 8 to 5. Scott 2
A. Ogdivie's b. c. The General, 97b; 10 and 4. Flynn 3
Time, 1634. Mutuals paid: Straight \$6.30, place \$3.20;
Sprinta coli, place \$3.50;
Fursa \$231, for three year olds, selling, five furlongs.
M. T. Bonovan's ch. g. Tartarian, by Stratford Tara, 95b; 6 to 5 and 1 to 2.
J. Daly 1
T. Welch's ch. c. Wheeler, 97b; 9 to 5 and 3 to 5. Griffin 2
J. H. McCormack's ch. i. Marguerite, 83b; 5 and 7
Time, 1915, Mutuals paid: Straight \$2.50, place \$2.75;
Wheeler, place \$2.80.
Furse \$2.80.
Furse \$0.0, seven turlongs.
W. J. Spier's b. I. Liselg, 3, by Lisbon Norena, 94b; 336
and 4 to 5.
Khattan Stable's br. g. Rico, 6, 92b; 5 and even, Griffin 2
Mascot Stable's b. m. Glomning, 6, 92b; 1 to 5 and out.
Hennessy 3
Time, 1 2756, Mutuals paid: Straight \$6.00, place \$7.55;
Rico, place \$3.70.
Furse \$0.0, selling, six and a half furlongs.

the track, while others helped Monarch out of uncomfortable position. Iron Duke won the race in Moralist, who came fast in the stretch, by a nose, illi, on Wampus, was back of the bunch that tell, he jumped his horse over them and finished third, jockeys were removed to the Executive Commits room, where they were attended by several doctors, messy. Stuckey, Marshall and Neumeyer were reor less injured internally, and it was thought that of Hentessy's legs was broken. Engeman, who is ito be related to George Engeman, the proprietor of track, and C. Flynn were badly shaken up. Mannie Ita's leg was injured in the iall. It was almost acculous that none of the boys were killed. The ared boys were removed to their homes later in the

Purse \$40, selling, five furlongs.

F. Sale's ch. g. Jim Fagin, 5, by Faustus-Addie, 119B: 7
to 5 and 25g.

F. Mullen's ch. g. Hardy Fox. 8, 189B; 18 and 6 Anderson 2
B, T. Laugeake's b. m. Haziehurst, 5, 19B; 10 and
B, T. Jaugeake's b. m. Haziehurst, 5, 19B; 10 and

Time, 1 03. Mutuals paid: Straight \$6.25, p ace \$3.80; est Park, place \$14.30.
Purse \$400, for maiden three year olds, four and a half arse 5 to, to a from Duke, by Rataplan Atchafalava, Shieds 1 to aud 6 Shedist 131B 3 and even Ballard 2

Shie de' b. c. Iron Duke, by Rataplan Atchafsiava, 12ff; 15 and c. Morgan's b. c. Moralist, 12fb; 3 and even, Ballard 2. Lambert's b. g. Wampun, 118fb; 15 and 6. J. Hill 3 fune, 0.56. Mutuals paid Straight \$250, place \$15.65; oralist, place \$7.60. Purse \$7.00 handicap, one mille. Sacot Stable s b. m. Gloanting, 6, by Sir Modred Twilight, 16fb; 7 to 5 and 1 to 2. Ballard 1. W. Parker's b. c. Merry Duke, 4, Stb; 12 and 5. Donohue 2. S. Shields's b. h. Logan, 5, 111fb; 25 and 6. Shields 3. Shields 5. Shields 5. Shields 5. Shields 5. Shields 5.

11011

Racing Again at Linden.

Racing was commenced at Linden Park Oct. 16, it being the beginning of the forty days racing circuit in New Jersey, divided into four meetings of ten days each. It was not a very inviting day for an opening, as the weather was threatening and a ten days each. It was not a very intuing and a chilly wind swept over the ground. This did not keep the people away, however, as there were over five thousand present, and some seventy-five book-makers did a flourishing business. The track was deep, but in good condition. It went exceedingly hard with backers of favorties, as only one first choice horse succeeded in passing the judges first. Bolero, the great \$40,000 beauty, with odds of 100 to 1 quoted against him, ran off with the last race at one mile with the utmost ease. The event of the day was the mile and a stateenth race, in which Sir Matthew, a 12 to 1 shot, beat Banquet, the red hot favortie, on the post by a nose. The first race at five and a half furlongs was cleanly won by Loantaka. Fatality won the second race, but unfortunately for McCaferty, she was bid up to \$3,000, having been entered to be sold at \$500. Marcus Daly, who won the third race with Sir Matthew, made his second win in the fifth race with Sam Lucas. Summary:

For all ages, purse \$600, of which \$100 to second, five and a half furlongs.

D. McCoun's br. b. Loantaka, aged, by Sensation Pegcy Dawdie, 1158: 15 and 5

E. Smith's ch. m. Pertargilla, 4, 100 fb, car. 1659gs, 7
and 219.

NETOMORY br. b. Kingston, aged, 122B; 8 to 5 and 3
NERMES. 3 NERMES.

ond, els furlongs.

Marcus Dal's b. c. Sam Lucus, by The Ill-Used-Mehallab, 11stb.; 8 and 25c.

Midgley 1

M. Barrick's blk. c. Figaro, 10stb.; 7 to 5 and 1 to 2

Lambby 2

C. Littleffe'd Jr.'s b. f. Neiglen, 97tb.; 8 and 3. Fenn 3

Time, 1:15%.
For all ages, purse \$500, of which \$10) to second, one For all ages, purse \$30, of which yellow the mile.

W. C. Daly's ch. h. Bolero, 5, by Rayon d'Or All Hands
Around, 100%; 100 and 20. ... J. Lambly 1
Elberon Stable's ch. f. Bess McDuff, 4, 97%; 15 and
Penn 2
C. Littlefield's ch. g. The Ironmaster, 4, 105%; 4 and 1 to
Littlefield 5.

### The Celebrated Stallion Directum

The NATIONAL Horse Show Association of America announce that the next annual exhibition at Madison Square Garden, this city, will take place during the week commencing Monday, Nov. 13, continuing six days. The sum of \$30,000 in premiums will be given by the organization, in addition to which special prizes in silver and cach will increase the amount to \$40,000. The prize money will be divided as usual among the different classes of animals. The auction sale of boxes for the show will be held on Nov. 1, the entries for the exhibition closing on Oct. 18. A number of famous boxes have been already listed, however, and many of the owners of blue already listed, however, and many of the owners of blue production for stalls. This would indicate, taken in expensionable world of the metropolis, that the coming show will at least be the equal financially of any held in previous years.

fastionable world of the metropolis, that the coming show will at least be the equal financially of any held in previous years.

A FIRE, which originated in the stables where the Myrtis Feek Combination was quartered on the grounds of the York County Agricultural Society, at York, Pa., on the night of Oct. 6, consumed L500 feet of horse sheds and fencing. Miss Peek's wardrobs, with all the paraphennalls of the combination, excepting a few sulkies, were destroyed. Acting manager W. B. Mitchell stated that the combination lost \$7,000 by the fire, upon which there was no insurance, and all hs personal effects, valued at about three hundred dollars. The greatest loss is that of the two valuable performing horses, New York, valued at \$2,500, and Commander, valued at \$1,000, which were roasted by the flames. Miss Feek was compelled to cancel her engagement at the Hagers at \$1,000, partly covered by insurance.

THE STUD of the late Lord Calthorpe was disposed of at action at \$4,000, partly covered by insurance.

THE STUD of the late Lord Calthorpe was disposed of at action at New market. Early 2007.

THE STUD of the late Lord Calthorpe was disposed of at action at \$4,000, partly covered by insurance.

The brood mare Sea Breeze was bought by Lord Rose-berry for \$15,000. The two year old Marie Antoinette. The brood mare Sea Breeze was bought by Lord Rose-berry for \$15,000, and the three year old Marie Antoinette. The stood mare Sea Breeze was bought by Lord Rose-berry for \$15,000, and the three year old Buckingham by Mr. Machell for \$17,000. The total amount realized from forty, four lots was \$15,200.

IN THE SECOND BACK At Louisville, Ky., on Oct. 9 the last filly French Lady, that was thought highly of a year ago, was run into by Lottle with such force that he was knocked down, her right hind leg being broken, and the horse sustaining other injuries that rendered her destruction necessary.

THE Race for the Cesarewitch Stakes, at Newmarket, Eng., took place on Oct. II, and resulted in a desperate finish octween the fi

### BILLIARDS.

### DE ORO AND ROBERTS' POOL MATCH. The Cuban Leads by Twenty Points in

Garden Concert Hall is a decided novelty to the lovers of billiards. The players are John Roberts, the famous English expert, and Alfred De Oro, the American champion. They are to play continous pool every night this week until 1,000 balls have been scored by the winner. The novelty of the match lies in the condition that two tables are being used—one a regulation English pattern, 6 by 12, with cushioned jaws, the rubber extending to the pocket irons, 38, inch aperturgs, and English balls, 23, inches in diameter. The other is the regular American table, 5 by 10, with 45 inch course pockets, 44e inch side pockets and 25-16 balls. Four frames, or sixty balls, will be played off one table, when the players will change to the other, and so alternate to the end of the match. Roberts, the English champion, is the wonder and despair of all who have essayed the difficult English pockets. The small apertures and elastic jaws are almost always fatal to the player whose ball does not go in smooth and clean. Roberts executes such strokes with the game into the error of thinking he could not assume. A very short trial will satisfy a skillful player of the American game that the pockets which Roberts makes with certainty are more difficult than the most brillant carroms. De Oro, on the other hand, has won the championship here, and is a player of rare netwe and general excellence. He has an eye for combinations and a facility in executing them that is marvelous.

The game began promptly after the customary and alceled to begin on the English champion. The attendance was only moderate in number at the start, but the house filled up handsomely as the game progressed. From the start on the English table it was apparent that De Oro was in good form and that he had prodiced by his recent practice. He larify held his own with his opponent in the start out the English table it was apparent that De Oro was in good form and that he had prodiced by his recent practice. It eliarly held his own with his opponent the American table be trow an uprovide was always been Robert's specialty. He also showed almost equal for the part of the part of the

But on the American table De Oros superiority was apparent.

But on the American table De Oros superiority was apparent.

But on the American table De Oros superiority was apparent.

But wening's play occupied about two and one half-hours. While popular sympathy seemed to be with the left handed Cuban, yet the elegant play of Richerts elicited its full measure of appliance. It was, in fact, meeting of two masters, and, though De Oro finished the evening with a slight lead, the flual score is far away, and the contest promises to be intensely interesting. De Oro seems to excel decidedly on combinations, but Roberts, in turn, delights the spectators with his long and difficult pockets. The strategy of the game shows the skillful movement of a fine chess player, without its tellum. The score in detail, by frames, is as follow:

De Oro—7, 4, 7, 8, 14, 15, 10, 2, 5, 12, 8, 3, 14, 12, 11, 7, 2, 7, 6, 7014, 132.

Roberts—8, 11, 8, 7, 1, 0, 5, 13, 12, 3, 7, 12, 1, 2, 4, 8, 8, 9, 7014, 134.

An examination of the score shows that on the American table Be Oro, in eight traines, made 85 balls to 34 for Roberts. On the English table, in eleven traines, De Oro made of balls, while Roberts secured 8s.

Aquarum, London, on Sept. 20. On that night, in the course of a series of exhibitions given at that establish ment of the course of a series of exhibitions given at that establish ment of the course of the specialty, the spot stroke, Taylor not being given a chance to use his cue during the progress of the game. This is the second time that Peall has so shown his wonderful proficiency.

### ATHLETIC.

Coming Events.
Oct. 21—Amateur Athletic Union annual supplementary championship meeting, N. Y. City.

Policemen on the Path.

All the members of "the finest" who were off duty, with their wives, families and sweethearts, gathered at Lion Park, this city, on Thursday after gathered at Lion Park, this city, on Thursday afternoon and evening, Oct. 5, when the annual festival and athletic sports of the Patrolmen's Benevolent Association was held. The honors of the occasion were carried off by the team representing the Second Precinct, which includes M. O'Sullivan, the well known amateur all around athlete; Dan Sullivan and Tom Slattery, who proved themselves a capital trio, capturing between them the majority of first prizes. Summary:

Onz handred yards run—Won by P. J. Tighe. Third Precinct; John Connelly, Twenty first Precinct, second. Time, Ilia, 95th weelaht.—Won by Michael O'Sullivan, Second Precinct, 33ft.; Daniel Sullivan, Second Precinct, 35ft.; Janiel Sullivan, Second Precinct, 15ft. 7in.

Patting 16th shale.—Won by Michael O'Sullivan, Second Precinct, 15ft. 7in.—Won by Michael O'Sullivan, Second Precinct, 15ft. 7in.—Won by Michael O'Sullivan, Second Precinct, 15ft. 15ft.—Won by Michael O'Sullivan, Second Precinct, 15ft. 15f

Throwing 56h wedght.—Won by Michael O Sullivan, Second Precinct, 33ht.; Daniel Sullivan, Second Precinct, second, 31tt. 91cm.; Thomas Slattery, Second Precinct, third, 23tt. 7tn.

Putting 16h shot.—Won by Michael O'Sullivan, Second Precinct, 50t. 20t.; Thomas Slattery, Second Precinct, Second, 39tt. 1tin.; Daniel Sullivan, Second Precinct, and Thomas Slattery, Second Precinct, Second, 39tt. 1tin.; Daniel Sullivan, Second Precinct, and Thomas Slattery, Second Precinct, the Standard Statery, Second Precinct, 10th Standard Statery, Second Precinct, 13th Statery, Hidderbrand, Twenty-seventh Precinct, 13th Statery, Hidderbrand, Twenty-seventh Precinct, 13th Statery, Hidderbrand Second, Hannon third. Time, 11th Statery, Second Precinct, 13th Statery, Hidderbrand Second, Hannon third. Time, 11th Statery, Second Precinct, 15th Statery, Second Precinct, 15th Statery, Hidderbrand Second, Hannon third. Time, 11th Stater, Second Statery, Se

Twenty seventh Precinct, G. Adulta Second; G. Beiler, Fourth District Court, third. Time, 134-58.

Half mile rnn, for members of the Department who had never connected in an athletic event.—Won by J. Aduld, thirty, find Precinct; T. Coeman, Tweatieth Precinct, second. Time, 2n. 35s.

Half mile rnn, for members of the Department who have been in the service fifteen years or more.—Won by J Stephen, Twenty eighth Precinct; G. Brennan, Seventh I rectinct, second. Time, 3n. 11s. Won by a foot.

Half mile run, for the championality of the Department.—Won by Daniel Sullivan, Second Precinct; Thomas Slattent, then Time, 2n. 35; s. J. Hickey, Pourth Precinct, then Time, 2n. 35; s. Seventy five gards tack race.—Won by Thomas Slattery, Second Precinct; Daniel Sullivan, Second Precinct, second.

one mile run, for the championship of the Department.

One mile run, for the championship of the Department.

Won by John J. Hickey, Fourth Precinct; George
Brennan, Seventh Precinct, second. Time, 5m. 25s.

Quarter mile run, for boys.—Won by Frederick Renner,
Alfred Robless second, William Barlow third.

One hundred yards run, for members of the Department fitteen years in the service.—Won by James
Henry, Thirty seventh Precinct; James Stephens.

Twenty eight Precinct, second. Time, 15½s.

Poddo race.—Won by Thomas Slattery, Second Precluct; John J. Hickey, Fourth Precinct, second.

### The Footballers at Play.

The Footballers at Play.

The more important games of football played during the past week resulted as follow, our space admitting of our giving the results only: Oct. 10, at Washington, D. C., the University of Pennsylvania team vanquished the team of the Georgetown College by a score of 12 to 0; at Has Ridge, L. I., the representative teams of the Sevens Institute and Crescent Athletic Club came together, the latter coming off victorious by totals of 16 to 0. Oct. 11, at Cambridge, Mass., the team of Harvard University polished off the players representing the Massachusetts Institute of Technology by a score of 34 to 0. Oct. 13, at Oct. 13, at Cambridge, Mass., the team of Harvard University polished off the players representing the Massachusetts Institute of Technology by a score of 34 to 0. Oct. 13, at Sevens 1 and 10 to 10

### Games in Westchester.

Fall games of the White Plains (N. Y.) Athlet ic Club were held at the Westchester Fair Grounds on Saturday afternoon, Oct. 14, the events forming a very interesting programme resulting as shown in the summary below:

In the summary Delow:

One hundred yards run.—Won by Thomas F. Denaouley
New York, 449yds; J. H. Still, St. George A. C., 249yds, second; Thomas Fisher Jr., N. Y. A. C., 2yds, third. Time ond; Thomas risher of a conference.—Won by E. B. McChain, 114s.

Niz hundred yards norice race.—Won by E. B. McChain, White Plains A. C.; William Jarvis, Overspeck B. C., second: William Reed, Y.M. C. A., New York, third. Time, 122.

white Plains A. C., William Barvis, Overspeck B. C., second: William Ecol, Y. M. C. A., New York, third. Time, Inc. 200 Miller bicgele race, novices—Won by E. R. Williams Leonia Wheelmen; A. P. Flumb, Triad A. C., second; P. G. Downing, Columbia Grammar School, third. Time, Sn. 183.

Four hundred and forty yards rim.—Dead heat between J. H. Still, St. George A. C., 129ds, and Willou Jarvis, Overspeck B. C., 20yds.; F. L. Miller, Co. C. A. A., of Stamiord, 29ds, third. Time, 548.

Four hundred and forty yards rim.—Dead heat between J. H. Still, St. George A. C., 129ds, and Willou Jarvis, Overspeck B. C., 20yds.; F. L. Miller, Co. C. A. A., of Stamiord, 29ds, in the J. H. Still, Time, 549.

Running high jump.—Won by Ed. Williamson, Brooklyn Y. M. C. A., 21n., with 50. 181n.; T. G. Shearman, New Miller, C. M. C. A., 21n., with 50. 181n.; T. G. Shearman, New Half mill recent with 50. 181n.; T. G. Shearman, New Half mill recent with 50. 181n.; T. G. Shearman, New Gram, 630ds.; W. S. French, New York, 181ds., second; L. D. Culver, S. Stephen's Association, 55/ds., third. Time, 5m. 35s.

Tioo miles bicgele race.—Won by F. F. Goodman, 63yds.; F. G. Brown, 90yds, second; Clifton Waterbury, 110yds., third Time, 5m. 35s.

Tioo hundred and twenty yards hardle race.—Won by J. F. Run, Fastime A. C., 6yds.; M. P. Halpin, New York A. C., 3yds., second; T. F. Moynahan, Navier A. C., 20yds.; J. H. Greene, New Jersey, A. C., 150yds., second; J. P. Shannon, Navier A. C., 140yds, third. Time, 4m.

### Mariners on the Path.

The bold sailor boys and others belonging to the Majestic Athletic Club had a very enjoyable time at Idlewild Grove, a few miles from the metropolis, on Saturday afternoon, Oct. 7, when a series of games were held on an improvised track, which, of course, could not be expected to be either correct or in first class condition. However, the excellence of the prizes offered by Mr. Ismay and others quite made up for the faults that were found with the condition of the grounds. Summary:

\*\*Serverly five pards run—Won by C. 13. Carr. 3yds. 15. A. Barker, 2yds., second; W. Packham, 3byds., third. Time, Majestic Athletic Club had a very enjoyable time

Four hundred and forty yards run.—Won by E. A. Barker, 12vds.; J. McKinnel, 10yds., second; W. Packhanu, 23yds., third. Time, 59%.

Secenty five yards suck race.—Won by C. Duncan, A. Barey second, R. B. Trainer third. Time, 22%.

One mile run.—Won by E. A Barker, 40yds.; J. McKinnel, 30yds., second; F. Johnson, 10yds., third. Time, 5m. 23%. 20% S. Eunning broad jump.—Won by R. B. Trainer, with 17ft.; D. Jones second, with 18ft. 9in.; E. A. Barker third, 15tt.

Three legged rate, 220ds.—Wen by T. Fayer and J. Mc-Kinnel, C. Duncan and C. McGahey second, J. Parsons and Brooke Weith. The Market Style. Secrety-fire yards run, for reasons.—Wen by W. Creel, 3rds.; W. Wheelton, libyds.—second, Harry Johnson, scratch, third. Time, 105,8. Secrety-fire parts run, for laddles.—Won by Mrs. J. Jones, Miss Johnson second, Miss Connor third.

Sports in New Jersey.

The members of St. John's Branch titlid of fron Cross enjoyed their Fall games at the gro adjoining St. John's Church, Jersey City Heights. adjoining St. John's Unarch, Jersey City Heights, on Saturdaay afternoon, Oct. 14. The events were open only to members, and the spectators were composed in the main of the relatives and friends of the contestants in the various events, which resulted as follow:

Two hundred and twenty yards run.—Won by William Ward, C. H. Voorhis second, T. Wieting third. Time, 23s.

Ward, C. H. Voorins Feeden, F. Veeting tollo. Time, 32c.

Running broad jump.—Won by T. Wieting, 161: Will. Ham Ward, 15R. 71c., second; C. H. Voorins, 18R. 51c. 16in., third.

Putting 12h shot.—Won by T. Wieting, 31R. 51n.; C. H. Voorins, 28R. 71n., second; R. A. Alberts, 27t. 6in. three Pole result.—Won by C. H. Voorins, 7R. 1in.; William Ward, 7R., second; T. Wieting, 6R. 1iin., third.

Running hop, step and jump.—Won by T. Wieting, 56. 6in.; second, William Ward, 33R. 23c n.; third, E. Lehmann, 37R. 1iin.

Running nop. act. 11 heh. Sin. 25cm; third, E. Leh. Sin.; second, William Ward, 33ft. 25cm; third, E. Leh. mann, 37ft. 11 he. Thronismy 16th hammer, —Won by C. W. Baner, 61n.; second, C. H. Voorbis, 54ft.; third, T. Wieting, 32ft. Running high jump,—Won by William Ward, 4ft. 10in.; second, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 11 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 11 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 11 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 11 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 11 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 11 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 11 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 11 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. H. Voorbis, 4ft. 12 herody, C. W. Banee, 4ft. Sin.; third, C. W. Banee, 4ft. S

second C. v. Baues, it. Type in the first second and the second and E. Lehmann third Time, 19s.

### The Britannic Athletes.

on the East River, on Sunday afternoon, Oct. 15. A summary of the events, which afforded much enjoyment to the our hundred or so spectators, is given below. One hundred yards run.—G. Forten, vids. start. first; J. Buah, scratet, second. W. Bernard, Jyds., third. Time.

Bush, scratet, second; W. Bernard, 5yds., third. Time. II. Bush, scratet, second; W. Bernard, 5yds., third. Time 2m 23/5s.

Eight hundred and eighty yards run — Wen by W. Bernard, 2)/5s.; J. Rushiton 23/5s.

Two hundred and twenty yards hurdle race. — Won by J. Walpole, 9yds.; F. Dickey, 23/ds., second; I. Whitter, 5yds., third. Time, 4%-s.

One mile work. — Won by G. Galt, 30/ds.; I. Whittier, 18vds., second; A. Platt, scratch, third. Time, 3m, 4s.

Evy and spoon race. — Won by L. Whittier, II. Hushes second, and T. Phillips third. Time, 23s.

Second, and T. Phillips third. Time, 2s.

Second, and T. Phillips. Third. Second.

Tag of var. Etraria v school.

Hadilday, G. Galt, R. Mitchell, A. Platt, D. Franks, h. Jones, J. Evans, G. Foden, R. Sutton, R. Whittier, H. Sandall and J. Rideing).

### Under the Pentathlon System.

The members of the Young Men's Institute, of this city, a branch of the Y. M. C. A., held a set of games under the Pentathlon system at the grounds of the city association at Mott Haven on Saturdys afternoon, ict. If, with the result which appears in the following sum

association at Not Indeed on Sacturday Siterboon, bet, 14, with the result which appears in the following summing high hundred yards run.—Won by W. E. Garety, L. Schmidt, second, J. Barnett third. Time, 118-3.

Through 12th hummer.—Won by H. Samuel, 22th, 3m. A. G. Harvey, second, 91tt, L. Schmidt, third, 76tt, 4m. Running high jump.—Won by Con Toomey, 5tt, 2m. Frank Horg, second, 5tt, 1L. Schmidt, third, 5tt, 116eg won second blace by a toss.

Pole routh.—Won by A. G. Harvey, 8it, 83-61n.; Con Toomey second, 8it, 43-61n.; W. E. Garety and Heim, a tie for third place, 8it, 25-61n.

One mile run.—Won by William Kloepfer, 5m. 43s.; J. Barnett second, 6m. 2s.; Con Toomey third, 6m. 20s.

A MATCH AT QUOITS WAS Contested at White's grounds South Brooklyn, N. Y., on Saturday after noon, the principals being Alex, McLaren, of Newark, N. J., and James McNell, of this city. There was a good attendance of lovers of the game to witness the contest, which was won by McNell by a score of 6l to 47. The stakes were \$100 stide.

D CARRY, the Dublin policeman athlete

on, seep and jump.
THE CROSS country association of the College of the
ity of New York, as just reorganized, is officered as folww: President, J. H. Ehrich, '94; vice president, C. S.
eaubian, '91; treasurer, A. Michaelis, '91; secretary, M.
f. Ehrich, '96.

W. Ehrich, '96.

The annual meeting of the Ottawa (Oot., Scurling Clubwas held on Oct. 7, the following officers being elected President, Col. Allan Gidmour: first vice president, J. Manuel; second vice president, W. Scott; third vice president, P. Larmouth; secretary and treasurer, J. II. Thompson. Thompson.

A RACK for \$250 a side took place at Pastime Park, in the outskirts of Philadelphia, on the atternoon of tot. 9, the principals being K. Nuttall, of that city, and Conrad Marks, of the metropolis, the latter winning a close race by ten inches in last time.

### WHEELING.

### The Wheel in Connecticut.

the fair at Danbury, Ct., on Oct. 3, which attracted the fair at Danbury, Ct., on Oct. 3, which attracted about six thousand persons, and resulted as follow: One mile, novice.—James F. Lally, Greenwich, first Sterling H. Fenton, Danbury, second; W.A. Ladue, Cold Spring, N. Y., third. Time, 2m 345. Storl, M. Y., third. Time, 2m 345. Storl, Springfield, Mass, second; E. A. Nelson, Springfield, Mass, second; E. A. Nelson, Springfield, third. Time, Im 1156. One mile, Championship of Danbury.—F. Barman first, S. B. Wheeler >econd, A. M. Ballard third. Time, 2m. 446.

8. B. Wheeler second, A. M. Ballard third Time, 20-468.

One mile, open.—Fred T. Catlin, New Haven, 70/ds. first; J. F. Lally, Greenwich, 10/dyck., second; C. J. Gray, Unionville, 120/ds., third. Time, 2m. 18s.

One mile, champion-hip of Fairfield County.—Fred C. Boyt, Bridgeport, first; B. B. Gregory, West Norwalk, second; H. W. Merrill, Nerwalk, third. Time, 2m. 52/s.

Ome mile, open.—E. A. Nelson. Springfield, first; A. W. Warren, Hartford, second; C. T. Nelson, Springfield, third. Time 2m. 32/ss.

Too miles, L. A. W. championship of Connexticut.—A. W. Warren, Hartford, first; E. H. Meyer, Hartford, second; Ludwig Forster, Elmwood, third. Time, 5m. 81s.

Canan, first; Harry H. Meeker, Southport second; Canan, first; Harry H. Meeker, Southport second; C. S. Too miles, open.—E. A. Nelson, Springfield, scratch, first; James Lango, Waterbury, 730/ds., second; C. S. Nelson Springfield, divids, third; H. H. Meeker, Southport, 230/ds., fourth. Time, 4m. 524.

### 'Cycling at Freehold.

The Freehold (N. J.) 'Cyclers held their initial race meet on Thursday afternoon, Oct. 5, which race meet on Thursday afternoon, Oct. 5, which was attended by over three thousand persons, and, as the competitors included some of the lastest riders in the country, excellent sport was enjoyed. A. A. Zimmerman scored his one hundredth first prize win during the season in the half mile open event, afterwards adding the two mile handicap to the long list for good measure, the latter race being the most exciting event of the meet. Summary:

One mile, novice—George Rappleyea first, V. Cloke Second. Time, 2m. 4354.

Half mile, open.—A. A. Zimmerman first, George A. Banker second, E. C. Bald thrid. Time, in. 1738.

One mile tandem.—E. L. Blauvelt and G. Fred Royce, Time, 2m. 20s.

One mile, 3m. class.—Harry L. Maddox first, Fred Shatto second. Time, 2m. 4358.

Two miles, 5:20 class.—Bald first, G. C. Smith second, Royce third. Time, 2m. 35s.

The mile.—Bunker, Styds. first; Raymond Me Der ald, 199ds., second, Faul Grosch, Toyds., third. Time, 2m. 1986.

The miles, Monmouth County only — Maddox first, W. Thou miles, Monmouth County only — Maddox first, W.

1090s., second, 1 and 110s., 193s., 1

### The Cash Prize League.

The National 'Cyclists' Association held another field meeting at Manhattan Field, this city, on Salday afternoon, Oct. 7, the attendance being fair and the races resulting as shown in the summary

that follows:

Purse \$100, one mile, open.—Won by J. W. Schodeld; C. W. Price, second; J. A. Newhouse, third, and J. E. Starbuck, fourth. Time, 2m. 48%.

Purse \$125, one mile.—Won by William Martin, Lawrence, Mass., 160yds.; Frank Albert, New Yors, 150yds, second; C. W. Ashinger, New York, 150yds, third; B. C. Betner, Rochester, 160yds, fourth. Time, 2m. 21%.

Purse \$122, two miles.—Won by H. Kaheska, Milvankee, 115yds.; Frank Albert, New York, 220yds., second; B. C. Betner, Rochester, 25yds., third; J. A. Newhouse, Betner, Chechester, 25yds., third; J. A. Newhouse, Exchester, 115yds., fourth; C. E. Kluge, Jersey City, fill-Time, 4in. 57gs.

Purse \$15t, five miles.—Won by B. C. Betner, 48yds, child; C. Kluge, 129yds., second; Frank Albert, 48yds, child; C. Kluge, 320yds., second; Frank Albert, 48yds, child; C. Kluge, 350, one mile, consoletion.—Won by A. B. Rich, New York; Carl Hess, Newark, second; A. S. Mitcheld, Lewisburg, Pa., third. Time, 2m. 44s.

THE TOTENAMENT of the Peekskill (N. Y.) Wheelmen was held at Carpenter's Fark on Oct. 10. The winners were: Half mile-W. H. Robinson, in Im. 1888; one mile in the company of the company

A. W. HARRIS, the English crack rider, made his appearance at the track at Herne Hill. London, on Oct. 2, and added to his achievements by riding a mile in 20 sq. 3, as against Pope's previous British best on record et 2m. 5s.

IR.WIS STROUD broke the record for a flying quarter mile on a satety machine at the Herne Hill track London, Eng. Sept. 23, covering the distance in 37.5., which was just the fraction inside of the old figures.

gramme goodly cre ing satisfa One mile, Burrell, P. Time, 2m. One mile Cutter, M. Time, 2m. Too mile Zipp, M. W

OCTO

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their s Chamb Newkii Keen a Fall R

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### The Wheel on Long Island.

the queens (L. I.) Bicycle Club held their seventh mai meet on Saturday afternoon, Oct. 7, the proramme being sufficiently attractive to draw a coodly crowd to the grounds, and the events giv-ng satisfaction, as the path was in good condition.

mile, open.—Won by S. A. Cramer, H. W.; C. B., r, M. W. C., second; C. H. Lush, Amityville, third. 2m. 34½s.
miles, open.—Won by G. B. Smith, S. S. W.; J. A.
M. W. C., second; F. E. Doup, K. C. W., third. Time,

mile, for boys.—Won by W. H. Coomes, Q. J. C; J. Richmond Hill, second; J. L. Berrian, third. m. 2075.s. utle. - Won by F. G. Brown, K. C. W.: F. G. White, second: H. J. Bird, N. Y. A. C., third. Time,

### Fast 'Cycling in Massachusetts.

farry C. Tyler and "Willie" Windle, both members of Springfield (Mass.) Bicycle Club, made successful at-ks on the old records at Hampden Park, in that city, Oct. 12. Windle rode a mile, with flying start, in 56°,5°, beating his own world's record of Im. 58°,5°, beating his own world's record of Im. 58°,10°, to Im. 26°,5°, beating his own world's record of Im. 58°,5°, to Im. 26°,5°, Tyler then retaile from a standing start in 2m. 35°,5°, Tyler then related from a standing start in 2m. 35°,5°, Tyler then related from 35°,5°,5°, Tyler then related from 18°,5°,5°, Tyler then Im. 8°,5°,5°, Tyler then related from 18°,5°,5°, Tyler's trial Windle, stout sast mile, and of not make the last quarter than 30°,5°,5°, or he could have brought Tyler across tape under two minuse. Tyler grazed Windle's elast they crossed the tape. Tyler grazed Windle's elast they crossed the tape.

THE EACE for the Murray Cup was decided over the rington-Milburn course on Oct. 14, and for the third time was won by E. L. Blauvelt, who broke the best presonant record over this particular course by wheeling the en miles in 30m. 165.8. The race took place under the suspices of the Business Men's Cycle Association, and he victory of Biauvelt makes the trophy his personal property.

y.

S. PRINCE, the well known professional rider, well in America, where he resides at Omaha, Neb., but now on a visit to Eucland, his nat reland, created a records for professionals at Herne Hill, London, He rode a half mile against time in lm. 843., standing start, and the same distance from a lart in lm. 558. He is to leave for the States on t Oct. 28.

### CRICKET.

### THE TOUR OF THE AUSTRALIANS.

### All Massachusetts vs. Australia.

All Massachusetts vs. Australia.
The Australians contended with an eighteen representing Massachusetts Oct. 11 and 12 at Boston, it being the fourth match of their tour in the United States. The visitors played twelve men on their side, Bruce standing out on this occasion. The home team included George Wright, captain; Chambers, Cracknell, Pettitt, Mansfield, Bixby and button, of the Boston Athletic Association; Turner, Newkirk and Shepherdson, of the Boston Club; Keen and Hunter, of the Brockton Club; R. and F. Newkirk and Shepherdson, of the Boston Club; Keen and Hunter, of the Brockton Club; R. and F. Fairburn, of the Lowell Club; Bruce, of Andover Club; Heys, of the Lynn Club; Howard, of the Fall River Club, and Gordon, of St. Paui School. Instead of playing on the grounds at Longwood in the suburbs of Boston, the scene of other international matches, where a good wicket could have been pitched, the contest took place on the

The control of the co

lians commenced their second inning. Bannerman and Leons batting and Chambers and Cracknell again bowled. Lyons commenced at one to hit dismissed Bannerman the total was 22 Giffen then is some a care at an experience of the control of the control

Chambers c. Blackham b.

Prott. 5 b. Giffen
Prott. 6 b. Trott.

Rixby b. Giffen 5 b. Trott.

Rixby b. Giffen b. Trot 6 c. Graham b. Giffen
Man-field b Trott. 2 b. Trott.

Man-field b Trott. 3 b. Trott
Wright c. G. Giffen b. Trott 1 c. Gregory b. Trott.

Gordon c. Coningham b.

Giffen . 4 not out

Gordon c. Coningham b.
Giffen. 6
Sewkirk b. Giffen. 0
Set. Jarvis b. Trott.
Dutton st. Jarvis b. Trott.
Dutton st. Jarvis b. Trott.
Dutton st. Jarvis b. Trott.
Shepherdson, not b. Trott.
Turner b. Trott.
Syes, II; leg bye, I. 12
Byes, 3; leg bye, I.

nning Trott ..... G. Giffen ... MASSACHUSET Cracknell. Chambers.

Chambers. 45 0 23 2
Cracknell. 45 0 25 2
Wright. 5 0 26 1
BUNS AT THE FALL OF EACH WICKET. 67, 67, 77, 74, 83, 88.
Massachusetts, Gred Inning—8, 15, 34, 44, 53, 54, 61, 62, 64, 63, 33, 15, 16, 26, 26, 27, 27.
Australia, dist inning—3, 2, 2, 2, 2, 2, 8, 13, 13, 13, 13, 15, 16, 26, 26, 27, 27.

Australia, first inning—3, 8, 17, 35, 41, 45, 54, 59, 65, 65, 65, 65, Australia, second inning—22, 42, 50.

Au exhibition game was commenced at 1.50 P. M. Oct. 12, the Australians taking the field with Jarvis and Blackham bowling, and Coulgham keeping wicket. Gordon and Bixby were both mired with the total at 8. Hunter and F. Fairburn then made a long stand until W. offien relieved Jarvis and capture Fairburn with his first ball, the third wicket failing to a fairburn with his first ball, the third wicket failing to a fairburn with his first ball, the third wicket failing to a fairburn with his first ball, the third wicket failing to the Blackham's end, proved to be the most successful bowle Blackham's end, proved to be the most successful bowle faculturing five wilchets for 31 runs. Trott and Gregory also took a turn at bowling in this inning, which amounted to 168 when the sixteenth and last wicket fell Newkirtseting absent. In the company of the sixteenth and last wicket fell Newkirtseting absent the first properties secores of 21, 19, 17 and 15. As only title time clapsed the Australians did not go to bat, and left that evening for Toronto.

### BASEBALL.

### New York vs. Brooklyn.

The first of a series of exhibition games between the New York and Brooklyn teams for the local championship was played Oct. 7 at the Polo Granuda in this

The Mervine and Indiana Clubs, amateur organizations of Philadelphia, which have made a very creditable record this year, are to play Oct. 28, at the Philadelphia Park, Broad and Huntington Streets, the proceeds to be for the benefit of the poor.

poor.

The Cuban Giants played their last game of the season Oct. 15. When they defeated the Ironside team by a score af 8 to 3. at Newark, N. J.

It is said that the enthusiasis at Detroit have confidence in the report that their city will be represented next season in the National League and An erican Association. If any change is to be made in the membership of the major league next season, numato will be the first choice of a majority of the magnates, in preference to Detroit.

Pitcher Weyhing has closed out his cigar manu-

Pilcher Weyhing has closed out his cigar manufacturing business at Louisville, and will go to Philadelphia to reside.

een decided.

The Media team deteated the Clifton Heights nine Oct.

5, at Media, Pa., by 16 to 7, in six innings.

The Akron, 2 l'uh, under the management of W. M.

fell, won the championship of Lancaster County. Hain

sads in batting, with 419, and also leads in the fielding

### AQUATIC.

### THE VIGILANT WINS.

The America's Cup Remains in America. premacy between the Vigilant and Valkyrie was

the world, and it was the third victory placed to the credit of the great and glorious Vigilant, the pride of

mark and the mushing line. The Vigilant had scarcely larly passed her Retireb adversary where the Valkyrie's stienaker spit from top to bottom and the torn sail farped should like the wings of a wounded sea guit. The nearly should be removed and a wounded sea guit. The nearly should be removed and a wounded sea guit. The which of course to do up some fifth time and necessarily interiered with the speed of the cutter. The Vigilant got a hearty precting as she crossed the finish line. The times a hearty precting as she crossed the finish line. The times a hearty precting as she crossed the finish line. The times a hearty precting as she crossed the finish line. The times the finish was as follows.

\*\*Ignal.\*\* 35.5 fm. 28; Valkyrie. ... 36. 2m. 2.5.

\*\*Ignal.\*\* ... 36. Ion 44; Valkyrie. ... 36. 2m. 12.5.

\*\*Ignal.\*\* ... 36. 5 fm. 42; Valkyrie. ... 4 fine. Fine.

\*\*Ine official time of the trace was this.

\*\*Start.\*\* Finish. Fine.

\*\*Fine.\*\* Finish. Fine.

\*\*Velkyrie.\*\* 12h 7m. 36. 35 m. 32. 3h 76m. 51s. 3h 25m. 15s.

\*\*Valkyrie.\*\* 12h 7m. 36. 35 m. 32. 3h 35m. 51s. 3h 25m. 15s.

\*\*Valkyrie.\*\* 12h 7m. 36. 35 m. 32. 33 3. 33 3. 33 3. 35 m. 15s.

\*\*Thus the Vigilant beat the Valkyrie ever the course by animates and 61 seconds actual time and 61 seconds.

The velocities of the wind at different times were as fine.

OCTOI

MARVELOUS NOVELTY ACT BEFORE THE PUBLIC. THE MIGHTIEST, MOST ORIGINAL AND

# THE

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### NEW PLAYS. CONTINUED FROM PAGE 531.

"The Prize Winner."

"The Prize Winner," the new German comedy Grama, in which Chas. A. Gardner is starring this "The Prize Winner," the new German comedy Grama, in which Chas. A. Gardner is starring this season, is the joint work of James R. Garey and Dr. E. A. Wood. It was produced at Cataskil, N. Y., Sept. 4 for the first time on any stage with this cast: Karl Wagner, Chas. A. Gardner: Herman Welsenbach, W. H. Turner: Captain Moessner, Harry W. Mitchell; Herr Metz, Rolt. V. Ferguson; Withelm Mueller, Redfield Clark: Master Winkle, Gracie Clarke: Johann Kirchner, Royce Alton: Dr. Christian Scheiber, Otto Feichtl; Jacob Weil, Alois Posch; Casper Kooth, Harry benahan; Annie Moessner, Annie Vislaire; Frau Kemler, Marton May: Tessie Kemler, Katherine Field; Little Minnie, Mabet Clark: Roste Hurst, Pept Mahter; Sophia Heil, Eisa Feichtl; Lena Schneintizauer, Louize Ritzol. The play deals with the fortunes of two young men—Karl Wagner and Herman Weisenbach, whose fathers kilied each other in a duel before the opening of the plece, leaving a joint will bequeathing all their property equally to Carl and Herman, with the proviso that they should be lifelong friends. They have been brought up by their guardian, Capt. Moessner, and have aiways lived in the utmost harmony until Withelm Mueller Forments discord between them by making Herman betieve that Karl has made low to Herman's sweetheart, Jessie Kemler, while in reality, Karl is devoted to his own hady love, Annie Moessner. Karl and Herman are leaders of rival turnversins, and when Karl becomes a prize winner over Herman, are turnlest, the smouldering coals of pealousy leads, to a salre duel, which is stopped by an avalanche of snow that buries the principal characters. Karl and his sweetheart are miraculousy saved, but Mneller is killed, and there are found upon his body papers which proved him to be a distant count of Karl, and show that he alone would have profited by Karl's death.

### "The Queen of Sheba."

"The Queen of Sheba."

The first performance of this new play, by M. Adrien Barbusse, incidental music by Oscar Comettant, occurred at Proctor's Opera House, Hartford, Ct., Sept. 18, with Rhea in the title role. The story opens on the day of the inauguration of the temple of Jerusalem, which event is to be rendered more glorious by the visit of Tamar, Queen of Sheba. Everybody is filled with delightful expectations except Hiram, the chief builder of the temple, who is sombre and thoughtful. Solomon offers him rewards, for his work is considered the wonder of wonders, but he refuses riches, honor, everything—and asks only for a small picture, the portrait of a woman, that he has seen in a casket in Solomon's apartment. The king yields on condition that Hiram shall leave Jerusalem immediately by the gate of the Fountain and not return within four days. Hiram, now in possession of his treasure, is about to leave by the gate of the Fountain and not return within four days. Hiram, now in possession of his treasure, is about to leave by the gate of the Fountain when he hears his name called. It is Balkis, the first maid of honor to the Queen, who from childhood has loved the young Tyrian. He tells her he is only in, love with a dream and shows her the picture. She stiftes a scream—she has recognized the portrait of Tamar, Queen of Sheba. Balkis radizes that Hiram must not see the queen and leads him to a room in the palace. The Queen takes her place upon the throne, pays tithute to the greatness of Solomon and begs him to accept the presents she has brought. Hiram sees on the throne, the original of the picture he has in his possession. Forgetting his position he tells the queen of his love for her. Hearing that Jabez is the betrofhed of the queen, Hiram for his conduct and she is about to stab him, but, her hatred being suddenly turned to love, sie dreps the darger and retrieve of his love for her. Hearing that Jabez is the evertened of the queen, time to escape believe the queen returns. Seeting the design the scal by of revenue; She leaves the sepulchre and so to Solomon, to nest the punishment of the minal. Left alone, Bolkis taxes from her pocket a lipours a leaw drops of the liquid on the lips of litram, or recovers from his leiting 3—the poison he had taken ing a streng narcotic. Balkis tries by every indices out to win his love, but in vain. Solomon is about to er prayers for Hiram when Tamar appears and says tore praying for the dead, vengeance should be satisfared to the summary of the second to the summary of the second to the summary of the second to the summary of the sepurchere. Hiram appears on a threshold. So come orders the guards to follow in. Here Tamer and Hiram have a scene, which is the max of the play. It is a struggle between love and ty. They are going to separate forever, when the fire Heaven's strikes slabes, avenging Hiram: The cast.

### "The Substitute."

"The Substitute."

The story of Ezra Kendail's new play, "The Substitute," by Archibaid Gordon and J. W. Harkms Jr., which was originally acted at the Grand Opera House, Bridgeport, Ct., Aug. 22, commences with the introduction of the auditor to the home of an eccentric old farmer Simon Pure, his wife Roxanna, a daughter of Primrose and a son Fred. During the war Roxanna was the wife of one Hiram Baxter and Samon Pure was the husband of Salma Pettingili. The boy Fred is Roxanna's son, the girl Primrose is Simon sed aughter. The death of Salma Pettingili. The boy Fred is Roxanna's son, the girl Primrose is Simon sed aughter. The death of Salma Pettingili in 1802 left Simon a widower. In the same year Hiram Baxter was drafted to the war and would thus be compelled to leave his sick wife and batoy boy Fred alone. Simon Fure agreed to go to the war as Hiram Baxter's substitute, Roxanna and Hiram agreeing to take care of little Primrose. While Simon is in the aimy Hiram has a fortune left to him. When Simon returns he flads Roxanna a vonng widow, taking care of her boy Fred and his little girl Primrose. Hiram has left a sociaed letter for Simon in case of his safe return, teling him he must now be his substitute for lite—a father to Fred and husband to Roxanna, if he can win her, which he proceeds to do. Hiram, a has death, bequeathed his own son \$25,309 and Simon's daughter \$25,000, to be paid to the former on his twenty fall, berthe tains the provise that should either party become improper custollars of the money such share should go to the other. Cart. Setten who is interested in politics, sees a way out of his financial difficulties by marrying Printrose and getting her money. Discovering that even \$25,000 can sufficient, and fearning the conditions of the will, he plans the ruin of Fred, in order thereby to secure for his intended with the entire \$80,000 cap. Setton secures Fred selection as short if of the city of Buttalo, secures Fred selection as short if of the city of Buttalo, nearly whech should be a short of the city of Buttalo, nearly whech should be a short of the city of Buttalo, nearly whech should be a short of the city of Buttalo, heat of the city of the city of the will heat of the city of the ci

Kendall, Primrose, Milace Stewent, Roxanna, Josepha Cowell, Simon Fure, Ezra Kendall 

"Walker, London."

This three act comedy by J. M. Barrie, which was originally acted at Toole's Theatre, London, Eng., Feb. 25, 1825, received its first performance in America at the Allentown, Fa. Academy of Music, Sept. 25. The plot treats of the adventures of a barber, Jasper Phipps, who for various reasons, mostly financial, concludes to postpone his wedding day, and in a note to his Mancer Informs her that he has decided to take his honeymoon before his mirriage, and take it alone. Masquerading as Col. Neill, an Milcan explorer, he fails in with a boatman on the Thames, who rescues a young lady from drowning, and before she has recovered consciousness the pseudo explorer strikes a bargain with the boatman to let bim take the prinse for saving the voting lady and pose as a here. Thus is accomplished and Col. Neill, the African explorer, 'as the gallaut here, who has acced the young fally a life is taken on the found beat train which the unfortunate soonal had tumbled, and treated with all the consideration has notice act entitles him to. His enlasted to mission had tumbled, and treated with all the consideration has note act entitles him to. His enlasted to mission had tumbled, and treated with all the consideration has note act entitles him to. His enlasted to mission has note act entitles him to. His enlasted to mission had tumbled, and treated with all the consideration his notice act entitles him to. His enlasted to mission had tumbled, and treated with all the consideration has note act entitles him to. His enlasted to mission had tumbled, and treated with all the consideration has note he had treated with all the consideration has note he had treated by Mille Golghthy, Addrew McPhail, Harry J. Morgan, Willie Golghthy, Addrew McPhail, Lourane Dreux, Sarah Riggs, May Fyrrelli; Peuny, Mol WANTER.

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With orch. parts to prote Heets. J. HORTON. 157
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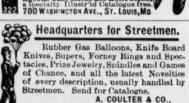
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